

## CAMERA

789

BOX NUMBER

## CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

5 Tuis. 38/847

CAMERAMAN HARDY SOUNDMAN WAT  
 STORY COVERED SHIPYARD MATERIAL LENGTH EXPOSED 770  
 PLACE OF EVENT TYNESIDE HOW SHIPPED KINGS X ex Newcastle  
 STOCK Super XX EMULSION NUMBER \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE  
NUMBER

## COMPLETE DESCRIPTION OF SCENES.

184  
 Roll One Shows cutting steel plates and bending ship frames  
 Runs out on shots of the Tyne with shipyards  
 and ships lying alongside. These are either  
 new construction, ships under overhaul or ships  
 being converted from wartime use.

Roll Two. Various shipyard scenes. welders etc.  
 Men punching rivet holes in bar.  
 Odd g.v. of shipyard.  
~~Men marking steel plates for cutting and~~  
~~punching.~~  
 Riveter at work etc.

368  
 Roll Three. Crane lifting plates and putting them on  
 hull.  
 Men marking steel plate ready for cutting and  
 punching rivet holes.  
 painter at work.  
 Various shots of work on ships and also an  
 odd shot or two of ships bows in river.  
 ———jam———

Roll Four. Various high elevation shots of ship under  
 construction, ships in the river etc.  
 Riveter at work.  
 Run out, after jam, with couple of gvs of river T  
 Tyne with ships alongside etc.

351  
 Roll Five. Short end.  
 Odd scene of ship under conversion from trooper.  
 Several shots of men working on hull frame.

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

EXCLUSIVE.

AUG 29 7 05 PM '47

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HARDY'S GOOD SCENES ON SHIPBUILDING:

GOOD SCENES:

1. GV Tyneside shipbuilding yards, showing cranes etc.
2. LV shipbuilding yards.
3. SV shipbuilding yard showing crane and two ships alongside.
4. LV First process in laying the keel.
5. LV construction in shipyard.
6. SV ship under construction showing framework, etc.
7. GTV ship under construction.
8. SV Three men making a plan.
9. SCU Men marking plan.
10. LV Crane lifting and moving large metal plate.
11. SV Large machine punching rivet holes in metal plate.
12. CU Rivet punching machine at work.
13. straight on view of crane lifting large metal plate.
14. CU Rivet machine punching holes in metal plate.
15. SV Long piece of white hot metal out of furnace.
16. SV Men pulling white-hot metal along.
17. SCU Men working in operation of bending ship frame.
18. LV Ditto.
19. CU Men hanging in staves to bend metal.
20. LV Ditto.
21. GTV ship's frame and construction in shipyard.
22. SV Framework of ship.
23. SV Metal plates being put in position.
24. SV Men guiding piece of metal into rivet<sup>punching</sup> machine.
25. CU Machine rivet<sup>punching</sup> metal plate.
26. LV Metal plates etc. lying about in shipyard.
27. SV Ditto.
28. GV shipyard construction.
29. LV Crane lifting rivet<sup>punched</sup> metal plate.
30. LV Men at work in shipyard.  
welding.
31. SV Men rivetting by hand. I
32. CU Ditto.



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33. GV Men working on metal plates, putting rivets in rivet holes.
  34. CU Taking white-hot rivet out of furnace and passing it
  35. SV Putting rivet in rivet hole, and pushing it in with hand machine.
  36. CW Pushing rivet in hole.
  37. GV Shipyard with ship either being overhauled or being converted from wartime use.
  38. GTV Shipyard with crane in f-g.
  39. GTV Men working on framework of ship.
  40. CU Man welding.
  41. CU Ditto.
  42. CU Angle shot: Man pushing rivet in hole.
  43. GTV ship under conversion from trooper.
  44. STV Men working on hull of ship in conversion process.
  45. GV Ships in dock.
  46. SBV of ships 'ROBERT F. HAND. LONDON.' and 'BRITISH RESPECT.'
  47. SV Ropes from ships.
  48. LV ship alongside
  49. GV Shipyard with two ships docked.

ORIG: NEG: (HARDY.)