

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

21/5/41

CAMERAMAN HARDY.

SOUND MAN

STORY COVERED: BLOOD TRANSFUSION.

LENGTH EXPOSED 200ft.

PLACE OF EVENT: First part at LEEDS.

HOW SHIPPED

RAIL

STOCK USED Kodak Plus-X

EMULSION NO. 148.

COVERED BY
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>NOTE:</u> The various sections of this story are shot in the wrong order. The correct order is listed separately while between each set of shots a short length of blank film is left.				
2.	<u>PEEL ONE.</u> (a) Fresh Blood when it arrives is stored up to five days in a refrigerator, during this period it may be used directly for transfusion. At the end of the 5 day period blood is converted to plasma (if not before this time) which will keep indefinitely at normal temperatures.				
3.					
4.	1. Nurse placing fresh blood on shelves, girl in background checking it in. (shot twice, first take may be off speed) 2. Girl checking up the store, this is most carefully carried out.				
5.	← NO SPACE → (b) Sterilising bottles prior to filling either with blood or plasma. 3. Nurse opening autoclave to get bottles. 4. Another shot of bottles being removed and tops screwed on. 5. Shot across two autoclaves.				
6.	This sterilising apparatus was presented by the American Red Cross.				
7.	(c) Blood Grouping. Drops of blood from each bottle are tested to ascertain to which of the four groups the blood belongs. 6. Girl at work testing drops on slab. 7. Another shot of same. 8. C.U. of slab. Idea was to try and show the change in one specimen on treatment. (actually camera was stopped for short period in middle).				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

EXCLUSIVE STORY.

.. " SILENT .. " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.
SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.
SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.
PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

21/5/41

CAMERAMAN HARDY. SOUNDMAN -----
 STORY COVERED: Blood Transfusion. LENGTH EXPOSED 200ft.
 PLACE OF EVENT: First Part at LEEDS. HOW SHIPPED Rail.
 STOCK USED Kodak Plus-X. EMULSION NO. 148. COVERED BY
BRITISH PARAMOUNT NEWS.

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>REEL ONE</u> con. 9. Run out on another girl looking through microscope.				
2.	<u>REEL TWO.</u> Emulsion 148. (d) Testing blood from bottles for any transmissible disease.				
3.	1. Placing tubes in centrifuge, an American apparatus purchased through donation from anonymous Leeds donor. 2. Placing tubes in waterbath.				
4.	(e) Separation and filtration of Plasma. 3. For blood that is up to 48hrs old this plasma separator is used. This is a general shot. The separator is the gift of the Princess Marina Chapter of the Independant Order of the daughters of the Empire at Hamilton, Canada. With this a 65% recovery of plasma can be effected.				
5.	4. Closer shot of blood being poured into separator. 5. Closer shot of the separated Blood and Plasma leaving separator.				
6.	6. With old blood the plasma separates out to the top and is drawn off as shown in this shot. Note, masks are used to prevent any chance of contamination.				
7.	7. Closer shot of bottle being placed in apparatus this is meant for cutting in prior to shot 6. 8. The preliminary filtration of the plasma, through a pulp filter. Actually in most other places in England this is the final filtration.				
8.	9. Filtration of the plasma by special paper filter. as seen two doctors work in a sterilised room under the most stringent precautions to prevent any contamination. The filter which is the circular object shon in C.U. in the next				

WHICH OTHER SOUND NEWS REELS COVERED STORY EXCLUSIVE STORY.

" " SILENT "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

21/5/41

CAMERAMAN HARDY.

SOUNDMAN - - - - -

STORY COVERED: Blood Transfusion.LENGTH EXPOSED 200ft.PLACE OF EVENT: First part at Leed.

HOW SHIPPED

Rail.

STOCK USED: Kodak Plus-XEMULSION NO. 148COVERED BY
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>REEL TWO</u> con. shot. This is the gift of the University of Toronto and was specially flown over here by the Royal Canadian Air Force. 10. Fairly close shot of the filter itself. 11. Run out on shot of bottle of plasma being filled by doctor.				100
2.					100
3.	The correct order of the sections are as follows. A. C. (this could be first)				100
4.	then D & E. B could be placed anywhere suitable to the final commentary.				100
5.	The order of the shots within each section is the correct order in which that particular process is carried out.				100
6.					100
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

EXCLUSIVE STORY.

" " SILENT " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

22/5/41

CAMERAMAN HARDY.

SOUNDMAN

STORY COVERED: BLOOD TRANSFUSION.

LENGTH EXPOSED 500ft. 270ft.

PLACE OF EVENT: Part LEEDS, Part SHEFFIELD. HOW SHIPPED Rail.

STOCK USED Kodak Plus-X.

EMULSION NO. 148.

COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>REEL. 3.</u> Odd shot of washing bottles prior to sterilisation. Two shots of outfits for transfusion being assembled and packed prior to transit to transfusion stations.			INTERIOR	
2.	<u>Colliery scenes.</u> Odd shot of wheels.			EXTERIOR	
3.	Men being enrolled as blood donors and tests being taken by mobile unit at pithead, more men approach as they leave the cage. American Ambulance Unit car in picture.			EXTERIOR	
4.	Various shots, mainly in c.u. of men filling enrollment forms and having blood tests taken.				
5.	<u>REEL. 4.</u> Odd scenes of the men leaving the cage for cutting if required.				
6.	Actual removal of blood from miners who have been previously grouped. This operation takes about 5 mins. Things went O.K. till two men just passed out with the heat kicked up by the lights so had to suspend operations, however I think that I have plenty on this angle. There are various shots, general as far as possible in the very limited space, c.u. of men on table (one particularly with very dirty face) and of nurses sitting besides the beds drawing blood.			INTERIOR	
7.	<u>REEL. 5.</u> Loading tubes into American Ambulance van. 2 shots. Men resting after blood has been drawn and having refreshment. A short period of rest follows the operation and the donor can then return to work.			EXTERIOR	
8.	Various shots of the 3 cars of the unit at the colliery meant for <u>opening</u> shots as required.				

WHICH OTHER SOUND NEWS REELS COVERED STORY

EXCLUSIVE STORY.

SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.
SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.
SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.
PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

22/5/41

CAMERAMAN HARDY. SOUNDMAN _____

STORY COVERED: BLOOD TRANSFUSION. LENGTH EXPOSED 500 ft

PLACE OF EVENT: LEEDS and near SHEFFIELD. HOW SHIPPED RAIL.

STOCK USED Kodak Plus-X & 1 SuperX EMULSION NO. COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>REEL.5.</u> con. Transfusion on blitz site. American Ambulance and unit arrive at scene. Patient is placed on stretcher and kept warm with hot water bottles and blankets. Patient is then hoisted from basement wreckage, several shots of this including cut-in of men pulling on ropes etc.				
2.	<u>REEL.6.</u> Patient is placed in mobile transfusion van. HERE THE SCENES IN THE NEXT REEL OF THE TRANSFUSION ARE TO BE CUT IN.				EXTERIOR
3.					
4.	<u>REEL.6.</u> THIS REEL IS SUPER-II Finally patient is taken to hospital in the American Ambulance.				
5.	Odd shots of blood packed in heat insulated cases and the blood tests from prospective donors arriving at Tab and meant for cut in if required.				
6.	Scenes of (an actual) transfusion specially staged in the van. The arm is prepared, the doctor removes the apparatus from its sterilised packing. Various C.U.'s etc. for cut in.				INTERIOR
7.	Run out on a shot to cut in after Shot 11 REEL TWO (doctor filling bottle with plasma in sterilised room.) showing doctor passing out filled bottles of Plasma.				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

EXCLUSIVE STORY.

" " SILENT " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.
SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.
SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.
PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.