

ARMY FILM UNIT.
DOPE SHEET.

Scraped
27/4/44

Cameraman: Sgts. Harris, G. Rennison
Story: [REDACTED]
Location: [REDACTED]
Length: 350 ft.
Date: 31.3.44.

Box - 12034

A. 700/1

These shots were made for a montage sequence for Prod. 'X'.

The R.A.O.C. Depot at [REDACTED], is one of the largest in the country, and is actually the largest depot for Artillery equipment.

It is staffed by two battalions of the R.A.O.C., a large civilian staff, and approximately one thousand A.T.S. There are also R.E.M.E. personnel, who work on the Artillery. Guns of various types are assembled in the depot but of course, not manufactured there.

4.5", 5.5", [REDACTED] guns are amongst the equipment distributed over the depot.

From here the equipment is sent to the various units, as demanded. [REDACTED]

Roll 1H.

These shots were made for a montage sequence for Production 'X' L.S. Tractor pulling a seventeen pounder gun. It approaches camera. (The sun went in during shot). This fits in with a series of shots taken by Sgt. Rennison.

L.S. General view of six pounder guns stored in the depot. A Staff Sergeant is seen checking them off.

M.L.S. The staff Sgt. and an assistant; checking off the six pounders.

M.L.S. (Effect). Lines of gun barrels (6 pounders) from below.

C.U. Fly-wheel of air compressor (To cut into Sgt. Rennison's shots).

These shots were taken for a montage sequence for Production X.

Roll 1R.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Roll 2.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Roll 1. L.S. Spray painting 25 pounder guns to prevent rust.
OVER/...

A. 700/1 (contd.).

M.C.S. Spray painting trail of 25 pounder gun.

M.C.S. Greasing sight drum of 25 pounder gun, to protect it against the weather.

ARMY FILM UNIT.
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Cameraman: Sgt. Collins
Story: Prod 'X'.
Length: 100 ft.
Date: 4th April, 1944.

Box 12034

A. 700/2/1

Pictures show gun part at C.O.D. where guns received from manufacturers are stores ready for issue to units. Guns are first tested by R.E.M.E. and then stored on park, being inspected periodically. Tyres of mountings are tested daily.

Roll 1.

L.S. Gun park with 30 mm. Bofors Light A.A. Guns in foreground being inspected. Guns are on Mark II mountings.
M.S. Barrel elevating mechanism i tested on 30 mm. Bofors gun.

L.S. Line of 30 mm. Bofors guns with inspection party at work.
M.S. Tracking shot of line of 30 mm. Bofors guns and 6 lb. Field guns.

Yes

ARMY FILM UNIT.
DOPE SHEET

Cameraman: Sgt. Walker, E.H.
Story: Production X. Top Secret
Length: 100 ft.
Date: 6th April, 1944.

Box 12034

A. 700/2/2

Pictures show large dumps of small arms stores. Beach Maintenance Packs and Landing Reserves stores awaiting despatch. Also shown in the Gun Park, where guns await delivery to Units after testing. Periodic inspection includes the daily check of tyres on mountings.

Roll 1.

L.S. Dumps of Beach Maintenance Packs and Landing Reserve Stores.
L.S. Dumps of Small Arms Crates.
M.S. Tall stack of Small Arms crates.
L.S. Lines of 6 pdr. Field Guns in the Gun Park.
L.S. Lines of 6 pdr. Field Guns.

Yes

Length: 100 ft.
Date: 6th April, 1944.

First 4 shots show lines of vehicles. At this vehicle park all types of B vehicles are stored awaiting delivery to Units, and they include every type, from the ~~lightest to the heaviest~~

~~and the heaviest, and a stack of 2,000 trucks is~~

Here all types of tanks and Armoured Vehicles are held for issue to Units.

OVER/...

A. 700/2/2 (contd.).

- Roll 2.
- L.S. 30 ton Scammell Tank Transporters.
- L.S. Line of Bedford, 15 cwt. trucks.
- L.S. Line of Bedford 3-ton Trucks.
- L.S. 30 ton Scammell Tank Transporters.
- L.S. Line of Loyd Carriers, being checked.

ARMY FILM UNIT.
DOPE SHEET

Cameraman: Sgt. Clague.
 Story: Production X
 Length: 200 ft.
 Date: 6th April, 1944.

Bon 120319

A. 700/2/3.

Roll 1.
 Comprises of shots of lines of vehicles at this Station there are all types of vehicles being stored awaiting delivery to Units ~~for small utility cars.~~

Roll 2.
 Consists of shots of lines of vehicles.

- Roll 1. shot 1.
- General shot of vehicles.
- 2. Row of 3 ton trucks.
- 3. ditto
- 4. ditto
- 5. ditto
- 6. ditto
- 7. Line of A.F.V's.
- 8. Single shot of A.F.V's from turret.
- 9. Double line (A.F.V's) ~~in the park~~
- 10. ~~Double line (A.F.V's) in the park~~

Camera jump in park.

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

Box No. 11724

CAMERAMAN E.H. Hawkins SOUNDMAN _____
 STORY COVERED: Invasion preparations (A/1) LENGTH EXPOSED _____
 PLACE OF EVENT: _____ SHIPPED _____
 STOCK USED XX EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	This story was a flop inasmuch that it had all been covered before by an American and had been used in the reels.				
2.	Can 1.				
3.	1. American troops loading lorries with bombs for a daylight raid 2. Peace & War- sheep passing bomb dumps on roadside 3. Tracking shot of bomb dump with big 4000 pounders on roadside.				
4.	4. Closer shots same with mascot Can 2.				
5.	1. Land girls trimming hedges work amongst 4000 pounders 2. Anglo-American friendship				
6.	3. P 38 machines waiting for assembling- some fitted with extra fuel tanks. 4. P 38 machines lined up & going into hanger for assembly				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY None
 SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST. SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER
A

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

STAGG.

Box No. 12028

CAMERAMAN **E.H.Hawkins** SOUNDMAN _____
 STORY COVERED: **Invasion aircraft XK (A/1)** LENGTH EXPOSED **400 ft**
 PLACE OF EVENT: **?** HOW SHIPPED _____
 STOCK USED **XX** EMULSION NO. _____ COVERED BY **BRITISH PARAMOUNT NEWS**

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	1. Line of Mustangs, starting up engines and some taxiing away.				
2.	2. General view of lines of Corsairs & Mustangs 3. Starting engine of a Corsair. 4. Top shot of lines of machines				
3.	5. Line of Thunderbolts waiting for final check 6. Fuselages of Havocs.				
4.	7. Mechanics moving Mustangs & Thunderbolts.				
5.					
6.					
7.	Note. The picture that we wanted was no longer available as the machines never remain more than a day in the same numbers- they are constantly coming in & going out, but these shots are the next best.				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY **None**
 " " SILENT " " " "

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