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CHINESE ROOM.

A scottish tin and rubber magnate has travelled extensively in the East. While on his journeys, he collected many Chi nese curios which he has housed in the farm he has bought in his native land. In this Chinese room is the ivory lady which was the show piece at the Burma Pavilion, at the Empire Exhibition.

Then there's a lowely rope-pattern table, and various works of art -- while a further look round reveals a Javanese piece of tapestry showing a Javanese dancing girl.

In this quaint room full of Oriental splendour, the God of Virtue holds a prominent place -- and a beautiful Chinese chest is a possession that takes a lot of beating.

The breath of the East has wafted to the West an air of mystery which tells of a civilization over 2000 years old.