

040737

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

July 25th
1956.

CAMERAMAN A Farmer SOUNDMAN silent
 STORY COVERED: The Motor Strike etc LENGTH EXPOSED: 250FT
 PLACE OF EVENT: Swaley Oxford HOW SHIPPED: _____
 STOCK USED: Tri I & P.L. EMULSION NUMBER: _____ PROD. No: _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

A couple of shots of Oxford, where most of the workers live....strikers outside the gate.....beckining to those who still remain at work....police....a few leave work etc... truck drivers are stopped with the intention of the driver not to deliver or collect goods from the factory etc....
 Nothing really happened rough...

As I happened to take a shot of a mass of cyclists leaving at lunch time, and these happen to work at the Press Steel company, ow have been warned not to use same, the strikers consider this would be misconstruction, and all sorts of trouble could ensue.

B.B.C...television (there since Monday)

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

26th July
1956.

BOX NUMBER

CAMERAMAN W.T. REEVES SOUNDMAN

STORY COVERED OXFORD CAR STRIKE LENGTH EXPOSED 350 ft.

PLACE OF EVENT Cowley. HOW SHIPPED:

STOCK USED Plus X. EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	G.V. shot strikers milling around No. 15. Gate of the Morris Cowley Works.
	Semi C.U. strikers lining up to go into Works' Labour Bureau Building to collect their holiday pay. (Their fortnight's holiday starts as from tonight).
	Two C.U.'s types looking at their pay packets.
	C.U. two Police Constables talking to Police Officer.
	Semi C.U. shot of crowd of strikers talking together.
	C.U. Strike Board.
	Two G.V.'s Meeting which was called by Union Officials as a "report back" meeting after they had had discussions with Birmingham Union Officials. This Meeting took place in Hockmore Street, Cowley.
	C.U. shot of Mr. A. Bradley addressing meeting. He is the Branch Sec. of the Transport & General Workers' Union, Morris Motors Branch.
	Various C.U. cut-in shots of strikers listening to the address, hand-clapping, etc.
	C.U. Mr. Jack Longworth addressing the meeting. He is the Divisional Organiser of the Amalgamated Engineering Union.
	Crowd cut-in shot.
	(Note: The main points expressed in this "report back" meeting were:- "Solidarity will win win". "They want prior consultations before the mass sackings". also "Fair compensation for workers affected by the mass sackings".
	After the Meeting it was decided that the strikers should line the pavements just below No.3. Gate of the Morris Cowley Works and stand in "silent protest" as the employees who are still at work left the factory.
	G.V.'s of these employees (who are still working) leaving the factory, mostly on cycles, riding home past the strikers lined up on pavements.
	Various types holding up Union cards as the non-strikers ride past.
	Crowd shot. (There were no scrimmages today).

WHICH OTHER SOUND NEWS REELS COVERED STORY

B.B.C.

.. .. SILENT

CAMERAMAN'S DOPE SHEET.

SUBJECT: B.M.C. MOTOR STRIKE AT

PLACE: LONGRIDGE BIRMINGHAM

DATE: 25.7.56.

CAMERAMAN: P. WHITAKER

FOOTAGE SHOT: 600

WHO ELSE COVERED: MOVISTONE B.B.C. I.T.N. (PHOTOGRAPHER FIGHT - EXCLUSIVE
MOSELEY EXCEPT FOR LAST PART, B.B.C. I.T.N.)

LIST OF SHOTS: ROLL ONE.

WORKERS GOING IN PAST STRIKERS WITH BOARDS "KEEPING MOVING" IN
CIRCLES.

ROLL TWO.

CUT-A-WAY SHOTS WORKERS WATCHING STRIKERS ATTEMPTING TO PREVENT CAR
SHELLS LEAVING FACTORY - ONE STRIKER LEAPS ON CAB, CUTTING HEAD
WITH MIRROR ON LOBBY. SAME STRIKER WIPING BLOODSTAINS FROM FACE
TURNS AND ATTACKS STILL PHOTOGRAPHER WHO FALLS AND POLICE ARRIVE.

COPY FOR RAMOUNT.

CAMERAMAN'S DOPE SHEET.

SUBJECT: B.M.C. CAR STRIKE.

ROLL THREE

LIST OF SHOTS: ABOUT 1500 STRIKERS FORMED PROCESSION TO PREVENT ANY MORE LORRIES LEAVING. VARIOUS SHOTS OF MARCHING STRIKERS STOPPING LORRIES.

ROLL FOUR.

STRIKERS SITTING IN ROAD TO STOP LORRY ENTERING FACTORY - ARGUMENT WITH POLICE - MOUNTED POLICE RETIRE - LORRY GOES AWAY. SCUFFLE OUTSIDE ANOTHER GATE, POLICE FIGHT STRIKERS - SUPERINTENDENT MOLLOY WIPING BLOOD FROM FACE.

COPY FOR PARAMOUNT.

CAMERAMAN'S DOPE SHEET.

SUBJECT: B.M.C. STRIKE.

LIST OF SHOTS: ROLL FIVE.

WORKERS TALKING TO STRIKERS OVER FENCE, WORKERS GOING INTO
FACTORY, MASSES STRIKE MEETING IN CALTHORPE PARK.

L.S. CROWD

M.S. CROWD AND PLATFORM.

M.S. SPEAKERS AND CROWD.

C.U. MR. HARRY BRITHERTON SPEAKING.

C.U. MOSELEY LOBBY SIGN - AT THIS MOMENT STRIKERS CAME UP AND STARTED
FIGHTING.

COPY FOR PARAMOUNT.

CAMERAMAN'S DOVE SHOTS.

SUBJECT: **E.M.C. STRIKE.**

LIST OF SHOTS: ROLL SIX.

VARIOUS SHOTS OF MOSELEY FIGHT.

G. U. - L. S.

OF TWO FASCISTS ON LOBBY FIGHTING STRIKERS AND HITTING THEM WITH HAMMER. - KIPPING OF BOARDS, LOUD SPEAKERS, SMASHED WINDSCREEN.

G. U.

THREE FASCISTS.

B.M.C. MOTOR STRIKE, LONGBRIDGE, BIRMINGHAM.

CAMERAMAN: PAT WHITTAKER.

500 FEET

26.7.56.

ROLL 1.

WORKERS COMING OUT WEDNESDAY NIGHT 25.7.56.

STRIKERS SITTING DOWN IN FRONT OF GATE.

SCUFFLE AROUND A LORRY

ROLL 2.

LORRY COMING OUT FORCING ~~BEATED~~ ^{STRIKERS} ~~DRIVER~~ TO GET UP, RUNS THE GAUNTLET AND CROSSES ROAD TO OTHER SIDE OF WORKS.

WOMEN STRIKERS PICKETING ROAD

ROLL 3.

LORRIES ARRIVING LOWE HILL

LANE SPARES DEPOT AT AUSTIN WORKS. AFTER DISCUSSIONS.

ARGUMENT LORRY FORCES WAY IN

MAN FALLS AND IS DRAGGED CLEAR.

POLICEMEN FIGHT STRIKERS

POLICE MAKE LORRY LEAVE

LONG SHOT: PICKETED GATE WITH LORRY ?

SCUFFLES ROUND BUSES

STRIKERS WERE RIDING ROUND WORKS IN THEM TO PREVENT WORKERS GETTING MIDDAY MEAL.

ROLL 3 CONT. AND ROLL 4.

VARIOUS SHOTS INSIDE AUSTIN WORKS SHOWING PRODUCTION LINE.

POLICE PICKING UP PICKETERS FROM UNDERNEATH LORRY LEAVING WORKS

ROLL 5

STRIKERS GOING UP FOR AND RECEIVING HOLIDAY PAY.

STRIKERS WALK INTO CAMERA. PAN TO SHADOWS AND TRAMPLED NOTICE. MAIN GATES BEING CLOSED FOR HOLIDAY.