

1077

FIFTIETH MOTION PICTURE ANNIVERSARY --- BROADWAY SAW ITS FIRST  
MOVIES IN 1894.

In the cinemas of 1944, countless millions of people find their finest form of entertainment every day of every week. But, like everything else, our great industry had the humblest of beginnings. In 1894 Thomas Edison produced a movie show which was really a peep-show in this <sup>x</sup>shop on Lower Broadway --- a flickering development of the principle of a number of pictures each with slightly different action. Many brilliant men contributed to the development of the film --- Britain's inventor William Friese-Green whose motion-picture camera was patented some time before.

And this old projector was the product of the Frenchman, *hm* Louis Lumiere. Forerunners of the modern newsreel are these scenes of America's President Theodore Roosevelt.

And Britain preserved this film record of Queen Victoria. Then came the feature production --- mostly about firemen. And this is a touching scene from Hiawatha.

The trick film was produced in the very early days --- 1903 was the date of this ~~disappearing woman~~.

How the newsreel has progressed can be judged from these scenes from the Coronation of King George VI and Queen Elizabeth; the descendant of that film of Theodore Roosevelt is this, from Washington.

And many grim, real-life tragedies have been recorded.

The feature film has ~~am~~ made tremendous progress --- notably in the coming of sound. Honour those old pioneers who have given us so much entertainment in fifty years --- not least, the trick

cameraman up-to-date.

S.P.M.  
28/4/44  
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