

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

25/5/45

NUMBER

Bot ch

86

CAMERAMAN.....Ian Struthers.....SOUNDMAN.....
 STORY COVERED:.....Himmlers Henchmen.....LENGTH EXPOSED.....50ft
 PLACE OF EVENT:.....Germany.....HOW SHIPPED.....
 STOCK USED.....Super XX.....EMULSION No.....COVERED BY.....BRITISH PARAMOUNT NEWS.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	The two S.S. Officers who were caught with Heinrich Himmler, seen at their detention camp. They are, on the left Obersturmbannfuhrer Werner Grothmann aged 29; and on the right Sturmbannfuhrer Heinz Macher aged 24.				
2.	These are S.S. ranks and the first is equivalent to Lt/Col., and the second to Major in the British Army.				
3.					
4.					
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

" " SILENT " " " "

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Re. 13673

BRITISH NOVIETONEWS LTD.

Cameraman: PAUL WYAND. SILENT.
Date & Location: 24th May, 1945. LUNEBURG, GERMANY.
Assignment: HIMMLER.
Footage: 200' Light conditions: Artificial.

Scenes:

1. General view of room and Himmler's body on floor.
2. Semi-close-up of body.
3. Close-up of face, two takes, in first, body moved!!!! caused by shaking of chair.

EXTERIOR.

4. Shots of phial of poison and brass case, similar to the one used by Himmler, this was found in his kit.
5. Shot of house in Luneburg.
6. Windows of room.

PATHE, A.F.P.U.

Box No. 13677
Kean

MOTION PICTURE CAPTION SHEET
COMBAT CAMERA UNITS
8TH U.S. ARMY AIR FORCE

THEATRE "A"

26, May, 1945

SUBJECT: "BERECHTSGADEN" PRODUCTION #3-277 REEL #194
UNIT: 3rd. COMBAT CAMERA UNIT. DATE: MAY, 1945
CAMERAMAN: S/SGT. E. R. CLARK. FOOTAGE: APPROXIMATELY 1,000 FT.

ROLL # 5 - GORING'S LOOT BEING TAKEN FROM CAVE. GI'S FROM 101 AB
CARRYING WOOD SCULPTURES AND PAINTING (ADAM & EVE OIL BY FRANZ FLORIS,
1550) FROM CAVE NEAR BERCHTESGADEN. SAME. CARRYING TREASURES ALONG
PATH LEADING FROM CAVE. PUTTING TREASURE IN TRUCK.

ROLL # 6 - GOERING'S COLLECTION OF ART TREASURES. MADONNA BEING
PUT IN TRUCK. SIGN: "HERMAN GOERING'S ART COLLECTION" IN FRONT OF
BUILDING IN UNTERSTEIN (NEAR BERCHTESGADEN). WALTHERS ANDREAS HOFER,
GOERING'S ART DIRECTOR, SHOWING S/SGT. HAROLD A. WAY, OF 101st A.B.
FRANZ HALS "PORTRAIT OF A PRIEST", WITH (L TO R) RUBEN'S PORTRAIT OF
HIS WIFE, FOURMANY, VAN DYK AND BURGOMASTER, MOOS. ROOMFUL OF
PAINTINGS AND STATUES.

ROLL # 7 - GOERING ART COLLECTION AT UNTERSTEIN NEAR BERCHTESGADEN.
TRAIN, ARMY TRUCK AND SOLDIERS UNLOADING SCULPTURE. SAME. SOLDIERS
UNLOADING FRAME FROM OTHER FREIGHT CAR.

ROLL # 8 - CAPT. HARRY ANDERSON AT DESK. HOFER BRINGS FILE OF
PAPERS FOUND IN ONE OF FREIGHT CARS. SAME. SHOWING GOERING'S SOLID
GOLD BLOTTER & INKSTAND SET. RECEIPT FROM DR. GALERIE W. A. LUZ,
SIGN OF MAIN STREET OF BERCHTESGADEN. LINE OF TOWNPEOPLE WAITING
OUTSIDE OF FOOD SHOP. SIGN IN WINDOW "OFF LIMITS" ETC.

2750
0-502080
Boo 13670
CONFIDENTIAL

PATRIOT GAZETTE

350
100 ft.

BATCH 110

CAMERAMAN KENNETH GORDON

LOCATION

LUNEBURG, GERMANY.

SUBJECT

DEATH OF REICHSPFUEHRER S.S. HEINRICH HIMMLER.

May 24th, 1945.

In a small house in Luneberg where Himmler was under arrest and was being medically examined for hidden poison the medical officer was examining his mouth when Himmler made a quick movement of his head and bit open a small phial containing Cyanide of Potassium which was concealed in his mouth. He died in 15 minutes.

Pictures taken without lights of the body.

Pictures of poison phial which was taken from Himmler on his arrest. It was one like this he used.

Taken in very bad light. Russian officers in the death chamber talking while viewing the body.

British Staff Officers of 2nd British Army in conference with Russian Officers, Col. Gortushin, Lt. Col. Levlev, and Capt. Hutchin commissioned by Marshal Shukov for the control of fulfillment of the terms of the German surrender after viewing the body. Outside the house in Luneberg in which the death took place. Scenes inside the house showing the body.

Various shots and q/u's of Himmler as he died from poison.

CONFIDENTIAL

ARMY PICTORIAL SERVICE LABORATORY
DOPE SHEET
LIB-6485

Ber 13670

PF/LM/Ext 1544
11 May 1945

SUBJECT : Gens. Patch and Haislip Visit the King and Queen of Belgium.
UNIT : 163rd Sig. Photo Co. 7th Army.
CAMERAMAN : Sgt. James Horne.
LOCATION : Strobl, Austria.
FOOTAGE : 100 ft.
DATE : 8 May 1945.

DESCRIPTION: Lt. Gen. Alexander W. Patch, C.G., of 7th Army and Lt. Gen. Wade H. Haislip, C.G., XV Corps, visit the King and Queen of Belgium. King Leopold III and (Queen) Princess De Rethy, in their castle in the small Austrian town of Strobl on VE day
Note: Shot as much footage as time allowed.

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85

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Box L-13664

CAMERAMAN..... Ian Struthers SOUNDMAN.....
 STORY COVERED: The Wehrmacht goes into Exile LENGTH EXPOSED. 300ft.
 PLACE OF EVENT: Schleswig-Holstein. HOW SHIPPED.....
 STOCK USED..... Super XX & Agfa Superpan. EMULSION No..... COVERED BY
 BRITISH PARAMOUNT NEWS.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	The main Railway Station of Hamburg is in use again and the Germans are using but the management now is British. Scenes of the Wehrmacht leaving the station for their concentration area which are the promontaries on the North Sea coast of Schleswig-Holstein.				
2.	They are put into the ordinary cattle trucks some of which still bear the old French marking "40 HOMMES 8 CHEVAUX". The trucks come from all over Europe. Many of the men seem pleased to leave! The arrival scenes are at a place called Burg. from here the men just march off into the country. They are more or less under German administration and				
3.	there are no prisons. The men are confined to the areas stipulated and have to fend for themselves when there. They live anyhow, just in odd farms and buildings. I am afraid that the story falls off after the arrival in the area as there is just nothing to picture from there on.				
4.					
5.	Could I please have a technical report on these two rolls. I want to know if the Agfa Superpan roll is O.K. from exposure etc. And I want to know if the focus and line up of the DeVry roll is O.K. as it is the first use after the new mount made by Movietone has been fitted. Please let me have details soonest.				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT ..

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