

Paris, February 27th.1932

C.DICER'S SPRING FASHION

Concurren: Francois Delalande and Camille Chatelet  
PARIS, February 23rd.1932

EXCLUSIVE:

POSITIVE DEVELOPED: 36 meters - 238 ft

Christian Dicer's latest models which are presented here in a private apartment in Paris, and are 1932's Spring styles:

- 1- MARGEL ADME, is a red silk evening dress, trimmed with beaded embroidery, (worn by Alla, sitting in front of a large looking glass)
- 2- OSCAR WILD, a tight fitting beige silk evening dress, with a bolero, and a jacket with a martingale in the back. The jacket is of beige wool. 2
- 3- FRANCIS DE GROISSET, white silk evening dress, bare shoulders, trimmed with roses at the bodice, roses and ribbon at the waist and a chain of roses in the back. (Girl at the piano) 4
- 4- TRIANGON, grey organza evening dress, embroidered in silver streaks. A white mink short coat is worn over it, by Alla coming down the stairs, opening and then closing an iron door. 3
- 5- EUGENE LABICHE, is a white evening tailored suit, in white lace. Girl sitting on a red sofa.
- 6- VILLEMORIN-AMERIQUE, two white dresses alike, only the colors of the embroidered flowers on the skirt change. 5
- 7- 1932, is a navy blue wool material afternoon tailored suit. Girl at foot of stairs.
- 8- GRIBOUILLE, afternoon dress in very light material, printed. Girl at bar drinking.
- 9- NUIT DE CHINE (China night) for dinner, in black linen, multicolored embroideries
- 10- PORTO RICHE, evening dress worn by France, in pink tulle embroidered in silver. bodice forming straps and back made. Girl in front of a looking glass door. 1