

Rota - M'tone

SHIPMENT:

Jwn - Gemmell
Rickard
Gordon

SUBJECT:

LINCOLN OPENS 'FLAT' SEASON - *Dramatic*

Was The Lincoln

Date Recd:

Orig	:Dupe	:	: F.G.	: Release	: Red
Neg /	:Neg	: Lav/	: B/W	: B/W	: Master

Date of Issue
20/3/50

Neg.	:Pos	: Mite	: Comb.	: Length:	: ft.
Track	:Track	:	:	:	:

INDEX

Lincoln

*Races - Horses
1-13*

Personals

Richards, Gordon

LOCATION OF STORY Lincoln.

SHOT LIST

- I. G.V. Crowded ring. 7 Gem.
2. M.V. Elevated crowd round bookmakers. 4 Gem.
3. G.V. Horses being led round paddock. 6 Gem.
4. S.V. Towards jockeys going to the paddock. 6 Ric.
5. C.U. Pan Richards walking to paddock. 5 Ric.
6. U. Bookie's board. 2 Ric.
7. L.V. Pan to back view of start. 12 Gor.
8. M.V. Travel shot race in progress. Numbers of leaders indistinguishable. 22 Rota
9. S.V. Leaders. No. II near side racing down course. No. 33 - Tsao - begins to make ground on leaders. Tsao races neck and neck with No. 8 - Goldsborough, she pulls ahead. 46 Rota
10. L.V. Travel shot race in progress. No. 3 - Dramatic - starts to make bid and races well ahead of the field. 36 Rota
11. L.V. Elevated Dramatic well ahead of field but strongly challenged by Fair Judgement. Dramatic passes post three lengths ahead of Fair Judgement. 21 Gem.
12. G.V. Crowd. 4 Ric.
13. M.V. Dramatic *from Richards up* being led into unsaddling enclosure. II Ric.

Cuts of Issue No:

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Rickard
Gemell

SHIPMENT:

Rota
Gordon

SUBJECT: THE LINCOLNSHIRE HANDICAP

Date Recd:

Orig	:Dupe	:	:	:	:	:
Neg	:Neg	:	: Lav. /	:	: F.G.	: Release
		:	:	:	: B/W	: Red
		:	:	:		: Master

Date of Issue

Neg.	:Pos	:	:	:	:	:
Track	:Track	:	: Mute /	:	: Comb.	: Length: 205
		:	:	:		: ft.

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Lincoln /

Races - Horse /

1-10

LOCATION OF STORY Lincoln .

SHOT LIST

1. L.M.S. Follow pan picking up just after start. Follow with leaders
2. L.M.S. Continue of follow pan. (2 shots).
3. M.S. Elevated the winner - 'Dramatic' - being led in.
4. C.U. Punter collecting money from bookie.
5. C.U. Hands paying over money.
6. M.S. Elevated crowd round bookies.
7. L.S. Horses being paraded in paddock.
8. S.C.U. Man looking through binoculars.
9. S.C.U. Spectators in stand.
10. S.C.U. Two men looking through binoculars.

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