

4. 327440

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

15/8/53

CAMERAMAN: E.H. Hawkins SOUNDMAN: \_\_\_\_\_

STORY COVERED: The last Test Match (box 1.) LENGTH EXPOSED: 1500 ft

PLACE OF EVENT: The Oval HOW SHIPPED: \_\_\_\_\_

STOCK USED: Plus EMULSION NUMBER: \_\_\_\_\_ PROD. No: \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Box 1.

- |     |  |     |  |
|-----|--|-----|--|
| 1.  | Flags on gasometer                       | 57. | 20" Hassett - 2 balls                    |
| 2.  | Players coming out ✓                     | 38. | Graveny fielding ✓                       |
| 3.  | Bedser to Hassett -3 balls ✓             | 39. | 20" crowd shot                           |
|     | Hassett gets boundary off 2nd. ball ✓    | 40. | 8" Lock bowling                          |
| 4.  | Three balls to Morris                    | 41. | 12" Hassett & score at lunch             |
| 5.  | 12" Trueman to Hassett -1 ball 2 ✓       | 42. | 2" Hassett out -caught Evans ✓           |
| 6.  | 8" Trueman to Hassett ✓                  | 43. | 20" Hassett to pav. & Hole coming out    |
| 7.  | 8, 12, 4 & 2 Trueman to Morris           | 44. | Hole - 3 balls                           |
| 8.  | 20" Morris                               | 45. | 5" Trueman to Harvey                     |
| 9.  | " Bedser to Morris                       | 46. | " Hutton catches Harvey ✓                |
| 10. | " Morris -2 balls                        | 47. | 20" Hole -scores run                     |
| 11. | " Trueman bowling ✓                      | 48. | 8" Hole nearly caught behind ✓           |
| 12. | " Hassett batting                        | 49. | 20" De Courcy & Then out                 |
| 13. | " Morris -2 balls                        | 50. | Archer coming out                        |
| 14. | " Hassett- 2 balls                       | 51. | 12" Archer -1 run ✓                      |
| 15. | " Trueman bowling ✓                      | 52. | 4" Hole scores 1                         |
| 16. | 4" Hassett                               | 53. | 20" Archer -1 ball                       |
| 17. | " " & field                              | 54. | Gen. view during throw in                |
| 18. | 8" Morris -3 balls                       | 55. | 2" Hole out & 20" to pav.                |
| 19. | " " -2 balls from Trueman                | 56. | 20" Davidson coming out                  |
| 20. | 20" fielding shot ✓                      | 57. | " " -1 ball                              |
| 21. | " Crowd shot -as rain starts             | 58. | " <del>Harvey</del> Archer out -leaves ✓ |
| 22. | Wide angle as crowd put on coats         | 59. | " Bedser congratulated. ✓                |
| 23. | 2 " Trueman to Morris                    |     |  |
| 24. | " " " Hassett                            |     |  |
| 25. | 12" Morris - 2 balls                     |     |  |
| 26. | " Bailey to Hassett ✓                    |     |  |
| 27. | " Hassett & fielding -3 balls ✓          |     |  |
| 28. | 5" Hassett - 3 balls from Bedser         |     |  |
| 29. | " Shot of Morris L.B.W. -after the event |     |  |
| 30. | Crowd & score                            |     |  |
| 31. | Miller - 1 balls from Bedser ✓           |     |  |
| 32. | 20" " -4 balls from Bailey               |     |  |
| 33. | " " Miller out L.B.W. ✓                  |     |  |
| 34. | " Harvey coming out                      |     |  |
| 35. | " Harvey Batting -complete over          |     |  |
| 36. | " Trueman to Hassett -4 runs ✓           |     |  |

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT .. ..

0422440

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN E.H. Hawkins SOUNDMAN .....

STORY COVERED: The last Test Match (continued) LENGTH EXPOSED: .....

PLACE OF EVENT: The Oval HOW SHIPPED: .....

STOCK USED Plus X EMULSION NUMBER: ..... PROD. No. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	Box. 2.
1.	8" Trueman to Lindwall (bareheaded) ✓
2.	" " " -1 run ✓
3.	" Davidson ✓
4.	" Lindwall - over from Bedser ✓
5.	" " 2 balls - 2 runs ✓
6.	" " 1 run ✓
7.	5" Bedser to Lindwall ✓
8.	" Bailey to Lindwall - near catch ✓
9.	" " to Davidson ✓
10.	12" Laker to " ✓
11.	5" fielding shot ✓
12.	" Davidson leaves for pav. ✓
13.	20" Langley comes out ✓
14.	" Langley -1 run ✓
15.	" Graveny drops catch from Lindwall ✓
16.	" Langley bats - new ball - 4 or 5 Balls ✓
17.	" Lindwall - 2 balls ✓
18.	" Langley ✓
19.	" Lindwall -2 balls ✓
20.	4" Laker to Langley ✓
21.	" Langley to pav ✓
22.	2" Lock to Johnston ✓
23.	4" Johnston -3 or -4 balls ✓
24.	" Laker to Lindwall ✓
25.	" Johnston -3 calls ✓
26.	" Johnston -- Trueman bowls ✓
27.	12 " Johnston -3 balls ✓
28.	" Lindwall -2 balls ✓
29.	" Johnston -2 balls from Bedser ✓
30.	2" Lindwall ou & finish of innings ✓
31.	Score board ' players return pav. ✓
32.	Players come out & England open -different lenses during over Lindwall -Hutton ✓
33.	Edrich -1 over different lenses <u>LeBlay.</u> General view ✓
34.	Bad light stops play Crowd ✓
	Buses passing ✓
	Gen. view Harvey & Hassett ✓
	Bailey bowling ✓

WHICH OTHER SOUND NEWS REELS COVERED STORY ..... All

.. .. SILENT .. ..

044223-9

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Aug 17th

CAMERAMAN..... A Farmer ..... SOUNDMAN..... silent .....

STORY COVERED:..... Last Test Match ..... LENGTH EXPOSED:..... 380 .....

PLACE OF EVENT:..... Oval Kennington ..... HOW SHIPPED:..... .....

STOCK USED..... Plus X ..... EMULSION NUMBER..... .....

PROD. No..... .....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Score card attached herewith....

Roll one starts off with the two English batsmen, Edrich & Hutton then various crowd shots from various angles and gen views etc

Roll two

- 3in Lindwall to Hutton
- 3in Miller to Hutton
- ditto
- 1½ in Johnson to Hutton bowling from far end
- ditto
- 1½ in crowd
- 3in John to Compton
- 3in Hole to Compton who falls & scores
- 6in 3 balls Johnson to Compton
- 6in 2 shots Hutton to pavilion
- 6in Graveny batting
- 6in Johnson to Graveny slight pan
- 12in Compton caught behind wicket
- 12in Evans scores
- ditto
- one or two shots of Evans scoring his last shot played straight bat

Roll three

- 3in Miller to Baily
- 3in Miller to Laker pan on to field
- 12in English players in pavilion

Everybody

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..

1-222440

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.  
SCHOOL ROAD, LONDON, N.W.10

17/8/53

CAMERAMAN: E.H. Hawkins SOUNDMAN: \_\_\_\_\_

STORY COVERED: The Last Test Match - 2nd. day LENGTH EXPOSED: 720 ft

PLACE OF EVENT: The Oval HOW SHIPPED: \_\_\_\_\_

STOCK USED: Plus X EMULSION NUMBER: \_\_\_\_\_ PROD. No. A/2783

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

- |     |  |         |                                 |
|-----|--|---------|---------------------------------|
| 1.  | Gen. view gasometer & ground                       | 37.8"   | Laker leaves after being caught |
| 2.  | Players taking field                               |         |                                 |
| 3.  | One over to <del>Hutton</del> Edrich from Lindwall | 38"     | Miller to Lock                  |
| 4.  | One over Miller to Hutton                          | 39. 12" | Lock batting                    |
| 5.  | 20" Edrich - 2 balls (1 run)                       | 40.     | Lock plays over from Johnston   |
| 6.  | " Hutton - one over                                |         |                                 |
| 7.  | " Hutton - 1 ball (from Miller)                    |         |                                 |
| 8.  | 12" crowd shot                                     |         |                                 |
| 9.  | " Edrich is out L.B.W. & returns pav.              |         |                                 |
| 10. | 20" May coming out                                 |         |                                 |
| 11. | 12" Miller to May                                  |         |                                 |
| 12. | " May scores one -off Lindwall                     |         |                                 |
| 13. | " May -one ball                                    |         |                                 |
| 14. | 12" Johnston to Hutton                             |         |                                 |
| 15. | " " " May (then lunch)                             |         |                                 |
| 16. | 4" Miller to Hutton                                |         |                                 |
| 17. | " Hutton gets four to make 102                     |         |                                 |
| 18. | 12" After May is caught & leaves for pav.          |         |                                 |
|     | 20" going in                                       |         |                                 |
| 19. | 20" score board                                    |         |                                 |
| 20. | " Compton coming out                               |         |                                 |
| 21. | " 2 balls  |         |                                 |
| 22. | " Compton has uncomfortable over                   |         |                                 |
| 23. | " Throw in -Hutton running                         |         |                                 |
| 24. | " Hutton wicket down -Hutton to pav.               |         |                                 |
| 25. | " Graveney from pav.                               |         |                                 |
| 26. | " Graveney -one over                               |         |                                 |
| 27. | " Compton is out & returns pav.                    |         |                                 |
| 28. | " Score board                                      |         |                                 |
| 29. | " Bailey comes out                                 |         |                                 |
| 30. | " " batting -swipes last of three balls            |         |                                 |
| 31. | " Lindwall takes new ball                          |         |                                 |
| 32. | " Graveney to pav. & score board                   |         |                                 |
| 33. | " Lindwall to Evans -scores one                    |         |                                 |
| 34. | 5" Evans scores a single off Lindwall              |         |                                 |
| 35. | " Evans out & goes to pav.                         |         |                                 |
| 36. | 20" Laker -scores one                              |         |                                 |

Note. I don't think the highlights are particularly bright in this stuff!

WHICH OTHER SOUND NEWS REELS COVERED STORY

All

.. .. SILENT .. ..

Box one AEROFLEX

3 2. shot to back to handwall

ditto to same

ditto 4 over

7 Bidder then end to Johnson

2 batted to Johnson & some fields

Team comes in Aussies all out to Parkies

Score board at close of

W. J. play

Box 2. (Two) Newman

Australia first - 2 batsmen come out  
side view

England come out to bat preceded by the

blonds (in case of rain) Aussie team

AUG 18 7 21 1953

A. FARMER

OVAL TEST

Previous night Monday  
score board + last ball + close of play

finger across lens - to days play

3" handwall to Truman 3 balls

3" handwall to Bailey (ducks)

3" Miller to Bailey par on fielder

3" Johnson to Bailey

3" Truman out

2" Johnson to Bedser 3 or 4 balls

2" Bedser, Bailey run four to give ENG  
The Lead

12" Bailey bats

12" Bedser takes 2 balls scores with second one

12" " bats facing camera

12" Bailey bats facing camera  
+ finish

Plus X  
200 ft

AUG 18 2 30 1953

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CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10.

BOX NUMBER

DATE MAILED

1

CAMERAMAN: *E. Allen* SOUNDMAN: \_\_\_\_\_  
 STORY COVERED: *Test match - 3rd day* LENGTH EXPOSED: *640 ft*  
 PLACE OF EVENT:  *Oval*  NOW SHIPPED: \_\_\_\_\_  
 STOCK USED: *Plus X* EMULSION NUMBER: \_\_\_\_\_ PROD. NO.: \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<p>Score board            for New Gasmick            Players coming out            N.A. first ball - Miller to Bailey            + then rest of over            8" Sandwall to Lock            8" Bailey of 3 balls for to fielder            8" Lock - 2 balls            5" Lock caught - returns            20" Inman coming out + at crease            20" Inman 5 balls            5" Sandwall to Inman (12 min)            5" Miller to Lock - 2 balls (Score 1)            5" Bailey + slips            5" Johnston to Inman - 2 balls (hits a four 2nd ball)            5" Inman - hits a near catch            5" In Inman + slips - 3 balls            8" 5" Sandwall to Inman - Score 1            5" Bailey + slips (wants 3 for 50)</p>
	<p>5" Inman out (wicket down just after)            returns for.            20" Inman to par.            " Ketcher coming out            " " at wicket            8" Ketcher remainder of over (Score 2)            5" Ketcher - 3 balls? Score a 1            4" Ketcher - 2 balls Score 1            4" Bailey hits a four to make him 52            4" Crowd            4" Bailey - 2 balls            2" One over to Ketcher for Johnston            2" Miller to Bailey - 1 over            2" Ketcher batting - 3 balls            2" Crowd shot + 4" scoreboard 276            4" Fielding shot (from Bailey)            4" Scoreboard at 300 from crowd            4" Bailey out to par.            20" Inman            " Score</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT



9-223-440

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FORM NO. 5.

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.  
SCHOOL ROAD, LONDON, N.W.10

18/8/53

CAMERAMAN: E.H. Hawkins SOUNDMAN: \_\_\_\_\_

STORY COVERED: The Test Match --after tea LENGTH EXPOSED: 390 ft

PLACE OF EVENT: The Oval HOW SHIPPED: \_\_\_\_\_

STOCK USED: Plus X SERIAL NUMBER: \_\_\_\_\_ PROD. No. A/2783

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

1. 2" Davidson is out & leaves for pav.
2. 20" Lindwall comes out
3. " " bats
4. " Archer - 1 ball from Bedser
5. " Lindwall - 1 ball
6. " Archer caught Edrich & goes to pav.
7. " Langley batting
8. 8" " " "
9. 8" Lindwall - 1 ball
10. 8" Langley - 2 balls?
11. 8" Langley after being caught by Trueman goes to pav.
12. 4" Johnston - 2 balls
13. 4" Lindwall nearly stumped
14. " Bedser to Lindwall
15. " Johnston - 2 or 3 balls
16. " Lindwall - 1 over
17. " Johnston - 4 balls (near catch on second)
18. " Johnston hits a 3 off Lock
19. 4" Lindwall - 2 balls from Lock
20. 4" Laker to Johnston - 1 run
21. " Compton catches right out on the boundary to finish the innings
22. 2" Players return
23. 12" Score board
24. Wide angle of Australia taking the field
25. 2" First ball to Eutton - scores 2
26. 4" Eutton - scores 2
27. 12" " " scores a single
28. " " " " " off Miller
29. 4" Eutton leaves after being run out
30. The score board at close of play.

All

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT .. ..

1-5224410

# CAMERA

FORM NO. 5.

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN A. V. PARKER. SOUNDMAN --  
 STORY COVERED: FINAL DAY, 5TH TEST MATCH, ENGLAND v. AUSTRALIA. LENGTH EXPOSED: \_\_\_\_\_  
 PLACE OF EVENT: THE OVAL, LONDON. HOW SHIPPED: \_\_\_\_\_  
 STOCK USED Plus X. EMULSION NUMBER \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Silent coverage using sound camera silent, Arriflex and Newman cameras.

England's two opening batsmen coming out to commence day's play,  
(Edrich and May).

3" shot Lindwall bowling to May, 3 balls, (Maiden).

3" " Johnston bowling to Edrich, 3 balls, (Maiden).

3" " Miller bowling to Compton.

After lunch:-

Hassett bowls to Compton, Compton scores.

Hassett bowls to Edrich.

Hassett bowls to Edrich, fielded by Miller.

Hassett bowls to Edrich.

Morris bowls to Edrich.

Morris bowls to Compton who makes 4 to win the match.

Arriflex shots showing Edrich making his 50.

" " last overs of Hassett and Morris.

" " crowds surging over pitch.

Various shots taken of crowds surging over pitch as players go into Pavilion, shots of the England team appearing on the Players' balcony of the Pavilion.

WHICH OTHER SOUND NEWS REELS COVERED STORY All opposition.

.. .. SILENT .. ..



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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10.

BOX NUMBER

DATE MAILED

CAMERAMAN

*A. W. Walker*

SOUNDMAN

STORY COVERED:

*USS Matit*

LENGTH EXPOSED

PLACE OF EVENT:

HOW SHIPPED

STOCK USED

EMULSION NUMBER

PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

8" Educh bathin (wants 2 for 10) 4 in 5 balls

8" Educh - over from Johnston

8" Educh gets 51 - runs + score board

10" Hasted boards to Compton

2" Hastes to back

10" Score running up on board

2" <sup>Hasted boards</sup> the conclusion - Compton hits 4

(Hasted + Humes come on to board  
Various crowd scenes + balcony shots

Le Kley

General crowd scenes

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

Oval Test -

Tuesday

(1) Farmer

12" Vanns crowd shot

12" 3 balls to Miller of then caught out

12" Baker to writer leads to writer - poor

3" Shaker to Archer

3" Baker to Bowrey

3" Hook to Archer

ditto

3" Hook to the bowrey

3" Baker (far end to Archer & score

2" Baker to Davidson

This roll

starts in pavilion 2"

2" Baker to Davidson

2" Hook to Davidson

3" Betser to Archer & span down

2" Betser to Archer - Evans keeps on going