

Paramount
16-07380

R.A.F. FILM PRODUCTION UNIT.

ADDITIONAL DOPE SHEET ON THE SINKING OF THE TIRPITZ.

A further examination of the film has revealed one or two additional points which the Newsreels might find useful in preparing commentaries.

The oblique shot right at the end of the film definitely shows the Tirpitz lying on her side. This shot is very jumpy because the camera Lancaster was by this time the only aircraft left in the neighbourhood, and violent evasive action was being taken in view of the concentration of flak in the vicinity being directed on aircraft.

In all, this aircraft remained over the target for twenty minutes, taking films at varying heights from 13,000 ft. to 5,000 ft.

The pilot of the aircraft was F/L Buskham, (R.A.A.F.), and the two R.A.F. Film Unit cameramen were F/L Loftus (R.C.A.F.) and F/O Rogers (R.A.F.).

One of the shots taken after the direct hits by the bombs shows a vertical white plume of vapour arising from the ship. Final intelligence assessments have not yet been received, but it is possible that this was steam coming from exploding boilers.

16.11.44.