

Box No. 14328.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 387

KC/jr/GRE 0640

Date received : 30 November 1945

SUBJECT : Treicher Trial
UNIT : 3264
CAMERAMAN : T/5 Prutzman
LOCATION : Nuremberg, Ger.
FOOTAGE : 100 ft.
DATE : 15 November 1945

DESCRIPTION : Can 1 Roll 1 Scene 1 Judges sitting at bench. (R-L) Robert Falcoo, Henri Donnedieu de Vabre, John J. Parker, Francis Biddle, Lawrence, Birkett & A.F. Volchoff. Anyone else on the left of the picture is not a judge, but either an interpreter or a messenger. 2" lens - 16 frames: 2" lens- 24 frames.
2 Dr. Hans Marx, Julius Streicher's lawyer, speaking to the Court. 2" lens- 24 frames: 4" lens 24 frames.
3 Francis Biddle and Lord Justice Lawrence 4" lens - 24 frames.
4 Jackson addressing the court. 2" lens- 24 Frames.
5 Russian chief prosecutor speaking 2" lens - 24 frames: 4" lens-24 frames.
6 Jackson sitting at table 4" lens - 24 frames.

There will be light variation where I opened and closed the window in the camera booth. I thought that I might get away with opening the window when they all had their ear phones on, but it didn't work. When I switched on the Eyemo they all jumped as though they were afraid that the Hitler Youth had finally risen and they were all to be shot. Didn't dare try it more than about three times for fear of being tossed out and not getting a chance to return.

Only shot one roll as there was a tremendous amount of confusion in the camera booths. It seems that the Army wasn't to shoot at all and all the booth allotments had been made to civilian photographers. I finally talked my way in, but had to shoot after the civilians had finished with the particular booth and then had to rotate the booths.

Please rush cinex strips as I am very curious as to the results with the lights on in the court and will need them to judge further shooting.

Box 1014328

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 388

Date received: KC/jr/GRE 0640
30 November 1945

SUBJECT : Aerial shots of Court
UNIT : 3264
CAMERAMAN : T/5 Prutzman
LOCATION : Nuremberg, Ger.
FOOTAGE : 50 ft.
DATE : 19 November 1945

DESCRIPTION : There are a few feet of aerial shots of the Palace of Justice on this roll. We ran into all sorts of difficulties and this coverage isn't sufficient although it may provide one cut in or so. I will try and repeat this assignment as soon as possible.

Can 1 Roll 1 Scene 1 LS of tank with turret traversing and ack-ack gunner working.
2 MS of tank with turret traversing and ack-ack gunner working.
3 MB traversing ack-ack gun and man in charge calling his station.
4 CU of man in charge calling his station.
5 CU of gunner traversing with ack-ack gun.
The man on the ack-ack gun is:
PFC Carl E. McGray
610 Front Street
Salem, Va.

The man calling his station is:
Sgt. Ellis O. Wilson
308 Center Street
Center, Texas

Both the men are from the 70th Tank Bn.

These tankers are guarding the Palace of Justice from possible attempt by the Germans to liberate the prisoners on trial with the International Military Tribunal.

The building in the background of the first long shot and the medium shot is the building that the actual court room is in.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 388

KC/jr?GHE 0640

Date received: 30 November 1945

SUBJECT : MP Road Block
UNIT : 3264
CAMERAMAN : T/5 Prutzman
LOCATION : Nuremberg, Ger.
FOOTAGE : 100 ft.
DATE : 20 November 1945

DESCRIPTION : Can 1 Roll 1 Scene 1 MP's directing traffic around the detour. LS
2 " " " " " " MS
3 Shot of the road block and an MP
4 MP calling his office for instructions. MS
5 " " " " " " CU
6 High shot of MP & road block.
7 High shot of MP's directing traffic.
8 CU's of the International Military Tribunal
sitker that is the identification required for
cars to enter the restricted area.

The MP in shots 3,4 & 5 is Sgt. Carlton H. Brown
of N. Carolina.

This material will cut in with other stuff that
I have sent in on the security measures taken around
the Palace of Justice where the War Crimes Trials
are being held.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 365

KC/jr GRE 0640

Date received : 29 November 1945

SUBJECT : Nuremberg Trials
UNIT : British Paramount News
CAMERAMAN : Ronnie Read
LOCATION : Nuremberg, Ger.
FOOTAGE : 750 ft.
DATE : 26 November 1945

DESCRIPTION : Chart showing aggressive action 1938-1939.

Pan on Mr. Alderman Pros. U.S. on to Prisoners.

1. 12" Lense Close-up of each Chart to gen. view of whole Court -
Mr. Alderman - Prosecution.
2. American Prosecution.
6. Silent Lebley.
Various gen. views & Cut-ins taken from the different positions
allotted to Stillman.
Various scenes on Bryan de Guesaw of the Illustrated London News -
7. Artist - Scene of whole Court.
8. The light alters all of the time
owing to the use of Photofloods, very unsatisfactory.

*Roll II - held because
old neg
needs special machine*

Box No. 14327.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 385

KC/jr: GRE 0640

Date received : 29 November 1945

SUBJECT : Nuremberg Trials
UNIT : British Paramount News
CAMERAMAN : Ronnie Read
LOCATION : Nuremberg, Ger.
FOOTAGE : 750 ft.
DATE : 26 November 1945

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Various scenes on Bryan de Guneaw of the Illustrated London News -
7. Artist - Scene of whole Court.
8. The light alters all of the time
owing to the use of Photofloods, very unsatisfactory.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 383

KG/JR/GRE 0640

Date received: 29 November 1945

SUBJECT : War Crimes Trials
UNIT : 3264
CAMERAMAN : T/5 Prutzman
LOCATION : Nuremberg, Germany
FOOTAGE : 100 ft.
DATE : 26 November 1945

DESCRIPTION : Can 1 Roll 1 Scene 1 Long shot showing all of the defendants.
First row, (L-R) Goering, Hess, Ribbentrop, Keitel, Rosenberg, Frank, Frick, Streicker, Funk & Schacht. Second Row, (L-R) Doenitz, Raeder, Schirach, Sauckel, Jodl, von Papen, Seyss-Inquart, Speer, Neurath & Fritzsche.

2 Long shot of the Judges: (L-R) Volchhoff & Nikitchenko, U.S.S.R. - Birkett & Lawrence Gr. Britain - Biddle & Parker, U.S. - de Vabre & Falco, France.

3 Streicker and Seyss-Inquart talking.

4 Sydney Alderman addressing the Court.

5 Goering writing notes on the trial.

6 Dr. Otto Stahmer, Attorney for Goering, addressing the Court.

7 Justice Lawrence addressing the Court.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 384

KC/JR/GRE 0640

Date received : 29 November 1945

SUBJECT : War Crimes Trials
UNIT : 3264
CAMERAMAN : T/5 Prutzman
LOCATION : Nuremberg, Ger.
FOOTAGE : 400 ft.
DATE : 26 November 1945

DESCRIPTION :	Can 1	Roll 1	Scene 1	Goering, Hess & Ribbentrop 6" lens.
			2	Defendants. First row, L-R : Goering, Hess, Ribbentrop, Keitel & Rosenberg. Second row L-R: Doenitz, Raeder, Schirach & Sauckel.
			3	Goering taking notes 6" lens.
			4	Streicher studying chart 6" lens.
			5	Defendants. First Row, L-R: Goering, Hess, Ribbentrop, Keitel, Rosenberg, Franck, Frick, Streicker. Second Row, L-R: Doenitz, Raeder, Schirach, Sauckel, Jodl, von Papen, Seyss-Inquart.
	2	2	1	Goering looking at lawyers material.
			2	Keitel wiping face nervously.
			3	Keitel & Jodl talking.
			4	Stanley Alderman addressing the court. He is one of Jackson's assist.
			5	Jackson sitting at prosecution table.
			6	Lord Justice Lawrence (L.) & Francis Biddle(R.)
			7	Justices L-R Lawrence, Biddle & Parker.
	3	3	1	Sauckel & Ribbentrop talking.
			2	French Judges (L-R) de Vabre & Falco.
			3	Jodl & Von Papen talking.
			4	Hess getting cramps which indicate that he wants to go to the men's room.
			5	Goering taking notes.
			6	Von Papen & Seyss-Inquart talking.

page 2.

Can 4 Roll 4 Scene 1 Keitel and Streicker talking.
2 Goering talking.
3 Goering, Hess & Ribbentrop talking together.
4 Goering, Hess, Ribbentrop (front) Doenitz,
Raeder talking together.
5 Goering, Hess, Ribbentrop, Doenitz, Raeder
& Schirach talking.
6 Goering & Hess talking. Goering is very
annoyed about something.

-30-

ATT: LT. BON: The critique and lavender
arrived and were very helpful.
Please continue this policy
as the conditions are changing
all the time and a constant
check is necessary.
These pictures were shot through
very bad glass.
Please let me know how it worked
Thanks.
Cable: T/5 Charles Prutzman
IMT Press Camp
Nuremberg, Germany
APO 403

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
APO 390

KC/jr GRE 0640

Date received: 30 November 1945

SUBJECT : Nurember Trials
UNIT : British Paramount News
CAMERAMAN : Ronnie Read
LOCATION : Nuremberg, Ger.
FOOTAGE : ~~600~~ ft. 1200
DATE : 27 November 1945

DESCRIPTION : Scene 1. C.U. Defence Council for Doenitz.- Judge Advocate Otto Kranzbuhler of German Navy, change to W.A. back to semi-C.U. This sequence is going to be used for the Interpreter Story.

Scene 2. Various Close-ups of Types "listening to Prosecution".
Shot slow with 12" Lense. (no sound track).
Shot of Keitel telling the Tale during
Recess. Gen. Sound.

- | | |
|--|--|
| 3. (INTERPRETERS.
(All this material will need extra development,
(as it was impossible to get any more light |) This is on
the same
roll as above.
Will you
please develop
extra from
nitch in Film. |
| 4 (on their corner - no co-operation with
(Lighting at all. Sound track exp. out. | |
| 5. (Four close-ups 8" of four different languages
(Interpreters. Sound.
(S.C.U. 3 . Interpreters a complete gabble | |
| 6. (Le Blay Silent Out-ins.
(Various out-in Scenes- Close-up & Gen. views. |) OUTSIDE ROLL
TO NITCH IN
FILM (EXTRA). |
| 7. (Col. in charge Col. Doertert. U.S. Army. | |

CORRECTION: Justice Lawrence is the Presiding
Judge and not Biddle as stated in last
Dope sheet - Sorry.

**MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
APO 390**

KC/jr/QUE 0640

Date received: 30 November 1945

SUBJECT : Nuremberg Trials
UNIT : British Paramount News
CAMERAMAN : Ronnie Reed
LOCATION : Nuremberg, Ger.
FOOTAGE : 500 ft.
DATE : 27 November 1945

DESCRIPTION : Scene 1 German Interruption of Messersmith as witness.
O.U. & Gen. view German Defence in German.
Reply by Justice Biddle - O.U. and W.A.

- 2 Alderman - U.S. Prosecutor.**
12" shot of Mass paper evidence on Bench.
Shot of Von Papen, whilst Letter from Hitler
- 3 to him is read - O.U. & wide angle,**
unfortunately I ran out on this.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 392

KC/jr/GRE 0640
1 December 1945

SUBJECT : War Crimes Trials
UNIT : 3264
CAMERAMAN : T/S Prutzman
LOCATION : Nuremberg, Ger.
FOOTAGE : 200 ft.
DATE : 27 November 1945

DESCRIPTION : Can 1 Roll 1 Scene 1 Streicher & Frick (Frick on left)
2 Jodl (L) & von Papen (r)
3 Goring on left with chin in hand, Hess reading
book and Ribbentrop on right just staring ahead.
4 Seyss-Inquart with head on hand listening to
trial.
5 Streicher listening to trial.
6 Neurath taking notes on trial.
7 Funk eating nuts.

2 2

1 Streicher listening to trial.
2 L-F Kaeder, Schirach & Sauckel talking.
3 L-R Keitel and Rosenberg Talking.
4 Doenitz (in box) and his attorney discuss
something during an intermission.
5 Frick listening to trial.
6 Fritsch standing very reflectively during
intermission.
7 L-R Ribbentrop & Keitel talking.

All of the talking and moving about takes place
during the ten minutes breaks the court takes.
During the session none of the men move about.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 386

KC/JR/GRE 0640

Date received: 29 November 1945

SUBJECT : War Crimes
UNIT : 3227 Sig Photo Prod Det
CAMERAMAN : Peduto
LOCATION : Nuremberg, Ger.
FOOTAGE : 1415 ft.
DATE : 27 November 1945

DESCRIPTION : Roll # 12 1. ML of Prosecutor Alderman and Chart
2. CU of Chart Aggressive Action 4" Lens
3. CU of Alderman (prosecutor).
4. MS of Defendant Counsels.
5. MS to MCU to MS of Counsel Alderman

- LIGHTS GOING OUT AGAIN.

6. CU of Chart 6 "lens".
7. Reading of Versailles (Par 5) by Alderman
8. MCU of Justice Alderman

Roll # 13 1. CU of Cartoonist sketching Frank & Frick
(shot slightly under speed)
2. MLC of Frank & Frick (in Box).
3. Raeder's Counsel makes a plea to the Tribunal
(flipped lenses from 2 to 4 to 2 to 6 to 2.).

Roll # 14 1. Hess asleep - Ribbentrop and Raeder talk.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 394

KC/jr/GRE 0640
1 December 1945

SUBJECT : War Trials
UNIT : 3227
CAMERAMAN : Stallings
LOCATION : Nuremberg, Ger.
FOOTAGE : 458 ft.
DATE : 29 November 1945

DESCRIPTION : Roll 5 Scene 1 NG.

- 2 Goering's reaction to the reading of his conv. on Schausnig.
- 3 Goering & crew laughing.
- 4 Speech introducing the Cinema.
- 5 The lights go out.
- 6 The defendants witness the Film.
- 7 Funk needs a handkerchief.
- 8 Keitel needs a handkerchief.
- 9 Lights go up and Justices leave.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 400

KC/jr/GRE 0640

Date received: 3 December 1945

SUBJECT : War Crimes Trials
UNIT : 3264
CAMERAMAN : T/5 Prutsman
LOCATION : Nuremberg, Ger.
FOOTAGE : 200 ft.
DATE : 29 November 1945

DESCRIPTION : Can 1 Roll 1 Scene 1 Jodl taking notes on the progress of the trial.
2 Jackson listening to Alderman's presentation.
3 Sydney Alderman, assist. prosecutor for US, addressing the Court.
4 Goering chuckling at some amusing evidence.
(Sound cutter note: It was the reading of the transcript of his telephone call with the reference to the weather and his impending speech that evening).
5 Sauckel listening to the trial very glumly.
6 Von Papen (L) & Seyss-Inquart (R) listening to trial.
7 Hess sleeping during the trial.
8 Keitel (L) & Von Papen (R) talking during an intermission.
9 Frick eating K ration crackers during an intermission.

1 1 1 Von Papen (L) & Jodl (R) x talking during intermission.
2 Frick(L) & Streicher (R) talking during intermission
3 All of the defendants. First row, L-R: Goering, Hess, Von Ribbentrop, Keitel, Rosenberg, Frank, Frick, Streicher, Funk & Schacht. Second Row, L-R: Doenitz, Raeder, Bohirach, Sauckel, Jodl, Von Papen, Seyss-Inquart, Speer, Neurath, Fritzsche.
4 Major Walsh, in civilian clothes, addressing the Court.
5 Dodd, assist. for US, addressing the court.
6 Commander Donovan, assist. for US. addressing court on presentation of atrocity pictures.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 402

KC/jr/GRE 0640

Date received : 3 December 1945

SUBJECT : War Crimes Trials
UNIT : 3264
CAMERAMAN : T/5 Prutzman
LOCATION : Nuremberg, Ger.
FOOTAGE : 100 ft.
DATE : 30 November 1945

DESCRIPTION : Can 1 Roll 1 scene 1 Former General in the German Army,

David Lahausen 2" lens.
2 " " 4" lens.
3 " " 6" lens.
4 Col. Amen, one of the assistant prosecutors
for the U.S. questioning witness. 2" lens.
5 Same 4" lens.
6 Same 6" lens.

This is the first witness called in the
International Military Tribunal. It was
impossible to get either the swearing in,
or different angles. The sound crew should
have sufficient material on the swearing
in of the witness.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 395

KC/jr/ GRE 0640
1 December 1945

SUBJECT : Nuremberg Trials
UNIT : British Paramount News
CAMERAMAN : Ronnie Read
LOCATION : Nuremberg, Ger.
FOOTAGE : 540 ft.
DATE : 29 November 1945

DESCRIPTION : Scene 1 Gen. view & semi-close up German Defence for Jodl.
Good 12" close-up of Goering nodding agreement.
S.Close-up Goering - very good expression.
12" shot running slow. L- Franck- Fricke - Streicher.

Scene 2 12" C.U. Goering's Defence Council. Slow speed. No sound.
12" C.U. Hess-Ribbentrop and Keitel- Council Defence, " .

Scene 3 12" C.U. Goering " busting his sides " . Running slow.
Various scenes introduction to the showing of the
Atrocity Films and lights out.

LE BLAY - Silent.

Scene 7 20 ft. shot during the projection of
the Atrocity - You can cook this to the maximum & hope.



1000 Blue.
2600 Super.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 392

KC/jr/GRE 0640

Date received: 3 December 1945

SUBJECT : Nuremberg Trials
UNIT : British Paramount News
CAMERAMAN : Ronnie Read
LOCATION : Nuremberg, Ger.
FOOTAGE : 370 ft.
DATE : 30 November 1945

DESCRIPTION : Scene 1 W.A. Scene of Court (calling of witness)
S. Close-up Goering Defence Council (Dr. Strahmer)
objecting to the calling of witness. Dr. Strahmer
2 C.U. Schacht's Defence also objecting.
W.A. shot of witness (Erwin Lahousen) Gen. arriving and
walking thru Court to witness Stand.
3 Close-up.
Close-up "Swearing In " etc.
W.A. Scene Question & Answer unfortunately ran out
of film completely on this scene.
4 They allowed witness to sit down, owing to him having
a weak heart.
Further A.P.S. Coverage on witness.

SILENT LEBLAY

6 Shot of Prisoners reaction after the Lights came on after
the Atrocity Film.
Various Gen. Views of whole Court with witness in stand.

We are now leaving Nuremberg, leaving equipment.

Shot approx. 7,000 ft. Sound

" " 400 " Silent Le Blay
7,400 ft



MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 399

KC/jr/GRE 0640

Date received : 3 December 1945

SUBJECT : War Trials
UNIT : 3227
CAMERAMAN : Stallings
LOCATION : Nuremberg, Ger
FOOTAGE : 890ft.
DATE : 30 November 1945

DESCRIPTION : Roll 16 Scene 1 Col. Amen presents General Lahousen Aus.int. Serv.
of Austria as first witness after debate from the
Defense claiming that they were not notified.
2 4" Pan of General to stand
3 6" Shot of General being sworn in.
4 Swing lens General comments.
on his Position in Austrian intelligence
5 General identifies Ribbentrop, Keitel and Jodl.
6 The Council for Soviet begins (Gen. Rudenko)
interrogation on subject of mistreatment of
Russian Prisoners of War.
7 The British Prosecutor takes the Stand -
questioning as to orders for liquidation of
Weggand & Giraud -
8 Discard NG
9 "
10 The German Counsel for DISCARD
of no
rises to Counsel's Pulpit. - VALUE

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 399

KC/jr/GRE 0640

Date received: 3 December 1945

SUBJECT : Hess & War Trials
UNIT : 3227
CAMERAMAN : Stallings
LOCATION : Nuremberg, Ger.
FOOTAGE : 450 feet.
DATE : 30 November 1945

DESCRIPTION : Roll 17 Scene 1 The Justices enter
2 Hess' Council comes to the Stand
3 Hess react shot
4 Hess as proceedings go on - Some
mix up in medical reports.
5 Question on acceptance of Med. Rep. by Defence.
6 Bench claims that translation is incorrect.
7 Gen. Rudenko Soviet Ch. Council replies for the
prosecution claiming Hess can be tried.
8 Sir David of Britains Prosecution
9 Justice Jackson of Americas "
10 Hess in reaction to growing defeat
11 Hess admits his amnesia is faked
swing lens shot 326 ft.

NOTE : Due to poor lighting
conditions it would be advisable
to give special attention to this
valuable piece of film.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
PARIS 404

KC/jr/GRE 0640

Date received: 5 December 1945

SUBJECT : War Crimes Trial
UNIT : 3264
CAMERAMAN : T/5 Prutzman
LOCATION : Nuremberg, Ger.
FOOTAGE : 100 ft.
DATE : 1 December 1945

DESCRIPTION : Can 1 Roll 1 Scene 1 Erwin Lahousen, Austrian Army 1931-38, OKW Deputy to Admiral Canaris 1938-43, Active duty on eastern front 1944, Hospitalized 1944, General Major in Fuehrer Reserve OKW 1945, taking the witness stand for the second day. 2", 4" & 6" lenses.

2 R. Rudenko, chief prosecutor for the USSR questioning the witness. 2" & 4" lenses.

3 Egon Kubuschok, defence counselor of Franz Von Papen, cross examining Erwin Lahousen. 2", 4" & 6" lenses.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
TSFET (REAR)
APO 887
PARIS 407

KC/jr/GRE 0640

Date received: 6 December 1945

SUBJECT : War Crimes Trial
UNIT : 3264
CAMERAMAN : T/5 Prutzman
LOCATION : Nuremberg, Ger.
FOOTAGE : 300 ft.
DATE : 3 December 1945

DESCRIPTION :	Can 1	Roll 1	Scene 1	1	The judges entering the court and sitting down at their bench. Right to left : Falco, de Vabre, Parker, Biddle, Lawrence, Birkett, Nikitchenko, Volchoff.
				2	Jackson sitting listening to the trial 6", 4" & 2 lenses.
				3	Sydney Alderman, assistant prosecutor for the US addressing court 2", 4" & 6" lenses.
	2		2	1	French Judges (L-R) de Vabre & Falco.
				2	American Judges (L-R) Biddle & Parker.
				3	English Judges (L-R) Birkett & Lawrence.
				4	Russian Judges & One English judge. (L-R) Volchoff, Nikitchenko & Birkett.
				5	Rudenko, chief prosecutor for USSR.
				6	Two of the Russians on the prosecution staff.
				7	Shot of the press section of the court room.
				8	Jackson making notes 6" lens.
	3		3	1	Correspondent asleep in the press section.
				2	General shot of the defence council.
				3	Fife, assistant prosecutor for England, listening to trial.
				4	Lawrence (L) & Biddle (R) talking together.
				5	Pan shot of the judges. Made from left to right seating as above.

MOTION PICTURE PRODUCTION DETACHMENT
ARMY PICTORIAL DIVISION
TSFET (PEAR) APO 887
PARIS 418

Date received: IC/jr/GRE 0640
6 December 1945

SUBJECT : War Trials
UNIT : 3227
CAMERAMAN : Stallings
LOCATION : Nuremberg, Ger.
FOOTAGE : 235 ft.
DATE : 1 December 1945

DESCRIPTION : Roll 18 Scene 1 L.S. of Van Ribbentrop's Counsel questioning
Gen. Lahousen.
2 M.C.U. of Rib's Counsel.
3 M.C.U. " " " speaking.
4 L.S. calling of British Prosecutor
swing lenses thru introductory speech -
Sir Hartley Shawcross KC - M.P's.

NOTE : Lighting system has been changed -
Suggest over development to correct. Please
forward exposure report immediately.

1. Finish of Britain's Prosecutor's speech.
Sir Hartley Shawcross KC-MP.



GBV Sir Hartley Shawcross:- "May it please the Tribunal. ^{On an} ~~Some~~ occasion to which reference has and will be made Hitler the leader of the Nazi conspirators who are now on trial before you was reported as having said in reference to their warlike plans...."

46

31

SBV Sir Shawcross:- "...I shall give a propagandist cause for starting the war. Never mind whether it be true or not. The victor shall not be asked later on whether we told the truth or not in starting and making a war, not the right ~~the right~~ is what matters but victory! The strongest has the right.

20

Plaise au Tribunal. Hitler. Une cours d'une certaine occasion ~~général~~ à laquelle il a déjà été fait et il sera encore fait allusion, Hitler le chef des conspirateurs Nazis qui comparait devant vous aurait dû au sujet de leurs plans de guerre - et je vous trouverai une raison de propagande pour déclencher la guerre - Ne vous inquiétez pas si cette raison est vraie ou non. Elle ne le demandera pas au vainqueur...