

HAIR STYLES GO THE LIMIT

One of the first signs that the war's really over is that
the hair fashion people have given their fancy full ^{rein.} ~~maximum~~

Escaping from Service caps and other war restrictions
the new styles are going places. Talk about exotic!

How do you like the congo?

The Maestro's method is to ^{tack} ~~make~~ on a few yards of
supplementary hair, to give the necessary altitude.

They each ^{masterpiece} ~~creation~~ gets a high sounding name. This
one's Pagoda - very fashionable for its ~~suggestion~~ ^{suggestion} of
the Far East.

Left to right: Orchid, Pagoda, Serpentine and Peace.

Have a look at Orchid in close up.

Now for peace, ^{plate 8} ~~note the~~ doves. Well, bearing in mind that
these hair styles are among the aftermath of war, the
Jap surrender didn't come a second too soon.

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Mills
Cecile Roy
Excl.
#95

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1. TITLE: TOMORROW'S HAIR-DO'S
2. Hair fashions of the future! -- that's the prediction for these latest New York coiffures. They're built up on milady's own hair with switches of perfectly matched human hair modeled into ultra-smart styles like this Vesuvius coiffure -- or the Congo.
7. Michel is the architect and builder of these new hair-do's which he believes will be standard style in a few years. If today the Congo is a bit too-too perhaps you'd like to pioneer with an Oriental inspiration like the Pagoda.
11. Behold what started as the humble upsweep ten years ago. Now it's the Orchid coiffure!
13. This one's called Peace -- with white doves for motif. And here's the Serpentine, coiled to strike with fatal fascination -- the latest crowning glories for queenly heads - hailed as the shape of things to come for ladies' locks.