

NUMBER

SOUND TECHNICIAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

*Box No 14056*  
**E.J.H. Wright**

SOUNDMAN \_\_\_\_\_ CAMERAMAN \_\_\_\_\_

STORY COVERED **Singapore reoccupied.**

PLACE OF EVENT \_\_\_\_\_

 STOCK { SUPER PAN.  
REGULAR  
PANCHROMATIC. **RATED LAMP CURRENT**

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	Story of events in chronological order.				
2.	After the Japs arrived at Rangoon to sign the provisional surrender of South East Asia, we proceeded by troopship to Singapore, after an uneventful trip we arrived in Singapore Roads and after unbelievable chass we at last disembarked for the Town. On the way down I made one or two cut in shots which might be useful, the Army Film Unit also covered quite a lot of material of the convey etc				
3.	I arranged for John Turner of G.B. to get aboard the H.M.S. SUSSEX in Ceylon and he covered the final signing over of the town on board the ship (all paties in his dope sheet) Noble covered the landing on the Batan and Bintan Islands where the main defences of Singapore were to be taken over and any prisoners of war on these islands interviewed also collecting any Jap garrison, but I do not think he has got anything worth while.				
4.	Ray Phoenix of Movietone stopped off at Penang Island for anything to be obtained there.				
5.	Noble and Turner covered the scenes in the town on our arrival but it was too late to do very much another shipment will be made as quickly as possible.				
6.	In Roll 1 Contains the shipboard scenes en route Roll 2. Contains a few shots of the first troops away from the ship which includes somewar correspondents, Noble John Steen of Daily Herald and Lord Donegall of Sunday Despatch				
7.	These two rolls were not worth a damn. The story is covered as well as possible by Noble Turner and Phoenix together with the Army Film Unit and the Navy film unit and there should be thousands of feet to choose from.				
8.					

REMARKS :

INSTRUCTIONS: ORIGINAL OF THIS FORM MUST BE MAILED SPECIAL DELIVERY ATTACHED TO CAMERAMAN'S ORIGINAL CAPTION SHEET.

DUPLICATE MUST BE ATTACHED TO CAMERAMAN'S DUPLICATE CAPTION SHEET AND PLACED IN CAN WITH THE NEGATIVE.

Box to 14056

RAF (Para)

2. Hobbs } GB  
2. Jones }  
1. Wright }

A#U. — Kay

ALLIED FORCES ENTER SINGAPORE.

Ronald Noble.

"Universal News".

As the SEAC Peace negotiations were in progress, large convoys of British and Indian troops set sail for Singapore.

Japanese Envoys met the Cruiser Sussex in Singapore waters and arranged a local unconditional surrender.

A few hours later assault craft left the convoy and secured the small Islands just off Singapore, these were the Islands where we had our Coastal defences before the Jap Occupation.

Once these islands were held by our troops and the gun position taken over, the main convoy sailed in and tied up.

Immediately the Indian troops occupied parts of the town while a token force of Japanese were left behind to do police duties until we were ready to take over completely.

The welcome in the town compared with those in Europe. Chinese people went crazy, throwing fire crackers on the ground etc.

Noble.

Box no. 14056

Depe Sheet from Renald Noble. Universal.

Few shots of the Japanese envoys in Rangoon.

Assault craft with Degra troops (Indian Hill tribe.) going into the small Islands.

Landing and filling up jetty.

Interpreter ~~xxxxxx~~ talking to first Jap Prisoners with War Correspondents in the background.

(There was nothing at all on the Island so I pushed off to the mainland and got there ahead of troops, so the following sequence shows the position in the town just before we occupied it.)

Shots of empty streets and empty bridges guarded by Japs.

Chinese welcome, they crushed me and all crowded around making it impossible to move.

Then gradually the streets became crowded as the news came that the British had arrived.

Several shots of the Japanese H.Q. being taken over by the British troops while the Japs sit on the pavement watching.

All shots are self explanatory.

400 ft. Plus X.

Noble.

More following today.



Box 70 14656  
Gaumont British News.  
Cameraman J. Turner.

600-ft.

BLON 880  
September 4th, 1945.

HANDING OVER OF PORT OF SINGAPORE BY JAPANESE ABOARD H.M.S. SUSSEX

Preliminary shots prior to Conference - Destroyer H.M.S. Vigilant draws near to H.M.S. Sussex to receive official documents to take to Convey of troops bound for Singapore - probably one of the last conveys of the war.

Shot of documents going over.

Shots of General Mansergh (G.O.C. 5th Division - occupiers of Singapore coming aboard Sussex to be present at Conference with Japanese.

Shots of General Christison coming aboard (G.O.C.

Shot of Convey - general distant view.

Shots of General Itagaki - C.inC. Southern Army of Japanese at the Conference table signing the documents handing over Singapore - the Japs responsible for carrying out order of document.

Shot of General Itagaki and Vice-Admiral Fukutome.

After signing the Japanese leave the Conference Room - bow -

A shot of the document - close-up with signatures.

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H.M.S. Cleopatra lays off whilst C.-in-C. comes to Sussex to discuss Conference on the Quarter Deck - with Admiral Holland C.-in-C. two Japanese Ship passes flying a black flag - as ordered. generals.

Motor Boats with General Itagaki, Vice-Admiral Fukutome & Staffs

General Itagaki steps aboard H.M.S. Sussex (approach gangway)

Vice-Admiral Fukutome comes aboard.

- 2 -

General, Vice-Admiral and Japanese Staffs go down hatching to Conference.

The Japanese General and Vice-Admiral and Staffs, divested of swords, enter the Conference Room - sit down.

U.B. Orders were given not to salute any Japanese - only to return them if given by them. This was carried out.

Box No. 14056.  
Gaumont British News  
Cameraman J. Turner

Sept. 4th. 1945.

HANDING OVER SINGAPORE (CONTINUED)  
LOCATION - H.M.S. SUSSEX.

Shots of Discussion just prior to signing documents handing over Singapore.

Shots -semi-close-up of Vice-Admiral Fukutome signing.

Close - ups Japanese General and Admiral.

General shot of Conference table.

General Itagaki signs - close-ups.

Shot of our British Officers just before and at entry of Japan - they are centre - Rear Admiral Holland - General Christison, General Mansergh and General Howe.

<sup>1</sup>  
Close-up Rear-Admiral Holland who negotiated handing over.

Conference in Admiral's Cabin - H.M.S. Sussex.



1  
Gaumont British News  
Cameraman J. Turner.

Box No. 14656 - K-015080  
6-9-45.

600-ft.

OCCUPATION OF SINGAPORE

Scenes of ships arriving at Singapore.

Shots in the town - cheering Chinese.

Shots of Japs on guard until we take over.

Shots of internees in Jail - glad to be free, having cigarette.

Shots in Airport of Japs removing wire barricade - plane coming.

Box 10 14056.

G.B. NEWS CAMERAMAN'S REPORT

Cameraman: J. Turner

Date Sept. 12th 1945.

Subject: Surrender of the South East Asia Command to the  
Supreme Commander - Lord Louis Mountbatten.

Location: Singapore - Municipal Building. Length 570 ft.

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General shot on arrival of Supreme Commander.

Shots of Lord Louis inspecting representative troops of every nation

Roll 1

Shot of crowd

100 ft

Shots of Lord Louis inspecting the Navy.

170 ft

Shot of aircraft flying over.

Shots of the Japanese Party marching thro' the streets and into  
Municipal building.

General shot of crowd.

Arrival of the Japanese in Conference Room.

Roll 2

Arrival of the Supreme Commander.

PX

Shots of Supreme Commander reading the Instrument of Surrender.

200 ft

The Japanese General Itagaki begins to sign the document and  
sets the seal.

Shots of Lord Louis signing.

The Japs leave the Conference Hall.

Shot of Instrument of Surrender.

The Japs leave the Municipal Building.

Roll 3

Close-up Japs marching - crowd shots - POW's watch.

PX

Close-up Lord Louis speaking to crowd

200 ft

General shot

The Union Jack is raised, Lord Louis takes the salute

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Shot in conjunction with Noble, Universal, and the Army Film  
Unit. Only two men from newsreels available.

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Union Jack was held by a POW thro' three years of imprisonment.

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General Leclerc sitting three from Lord Louis on right.

SGD. J. Turner.



Box No. 14056.

OFFICIAL NAVAL CINEMATOGRAPHER'S RETURN

Name: S/L Gurrin.

Type of Camera: Eyemo. No. 2. Super XX.

Operating from H.M.S. SUSSEX - Area: Singapore.

4/9 ROLL ONE: Admiral Holland, P.O. during conference in SUSSEX with Jap envoys about occupation of Singapore.  
Jap envoys - Admiral Fukadome, General Itaki, two staff officers, two interpreters.  
Fukadome signing document relating to occupation conditions.  
Document.

5/9 ROLL TWO: Convoy steaming for Singapore led by motor launches.  
Jap minesweepers passing Raffles lighthouse.  
First wave of landing craft (L.C.Ms) leaving ships, escorted by M.Ls.  
M.Ls.  
Landing craft.

5/9 ROLL THREE: First wave of craft making for Keppels Wharf  
" " " " " " " "  
British Army officer putting up proclamation with Japs in foreground.  
Prisoners of War.

Operating from Shore - Area: Singapore.

5/9 ROLL FOUR: P.O.W. including Naval P.O.Ws.  
Crowd scenes - in Chinese quarter.  
P.O.W.  
Crowd Scenes.

Note: Lavenders of this material are required by India Command.  
They should be despatched addressed,

Lt. Cdr. K. C. Villiers, R.N.V.R.  
Public Relations Film Unit,  
20, Barbu Ramghosh Lane,  
Tollygong, Calcutta.

BY AIR

1 Dope sheet for RAAF

Box to 14054  
Paraimon P

5.9.45. Neg. footage to-day 1400'.

Camera:- P/O Tookey

Copy

SINGAPORE - P.O.W. etc.,

Various shots include:-

General P.O.W. and P.O.W. Hospital shots.

Convoy approaching Singapore Harbour.

Crowd shot taken whilst driving through Singapore.

5.9.45. Net footage to date 950'.

Camera:- Sgt. Clot.

SINGAPORE

Various shots include:-

Various convoy shots.

R.A.F. Regt. disembarking at Singapore, and marching to the town from the docks.

Prisoners of war in the camp at Changi.

Box 10. 14059.

CONFIDENTIAL  
S.E.A.C. ARMY FILM UNIT  
DOPE SHEET

Cameraman: Sgt. Girling.  
Story: Singapore Surrender.  
Date: 12.9.45.

N/O  
J/FUB/309/1 At 11.00 a.m. on the morning of the 12th Sept. 1945 (Singapore time) the Japs signed the terms of Surrender. Lord Louis Mountbatten, Supreme Allied Commander read out the terms and conditions of the Surrender after which Gen. Stagaki signed for the Japs. The Supreme then signed the terms. After the signing ceremony was completed Admiral Lord Louis Mountbatten went on to the steps of the Municipal Buildings and made a speech to the troops. (See take 1 reel 1). He then took a General Salute and the Band of the Royal Marines played the National Anthem during the raising of the flag. The Band then played the National Anthems of America, China, France. Then followed three cheers for the Supreme, amidst the cheers from the crowd he entered his car, left it again, gave three cheers for the King, entered his car again and drove off. The troops then marched away in procession. Contingents were present of the British, Australian, French, Chinese.

Length: 1,000 ft.

Roll 1.

All interiors. Poor light, test on end of roll.  
Wall single system sound and picture comp. Negative  
Sound Recorded 11 Frames load.

V.I.P.'s entering the Room.

Japanese contingent entering the room.

Lord Louis Mountbatten enters the room.

Lord Louis speaking.

Japs signing terms.

Lord Louis signing.

Lord Louis's A.D.C.'s.

Various scenes of the audience.

Cameraman: Sgt. Girling.

Length: 1,000 ft.

MUTE ONLY.

J/FUB/309/2 Roll 2.

Scenes of the troops lined up.

Ships in the Bay.

Service officers on parade.

British, French, Australian contingents.

Lord Louis crossing road to troops.

Lord Louis taking General Salute.

Royal Marine Band.

Various ground scenes.

Troops marching away.

Troops marching across green.

Lord Louis leaving.



J/FUB/309/3 Length: 1,000 ft.

Sound only.

Roll 3.

This roll consists of sound only. NO PICTURE. Recorded on Plus X

1. Speech to troops outside Municipal Buildings.
2. Speech during Signing Ceremony.
3. Retake of Middle Paragraph.

Camoraman: Watson.  
Story: Arrival of Supremo and Rotinuo at Singaporo.  
Date: 11.9.44.  
Length: 100 ft.

J/FUB/309/4 Shows arrival by C.47 aircraft at Singapore of Lord Louis Mountbatten accompanied by Lt. Gen. Sir William Slim, Air Marshal Sir Keith Park, were met by Lt. Gen. Sir Philip Christison. Shot show arrival - leaving Dakota. Speaking to Sir Philip Christison. Gen. Slim has a talk with Christison and shots of party walking to cars and entering cars and leaving airport.

Camoraman: Sgt. Abbott.  
Story: Surrender Parade at Singaporo.  
Date: 12.9.45.  
Length: 500 ft.

J/FUB/309/5 Roll 1.

- S.A.C. arriving at parade ground.
- S.A.C. inspects Naval Ratings of Guard of Honour; ditto.
- S.A.C. inspects 1 O.R. of Guard of Honour; ditto.
- S.A.C. inspects man of R.A.F. Regt. of Guard of Honour.
- S.A.C. inspects Australian Paratrooper of Guard of Honour.

Roll 2.

- Sunderland Flying Boats fly over parade ground.
- S.A.C. speaks to B.O.R. of West Yorks Regt; ditto;
- S.A.C. walks up steps of Municipal Buildings.
- Japanese Representatives arriving at Municipal Building.

Roll 3.

- Jap representstives leaving Municipal Buildings; ditto;
- Crowds jeering Jap representatives. ditto.
- ditto.
- ditto. pan to cars, moving off.
- Crowds jeering Jap Representatives. ditto.

OVER/...

J/FUB/309/5 (contd.).

Roll 4.

Service men and women and civilian internees on balconies of Municipal Buildings.

ditto.

ditto.

ditto.

ditto.

S.A.C. taking Royal Salute.

Flag being raised on flagstaff.

S.A.C. at attention and saluting.

ditto.

Roll 5.

S.A.C. getting into car after taking salute.

S.A.C.'s car driving off.

Troops marching off parade ground.

Cheering crowds.

ditto.

ditto.

Camerman: Sgt. Howit.

Story: Surrender Ceremony, Singapore.

Date: 12.9.45.

Length: 400 ft.

J/FUB/309/6 Roll 1.

Arrival of Lord Louis Mountbatten at Municipal Building.

Lord Louis Mountbatten saluting General Slim.

Shots of inspection.

ditto.

Shot of Lord Louis Mountbatten coming up steps.

Shots of Jap Generals arriving.

Roll 2.

Japs coming out after surrender.

Lord Louis Mountbatten coming out after surrender to mike.

Shots of Lord Louis Mountbatten at mike.

Roll 3.

Shot of Lord Louis Mountbatten and parade saluting the raising of the flag.

ditto.

Shot of Lord Louis Mountbatten saluting flag (side on).

ditto. hand coming down and turning also Bill Slim.

shot here of crowds on balcony cheering.

Lord Louis Mountbatten getting into car and driving off.

Roll 4.

Various shots of troops moving off and crowds of Chinese cheering and straining to get closer.



CONFIDENTIAL  
S.E.A.C. ARMY FILM UNIT  
DOPE SHEET

Cameraman: Sgt. MacTavish  
Story: Singapore Surrender.  
Date: 12.9.45.  
Length: 500 ft.

J/FUB/309/7 At eleven o'clock (Singapore time) the Japanese delegation signed the surrender of all Armed Forces and S.E.A.C. Admiral Lord Louis Mountbatten Supremo Allied Commander read out the terms of surrender and Gen. Itasaki signed for the Japanese (for full list of names see master dope sheet with Plan).

After the signing Admiral Lord Louis Mountbatten went out to front of the Municipal Buildings and made his speech to the troops and crowd.

Mid shots and close ups of the signing ceremony in Municipal Buildings after signing was completed the S.A.C. asked the Japanese delegation to leave the room.

L.S. S.A.C. speaking to the crowd from Municipal Building steps.

L.S. ditto.

L.S. of crowds on Green listening to speech.

L.S. of S.A.C.

L.S. of troops and band on parade.

Cameraman: Sgt. Hammond.  
Story: Surrender Ceremony, Singapore.  
Date: 12.9.45.  
Length: 400 ft.

J/FUB/309/8 Roll 1.

L.S. Supremo arrives by car and is met by Generals Slim Wheeler etc.

L.S. Parade and Supremo.

L.S. ditto.

L.S. Supremo and retinue up the stairs.

L.S. Japs arrive..

Roll 2.

Conference Room

L.S. Japs enter.

L.S. Supremo enters.

L.S. General view.

L.S. General Penney takes document to Jap General.

L.S. Jap General signing.

L.S. ditto.

Roll 3.

L.S. (Top Gen. view of S.A.C. and Japs.

L.S. Jap signing.

L.S. Taking papers to Supremo.

L.S. Supremo leaves building and talks at microphone.

L.S. ditto.

L.S. Japs march off.

OVER/...



J/FUB/309/8 (contd.).

Roll 4.

L.S. Supremo goes to parade and salutes.

L.S. Inspecting parade.

L.S. Flag is raised.

L.S. Supremo departs.

L.S. Supremo departs.

Camerman: Watson

Story: Surrender Parade, Singapore.

Date: 12.9.45.

Length: 90 ft.

*No*  
J/FUB/309/9 Inspection of British troops by Lord Louis.  
Inspection of British troops by Lord Louis C.U.  
Inspection of Naval Guard, Sunderland Flying Boats flying over.  
Shots of crowd, Asiatics including Eurasians, Malaysians and Chinese listening to Lord Louis speech.  
L.S. of Lord Louis giving speech - Indian Artillery Troops in foreground.

Camerman: Sanders.

Story: Surrender parade, Singapore.

Date: 12.9.45.

*1/40*  
J/FUB/309/10 Roll 1.

Shots of Local Nurses in the crowd witnessing the arrival of Lord Louis Mountbatten Supreme Allied Commander S.E.A.

Shot of Lord Louis Mountbatten inspecting Naval Guard outside the Municipal Buildings, Singapore.

Further shots of crowd including Chinese Malays, British and Indian service personnel as well as ex P.O.Ws and Internees.

Further shots of crowd during Supremo's speech and play of National Anthems.

Camerman: Sanders.

Story: Arrival of S.A.C. at Singapore.

Date: 11.9.45.

*1/40*  
J/FUB/309/11

Shots of Supreme Commanders aircraft arriving and his getting out of plane.

Shot close up Sir William Slim talking to Lt. Gen. Sir Philip Christison.

Shot of S.A.C. walking towards his car, Lt. Gen. Wheeler Deputy S.A.C.