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## PROPIE IN CAMERA

Atlantic Gity

At Atlantic City - where beauty contests occur as regularly as rains terms in an English summer - they've found a new angle of the subject. And this is the result - it's all curves. Everything - and everybedy - clicks when these shapelies parade, for they are competitors for the title of hiss Press Photographer. And if nobedy else is having a good time - the flash boys at least are getting their memoris worth. But then a photographer's life isn't all girls and gaiety. At times, it's quite a risky business.

The judges huddle. And this is what develops - Peggy Sullivan, 20-year-old Texan - Miss Press Photographer 1948.

lenin.

Arriving in London - showman Edgar Borgon - who earns thousands by talking to himself - and his other ego-dummy Charlie McCarthy.

Piant.

Way back in 1900, when the New Look was first bern, short sighted young ladies looked something like this. Large lenses, trimmed with gold, easy to look through, but not to look at. The 1920's brought hern rims, and the old saying that "Non don't make passes at girls who wear glasses." But the American Miss, helped by fashion designer Charles Foster changed all that. Today, to thousands of spectacle-wearers, symbols are as much of a fashion necessity as glaves, shees, hat and handbag. And they den't cost any coupens. Style and colour of the frames are determined by the occasion.

For the ginghem dress, there are ginghem glasses. Yes, there's glasser in geggles. Seeing the world through rose-coloured lenses is even popular with the younger set.

Clearer

Four year old Helen Palmer - specially chosen to present a beuquet to the Queen - shares, for a few moments, the Royal limelight, when her Majesty visits the 100 young immates of Govan's Child Welfare Centre. Music, provided by the Tiny Tots band, gives the Royal guest a loud and cheerful welcome. Gocasion for the visit - one of the last on the Scottish tour - is the dedication of the playground to the memory of Lady Helen Graham, who was a Lady-in-waiting to the Queen and a co-founder of the Cantre.

Accompanied by Lord Provest Sir Hector McMeill, the Queen watches the youngsters at play in their garden beach - a home-made city seaside brought to the heart of Glasgow.

## MISS PRESS PHOTOGRAPHER

Rel: THURSDAY 8th JULY, 1948

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cont.

UP

THE JUDGES HUDDLE. AND THIS IS WHAT DEVELOPS - PEGGY SULLIVAN - 20 YEAR OLD TEXAN - MISS PRESS PHOTOGRAPHER 1948.

WOLL

XAt Atlantic City, photographers gang up on a boardwalk full of beauties — with these laudable results. These lens levelies are competing for the title of Miss Press Photographer, and everything elicks when they start to parade. One photographer down here committed suicide. His beas told him to get a different anglessed and all he could fi find was curves. Don't seem think that the last life of a press photographers is all girls and galety. No sir, it's a risky business.

The judges huddle. And look what develops. She's Peggy Sullivan, of Dallas, Miss Press Photographer of nineteen forty-eight.

