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KING TALAL OF JORDANIA in GENEVA

Shots of 2 cenerman in one reel. Shots of first cenerman about 35 m., of second cenerman about 23 m.

The shots show the Amir Talal of Jordania in the Clinique des Rives de Prangins (where nervous diseases are cured) and in the Hôtel des Familles in Geneva where he met for the last time before leaving Switzerland the personalities of the international and Swiss circles. Then the King Talal of Jordania (his designation as King by Jordanian Parliament arrived by cable in the meantime) leaves Geneva airport in a special plane.

The story is not cut and not in a logical order. The following list of shots and the indications given above will allow you to put them in a logical order:

List of shots:

- Personal guard (armed) of King Talal, in jordanian uniform.
- The car of King Talal arrives in front of the Hotel
- King steps out
- Close up of King entering the Hotel
- Mr. Wladimiers Koderow, Director of the European Center of the United Nations Organisation in Geneva grants King Talal
- Close up of King
- The street in front of Hotel. It is an introductory shot for the scene "Arrival of King Talal at the Hotel"
- King Talal seated, speaking with personalities in the private saloon of the hotel.
- King Talal and his brother Amir Haif of Jordania
- A cigaret is offered to King Talal and lit.
- Close up of Sir Patrick Scrivener, british minister (ambassador) to the Swiss federal Government in Bern.
- King Talal and his companions leave the hotel for Cointrin airport in Geneva
- Flag of Jordania inside the private reception room of King Talal at the Hotel des Familles
- Flowers offered to King Talal for his designation as King which were announced the morning of departure
- Night shots: arrival at the Hôtel des Familles of Amir Haif of Jordania (brother of the King) and of his aide de camp. These shots are to be put before the arrival of King Talal at the Hotel. (Haif arrived the day before the day of departure)
- Two photographers for intermediate shots
- King Talal in the garden of the Hôpital Clinique des Rives de Prangins where he sojourned for health purposes.
- Shot of the Clinique. These two shots are to be put at the very beginning of the story.
- The car of King Talal arrives at the airport of Geneva.
- The King goes on board with his brother Haif.
- Plane taking off.

Local events

- 1 - Prangins
- 2 - Arrival Emir Saif in uniform at the Hotel (night shots)
- 3 - Arrival King Talal at the hotel
- 4 - Audiences in private suite at the Hotel
- 5 - King leaving hotel
- 6 - King leaving for airport
- 7 - Airport

Some of the shots are absolutely exclusive, those
of the taking off in Cointrin (airport) e.g. and
portraits of personalities in the hotel.