Date: 11th October 1943 Issue

ENTRIES	ALLIES ENTER NAPLES				
Wais. Italy	1, M.S.		and General Mark Cla ans for 5th Army adva		17
1-16.			en flushing out snipe rom building windows.		23
Naples 15.16.	3, M.S.	British mortar in	action in street.		6
Cara. 2-4:	4, V.S.	The British fighti	mg advance through st	reets of Cava.	50
Pompair 5-3.1.12.	5, M.S.	5th Atmy lorries r	oll along road to Pom	peii. (NocsRA).	16
Yesovius 8.7.16	6, v.s.	Blown bridges in t	he German retreat. (C	askellammare bladom	44)6
Scafati 8.13		Of Vesuvius and in hillside.	f.g. a Sherman tank	fires into the	17
Wars. Concentration Campo 14.18.	8, V.S.	3. 7 guns and tank cheer them through	s move through Scafat	i and the Italians	55
Weddings + Engagements	9, V.S. American Mitchells over the area north of Naples and bombing roads and German troops concentrations.				ng 85
0018.	10,M.S.	Column of American	infrahtry moving alo	ing read. from	32
A F. Amy . Dub.	11,V.S.	5th Army tanks mov	ing through Pompeii.	Agenda	21
Soldiers 2-5.8.11.12	12, V.S.	Soldiers looking a	t some ruins at Pompe	ii, Roman type.	18
Inst. Bridges 6	13, M.S. The graves of three British war correspondents killed by a German shell. at Scafati.				16
Soldiers - yes. 7.	14, V.S. At a concentration camp the allies release the occupants, Jews, anti Fascists etc. They are handed food and clothes. Then they makes off, free.				
Types. Italian 8.	15, V.S. A Jewish couple at the samp getting married.				39
A/F. Army, For. German. 2.	16,V.S. Ruined Naples with Vesuvius in b.g., the 5th Army moves through, The troops are greeted by cheering people when they reach the centre of Naples. MUTE AND TRACK NEGATIVES MUSIC BACKGROUND				
Mitchells. 9. Nais. Sombing Rai AIF. Army. For. Ja	ds 9.1				
A IF. Anny. For. Ja Shermans. 7.	uks.				
Shermans. 7. Bldgs. Monoments	3. SHIE	MENT	NEGATIVE	POSITIVE	
Dypes Jewish 14.1 Cestellammare Hard	ins 12.		Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined	
Montgomery. 1.		Ch.			