

6-102240

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Jan 5th
1955.

CAMERAMAN..... A Farmer..... SOUNDMAN..... silent
STORY COVERED:..... The Railway strike meeting..... LENGTH EXPOSED:.....
PLACE OF EVENT:..... H. of Labour St James Square W..... HOW SHIPPED:.....
STOCK USED..... H.P.S. & H.P.B..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Small roll exterior..
Taxi arrives with delegates
Posed picture in front of big car Campbell the Sec of N.U.R.
and on his right the president of the N.U.R. Stafford
Gen views of the building ..The Min of Labour..

Inside on other roll, in other words interiors...
Sir W Monckton and his secretary etc
Exterior
Arrival of Sir Brian Robertson with his depchairman Sir John
Benstead

ditto and posed at the door of M of L.

Several shots of Campbell and the delegates etc etc
Atmosphere shots , press etc etc..

The meeting remained unfinished and is to be resumed
same place tomorrow morning, in other words up till
7pm, still a deadlock..

WHICH OTHER SOUND NEWS REELS COVERED STORY..... B.B.C. television sound..U.S. television.....

.. .. SILENT

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Jan 6th DATE MAILED
55.

BOX NUMBER

CAMERAMAN A Farmer SOUNDMAN silent

STORY COVERED: The Railway Strike conference etc LENGTH EXPOSED: 100f

PLACE OF EVENT: St James Square and the Railway's H.Q.
H.P.S. Euston Rd

STOCK USED EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter If Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Shots of the railway H.Q. Euston Rd, where the railwaymen went for conference...

At Min of Labour, St James Square, various reps come in.. after the conference, they come out, and a few shots whilst Cx Campbell speaks etc ..

A couple of shots in between, to show, the best possible room the Min of Labour could place at our disposal, with nearly 60 press waiting...a couple of shots showing the set up... shoulder to shoulder, they shot, not a Press man moved, he could'nt.

All newsreels sound & silent..Television film.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

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DATE MAILED

7/1/55

CAMERAMAN E.H.Hawkins SOUNDMAN _____

STORY COVERED: The rail crisis LENGTH EXPOSED: 80 ft

PLACE OF EVENT: The Transport Commission H.Q. HOW SHIPPED: _____

STOCK USED H.P.3. REVISION NUMBER _____ PROD. No. 2/2100

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
1.	Executives of the N.U.R. arrive at the H.Q.
2.	Closer shot of Jim Campbell (on left) and Mr. Stafford on steps on building
3.	General view of the building -222 Marylebone Road
4.	Name plate

WHICH OTHER SOUND NEWS REELS COVERED STORY T.V. films

.. .. SILENT

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SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN

GEMMELL

SOUNDMAN

STORY COVERED

RAIL CRISIS

LENGTH EXPOSED

PLACE OF EVENT

MIN OF LABOUR

HOW SHIPPED

STOCK USED

F.P. 3

EMULSION NUMBER

PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

SHOTS IN MIN OF LABOUR.
CAMPBELL SPEAKS.

ALL OPPOSITION BUT
PATHES

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

RAIL STRIKE

CU CAMPBELL (interviewer offstage) MR. CAMPBELL, WOULD YOU LIKE TO SAY SOMETHING OF THE POSITION?

CAMPBELL

THE POSITION AT THE MOMENT IS THAT WE HAVE RECEIVED ASSURANCES FROM THE BRITISH TRANSPORT COMMISSION, AND I AM GOING... ^{to continue} MY EXECUTIVES ON THESE ASSURANCES.

I CANNOT SAY ANY MORE AT THE MOMENT - IT WILL DEPEND ON THE ATTITUDE OF MY EXECUTIVE TOWARDS THE PROPOSALS AS TO WHAT MAY TRANSPIRE LATER.

.... THIS POSITION TONIGHT. I AM CONVENING THEM FROM 8.30 TONIGHT . I AM HOPING TO GET A DECISION.....BACK TO THE MINISTRY. I DEPENDS ON THE POSITION OF MY EXECUTIVE.

THE EXECUTIVE BEING THERE (?) I AM CONVENING MY EXECUTIVE FOR HALFPAST EIGHT TONIGHT, AND I AM HOPING THEY WILL MAKE A DECISION, AND CONVINING THE MINISTRY.....

Interviewer. THANK YOU VERY MUCH.

THIS WAY, SIR.

THE WORLD'S BEST BEER

THE EYES WHO EYES ON THE WORLD

Beck's

TITLE.....7 LEG/MAR

THE RAILWAY STRIKE MEETING

1.	TILT S	MINISTRY OF LABOUR BUILDING, ST. JAMES'S SQUARE.	5
2.	SV	DELEGATES GETTING OUT OF TALK	5
3.	SCU	MR. ^{SIM} BILL CAMPBELL, SECRETARY OF NUR	3
4.	SV	CAMPBELL TOWARDS BUILDING	3
5.	SCU	CAMPBELL POSING	4
6.	SV	PRESS ETC.	2
7.	SV	SIR BRIAN ROBERTSON ARRIVES	8
8.	SCU	ROBERTSON POSING	4
9.	SV	INTERIOR - SIR WALTER MONCKTON & HIS SECRETARY WALKING TOWARDS CONFERENCE ROOM	6
10.	CU	MONCKTON	2
11.	SCU	OTHER MINISTRY OF LABOUR OFFICIALS	3
12.	LV EXT.	MINISTRY OF LABOUR BUILDING	3
13.	CU	SIGN "MINISTRY OF LABOUR"	2
→		- INTO OTHER ROOM.	
14.	SV	DELEGATES TALKING TO PRESS AFTER MEETING	3
15.	SCU	DITTO	2
16.	CU	SIR BRIAN ROBERTSON LEAVING AFTER MEETING	6
17.	SCU	PRESS	2
18.	SV	^{SIM} BILL CAMPBELL - SPEAKS -	5

→ W.U.R. BLDG.

LENGTH WITH TITLE.....73 Ft.

→ BRITISH TRANSPORT BLDG. 4

→ DELEGATES IN. 10

→ AROUND TABLE. 8

93