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to any road conditions. And it is in the field of road transport that the Americans have found something different. The Chinook Huskies - named after Admiral Byrd's dog at the South Pole - are trained out on the New Hampshire roads. Back at their kennels, Dean Richard Moulton looks after more than fifty dogs.

In these days of housing shortage, the huskies don't mind if home is a little overcrowded. New family members are always coming along to make things still more difficult. But the solution is easy, after all, even the youngest husky has heard of a Christmas stocking.

Arctic dogs in the making - they are not ready yet for the North Pole.

The cameras also had news from India. Agreement has now been reached between the two Dominions. But, apart from Kashmir, Nehru's government has still another problem to settle. The Nizam of Hyderabad, ruler of India's biggest state, has refused to accede to the Indian dominion and the whole subject has been postponed for a year.

The Nizam - the world's richest man and ruler of 16 million people - has been given a breathing space. Within the next 12 months, the man whose palace is a showpiece of the world, may realize that the only future for his state is in joining the Indian Union.

Hyderabad's ruling class is Moslem. Three quarters of the population is Hindu. They have no democratic rights. In the past there has always been the British Raj - although Hyderabad was a chiefdom from British India. Now, bloodshed has been averted - at least for 12 months. For a state the size of England and Wales, the future is uncertain.

But there was also a lighter side to the news. While British children settle for pantomime, American boys and girls have other ideas. These youngsters are the neighbours of the four Moore children whose father is a taxi driver. In his backyard, he has built a picture set. A cabbie at night, by day Charlie Moore is producer, director, script writer and cameraman of Wild West Epics like this - "The Black Rider." In the ever so tough town of Schnitzel, the Sheriff, for once, is minding his own business as the local black sheep Glackenberry, decides to make a break.

The sheriff has eyes only for the resident Cleopatra, Jane Moore - aged four, and Glackenberry (minus moustache) gets away.

Outside Schnitzel, a mysterious masked man smells trouble. It's the black rider - who has been falsely accused of murder by the villain - who wants to kidnap Jane - who loves the Black Rider - who wants to liberate Schnitzel.

As the camera speeds it up - the story of California's latest - newest - wildest Western is almost complete. The Black Rider has raced to the rescue - all is well.

The game is up, as the Black Rider unmasks him. Well, well, what will Hollywood say about this?