

Box 10350

917.....Minesweeping.

M.M.S.   Sweeping.  
Sweepers in Base in evening.  
Long shot Flushing.  
Sweeper in foreground.  
Shot of sweepers and mine exploding.

915....Antwerp.

Electrical equipment M.M.S.  
3rd Coaster in Antwerp.  
1st Coaster alongside.  
Pan of Antwerp.  
Liberty ship alongside.unloading etc.  
Morning after official opening.  
More unloading as above.

NUMBER

**CAMERAMAN'S CAPTION SHEET**  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

**Nov 30**  
**1944**

CAMERAMAN **L.CAVE-CHINN.** SOUNDMAN **Mute.**  
 STORY COVERED: **First convoy into Antwerp. A2.** LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: **On way to Antwerp.** HOW SHIPPED \_\_\_\_\_  
 STOCK USED: **Super IX.** EMULSION NO. \_\_\_\_\_ COVERED BY **BRITISH PARAMOUNT NEWS**

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	All this material shot on board U.S.Liberty ship in convoy on way to Antwerp.				
2.	<u>Reel I.</u> Arriving off Flushing and the mouth of the Scheldt early morning.				
3.	Escort ships passing the convoy off Flushing.				
4.	Troops aboard who are going to Antwerp to operate the Harbour facilities hoist their flag, the 13th Port Battalion, on arrival in Scheldt.				
5.	The Belgian pilot for the passage up the Scheldt to Antwerp arrives.				
6.	The Pilot Tug, registered at Rotterdam, alongside.				
7.	Ships of the convoy arriving off Antwerp.				
8.	This material shot in pouring rain and bad visibility.				
9.	Due to complete lack of organization on the part of the responsible authorities the Press party to which I was attached was aboard the only ship in the convoy which did not proceed all the way up river to where the official reception took place. We docked after dark some four hours after the official welcome took place. Hence this very brief and almost worthless coverage from me.				
10.					
11.					
12.					
13.					
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17.					
18.					
19.					
20.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

EXCLUSIVE. ROTA.

" " SILENT " " " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.  
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.  
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUP R

Box 39

## CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

29/11/44.

CAMERAMAN Ian Struthers SOUNDMAN Box 13033  
 STORY COVERED: First Ship at Antwerp. LENGTH EXPOSED 200ft  
 PLACE OF EVENT: Belgium. HOW SHIPPED \_\_\_\_\_  
 STOCK USED Super XX. EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	The arrival and reception of the first ship of the first convoy to enter the Port of Antwerp.				
2.	The ship is the Fort Cataragui, which was built in Canada. The Master is Capt Barr from Glasgow. Also coming down the rope ladder is the Commodore of the convoy, H.E. Reilly from New Zealand. They are seen coming ashore as the unloading gangs are seen going on board.				
3.	The Master and the Commodore are greeted by Admiral Ramsay, the Bourgmestre of Antwerp, Camille Heysmans and the Governor of the Province of Antwerp, Clerqs.				
4.					
5.	It was raining all the time and the light was terrible. Also there were the A.F.U., Naval Film Unit and Canadian Film Unit.				
6.	I am sending a complete story on the Antwerp Docks, to follow shortly.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_

.. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
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ARMY FILM UNIT  
DOPE SHEET

13045  
Paradise-20

CONFIDENTIAL

Cameraman : Sgt McArdle  
Story : Reopening of Port of Antwerp  
Date : ~~28-11-44~~  
Length : 170 ft.  
Location : Antwerp

A.700/208/1 On the afternoon of the ~~(28-11-44)~~ the first British convoy since the German occupation steamed into the great port of Antwerp. The first ship to dock at the berth was the merchant vessel Fort Cataract which had successfully maneuvered the waters of the Scheldt which delivered her large cargo of oil and cement. She was met by high officials of the Army and Navy and by a Guard of Honor of the Royal Marines.

Cameraman : Sgt Collins  
Story : Reopening of Port of Antwerp  
Date : ~~(28-11-44)~~  
Length : 200 ft.  
Formation : ~~1 Corps~~  
Location : Antwerp

A.700/208/2 The Scheldt having been cleared of mines, Antwerp's port facilities are now available for Allied shipping. The film shows first convoy arriving at berth where R.A.S.C. vehicles meet it to unload supplies. First cargo vessel to berth is Fort Cataract, 10,000 tons. Other ships of convoy are then seen passing up Scheldt. Flags of Allied nations are flown to greet arrival of convoy.

Prod No: SC 1349

Cameraman: Sgt Clarke

Story: Arrival of First Liberty or Supply Ship into Antwerp Harbour.

Location: Antwerp.

Date Shot; ~~28 Nov 44~~

LENGTH: 500'

The FORT CATARAQUI was the first supply ship to enter ANTWERP HARBOUR since it's preoccupation by the Allies. As she tied up to the wharf a ceremony was held. This was all shot in pouring rain. On ~~28 Nov~~ 29 Nov the ship was unloaded.

Roll 1

(Clarke, roll 2)

6" lens - LS FORT CATARAQUI entering ANTWERP BASIN.

2" lens - LS Same.

(All following shots are with 2" lens)

LS Ship being turned in HARBOUR

LS Ship coming to wharf.

b + 28348

CDN FILM AND PHTO UNIT

Prod No: SC 1349 (Cont'd)

Roll 2 (Clarke, roll 3)  
Shots of officials and ceremony.

Roll 3 (Clarke, roll 4)  
LS Parade leaving dock.  
CS Parade.

UNLOADING

LS Unloading salt.  
MS Same.

Rolls 4,5. (Clarke, rolls 5,6)  
These two rolls are LS and MS shots of unloading salt and tar, and foodstuffs.

Some of officials present included.

Royal Navy - ADMIRAL RAMSAY  
ADC  
Commodore Belgium  
Antwerp

SHAEF Maj. Gen Erskine  
ADC  
21 Army Gp: Maj. Gen. Graham  
Brig Fielden  
Brig W. Jones

Dutch Admiral  
Capt Hopper  
Capt Van de Carr  
Commadore Dowding  
C - Mackenzie  
Capt Wykes  
Mr Salvesen (M.W.T.).  
Mr. EN. HUNTER (U.S.)

W.O.: Maj. Gen. Williams.  
TBSA Brig McMicking  
BR. Port Brig Leeper  
W/Cmdr Harris  
US Port Col Gullest  
Col. Noble.  
US Army Lt Gen Lee  
Maj Gen. Ross  
Col. Murhill.

BRITISH PARAMOUNT NEWS

Copy of Dope Sheet

Box No. 13032

1st December, 1944.

CAMERAMAN: L. Cave-Chinn  
STORY : First convoy into Antwerp A.2.  
LOCATION : On Way to Antwerp..

Date mailed. Nov. 30.

Soundman...mute.

STOCK USED. Super XX.

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All this material shot on board U.S. Liberty ship in convoy on way to Antwerp

Reel L. Arriving off Flushing and the mouth of the Scheldt early morning.

Escort ships passing the convoy off Flushing.

Troops aboard who are going to Antwerp to operate the Harbour facilities hoist their flag, the 13th Port Battalion, on arrival in Scheldt.

The Belgian pilot for the passage up the Scheldt to Antwerp arrives.

The Pilot Tug, registered at Rotterdam, alongside.

Ships of the convoy arriving off Antwerp.

This material shot in pouring rain and bad visibility.

Due to complete lack of organisation on the part of the responsible authorities the Press party to which I was attached was aboard the only ship in the convoy which did not proceed all the way up river to where the official reception took place. We docked after dark some four hours after the official welcome took place. Hence this very brief and almost worthless coverage from me.

EXCLUSIVE Rota.

BRITISH PARAMOUNT NEWS

Copy of Dope Sheet.

Box No. 13033

1st Decembark 1944.

CAMERAMAN: Ian Struthers

BATCH 39.

Date mailed: 29/11/44

STORY : First ship at Antwerp.

LOCATION : Belgium.

Length exposed. 200'

STOCK USED. Super XX

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The arrival and reception of the first ship of the first convoy to enter the Port of Antwerp.

The ship is the Fort Cataract, which was built in Canada.

The Master is Capt. Barr from Glasgow. Also coming down the rope ladder is the Commodore of the convoy, H.E. Reilly from New Zealand.

They are seen coming ashore as the unloading gangs are seen going on board.

The Master and the Commodore are greeted by Admiral Ramsay, the Bourgmestre of Antwerp, Camille Heysmans and the Governor of the Province of Antwerp. Clerks.

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Also there were the A.F.U. Naval Film Unit and Canadian Film Unit.

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