

52-39SPECIALWATER HAIGH TO WEMBLEY

Well, here they are leaving their hotels for a look at London. Nelson looks a bit stand-offish, so, as he won't look down to see who's here, the visiting miners from Water Haigh Colliery, Leeds, look up. There are thirty-five of them, and they're in London to see the Rugby League Final at Wembley.

Landseer's lions guard Nelson but so far they've never bitten anybody. And now for the best known pigeons in the world.

Mr. Featherstone, the mascot, has come along too, of course. The Rovers' win through to the final thrilled all Yorkshire and all true lovers of the game.

To Hobart House next day to meet Sir Geoffrey Vickers of the National Coal Board and then it's off to Wembley for the Cup.

This is Olympic Way, the road built specially to the Stadium for the Olympics.

Maybe it is two northern teams playing a game that's not played in the south, but there are 73,000 others come to see the match, too, besides our heroes. And the Guards Band has turned out in style.

Featherstone - in white - played some grand football but Workington were just that little bit too quick for them. Here's a nice bit of Featherstone's team work. Most accounts said it was the finest Rugby League match ever seen in the south, although London was sweltering in a brief summer.

Hard luck, Featherstone, but Workington well deserved their victory.

Now it's the last day - and a big thrill - a day at the huge Elstree Studios of Associated British Pictures. Beneath a big welcome sign the visitors are greeted by Mr. C. J. Latta, the managing director, and Mr. Goodlatt, managing director of A.B.C. Cinemas. The visit was a return for Leeds hospitality to Messrs. Latta and Goodlatt.

A.B.C. starlet Janette Scott had button-holes for everybody.

And here they are all mixed up with a big bunch of stars and high-ups in the British film world. We'll get lunch over next before showing you what they did before lunch! Centre of interest is what looks like a big heap of coal. That's the big surprise.

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That's coal-miner Latta as he looked when we went down the pit at Water Haigh Colliery during a visit to Leeds with his friend coalminer Goodlatt.

Mr. Latta proposed the health of the visitors, in a short speech. A long speech would delay the important business in hand. When they'd emptied the 'business in hand' and refilled, Bob Slatter replied on behalf of the miners, and that was the end of the speeches.

Now it's presents for the stars.

There's one for Janette Scott, too. But now look who's here! A miner straight from the coal face - well, anyway the coal face we saw just now. Expert eyes can tell he's a phoney, and what do they want with lumps of coal, anyway? Well - the lumps of coal are phonseys, too! There's a pair of nylons for the missus as well, and in the lump of coal there's a bottle of champagne!

A three-decker cake - with a big surprise in it, rounds off the meal.

Now for the tour of the studios - the largest in Britain - where so many big-hit films have been made. The Property Room contains practically everything that can be wanted for building scenes. That's lovely Christine Norden - the one with the hat!

Pity! That's a phoney, too!

Now they're looking at designs for sets. Shortly we'll look in at a scene being filmed.

The carpenters' shop. They can make anything here from a mouse-trap to a mansion! But you want to be careful what you monkey with!

Now they're ready for us on the set, so let's go and see what's doing. The film they're making is "Top Secret" and we've got to be very hush-hush up here, too, during the take.

O.K. That shot is over so let's go down on the set and meet Mario Zampi, the brilliant director of "Top Secret." He pulled their legs when they first entered by pretending to be temperamental but they soon found he was only kidding.

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Now some of the boys put on their 'make-up' to show the stars what a miner looks like when he's in action. Here's Jean Dowling looking very interested.

I can't help thinking if they laid on this kind of attention at every pit there ought to be a big rush of volunteers for the mines! Joking apart, the stars are certainly doing their best to make our friends happy.

But now we come to the end of the visit. If the N.C.B. could do with a couple of good miners, we know where they live!

REY/ON

Well, here we are, leaving our hotels for a look at London. Nelson looks a bit stand-offish, so as he won't look down to see who's here, the visitors from Water Haigh Colliery, Leeds, look up. There are 35 of them, and they're in London to see the Rugby League Final at Wembley.

UP

Mr. J. IN FRONT OF LION.

London's Lions guard Nelson but so far they've never bitten anybody. And now for the best known pigeons in the world.

UP

S.V. SS. 18. Mr. FEATHERSTONE, the mascot, has come along, too, of course. The Rovers' win through to the final thrilled all Yorkshire and all true lovers of the game.

UP

Mr. PAN RONG MINERS (LTD)

Sitting in the sun's grand but what about some fun and excitement? So Friday night it was off to the London Casino, as guests of Associated British-Paths. And the name of the show is "EXCITEMENT!"

UP

SS. 19. Mr. JEWELL & WALLACE RUSHING STAGE.

And, by gosh! There's excitement all right when the boys are invited to have a go!

UP

SS. 20. Mr. JEWELL & WALLACE SIGN.

Here are Jewell and Wallace, stars of the show, signing on for Bob Slater. Bob had quite a bit to do with arranging the fun side of the trip.

UP

SS. 21. Mr. PAN UP LIES.

He's not the only one having some fun! Must be a nice change from a coal face!

UP

SS. 22. Mr. J. & W. WITH SLATER & MASCOT

We don't know who's getting the most fun out of this - the visitors; Jimmy and Ben ... or Mr. Featherstone!

UP

210

SC. 25.
N. (OTH. BOTH),

To Robert House next day to meet Sir Geoffrey Vickers of the National Coal Board and then it's off to Wembley for the Cup.

UP

SC. 26.
TRAVEL
OLYMPIC WAY.

SC. 27.
BUYING FAOURS

~~UP~~

SC. 28.
R.V. RUGBY
PLAY

PRE UP ON LINE

SC. 42.
CROWD

SC. 44.
R.V.
ELSTREE.

24 SC. 51.
Scott with Bullock
HOLLY

This is Olympic Way, the road built specially to the Stadium for the Olympic.

UP

Maybe it is two northern teams playing a game they don't play in the south, but there are 75,000 others come to see the match, too, besides our heroes. And the Guards Band has turned out in style.

UP

Featherstone - in white - played some grand football but Workington were just that little bit too quick for them. Here's a nice bit of Featherstone team work. Most accounts said it was the finest Rugby League match ever seen in the north, although London was sweltering in a brief summer.

UP

Hard Luck Featherstone, but Workington well deserved their victory!

UP

Not it's the last day - and a big thrill - a day at the huge Elstree Studios of Associated British Pictures. Beneath a big welcome sign the visitors are greeted by Mr. G. J. Latte, the managing director, and Mr. Goodliffe, managing director of A.B.C. Cinemas. The visit was a return for Leeds hospitality to Messrs. Latte and Goodliffe.

UP

A.B.C. starlet Janette Scott had button-holes for everybody.

UP

LR PATH.
SC. 56.
SV PAN
STARS & MINERS.

And here they are all mixed up with a big bunch of stars and high-ups in the British film world. We'll get lunch over next before showing you what they did before lunch! Centre of interest is what looks like a big heap of coal. That's the big surprise.

SC. 60.
STILL OF C. J.

That's Coal-miner Latta as he looked when we went down the pit at Water Heath Colliery during a visit to Leeds with his friend coalminer Goodlatte.

SC. 61.
LR. C J TALKING

Mr. Latta proposed the health of the visitors, in a short speech. A long speech would delay the important business in hand. When they'd emptied the 'business in hand' and refilled, Bob Slater replied on behalf of the miners, and that was the end of the speech.

SC. 62.
August TO STAR.

Now it's presents for the stars.

SC. 72.
TO. SCOTT.

There's one for Janette Scott, too. But now look who's here! A miner straight from the coal-face - well, anyway the coal-face we saw just now. Expert eyes can tell he's a phoney, and what do they want with lumps of coal, anyway? Well - the lumps of coal are phonies, too! There's a pair of spurs for the miners, too, and in the lump of coal there's a bottle of champagne!

SC. 79.
CAKE.

A three-decker cake - with a big surprise in it, - rounds off the meal.

567

SC. 88.
THRO' WINDOW
WALKING.

Now for the tour of the studios - the largest in Britain - where so many big hit-films have been made. The Property Room contains practically everything that can be wanted for building scenes. That's lovely Christine Norton - the one with the hat!

MR. JETH LOOKING WITH
MINERS.

SC. 89.
SV. LOOKING AT
PUB NOTICES.

Pity! That's a phoney, too!

SC. 89.
LOOKING AT
SET DESIGNS.

Now they're looking at designs for sets. Shortly we'll look in at a scene being filmed.

SC. 90.
WALKING TOWARDS
CARPENTER'S.

The carpenter's shop. They can make anything here from a mouse-trap to a mansion! But you want to be careful what you monkey with!

SC. 91.
LTV. WALKING
TOWARDS SET.

Now they're ready for us on the set, so let's go and see what's doing. The film they're making is TOP SECRET and we've got to be very hush-hush up here, too, during the talk.

DOWLING & MINERS.

SC. 92.
6 LV ACTORS ON
SET.

Q.E. That shot is over so let's go down on the set and meet Mario Zampi, the brilliant director of TOP SECRET. He pulled their legs when they first entered, by pretending to be temperamental but they soon found he was only kidding.

SC. 93.
MINERS ON
SET.

Now some of the boys put on their 'make-up' to show the stars what a miner looks like when he's in action. Here's Jean Dowling looking very interested.

UP

SC. 107.

2 MINERS TALKING
TO GIRL ON SET.

I can't help thinking if they laid on this kind of attention at every pit there ought to be a big rush of volunteers for the mines! Joking apart, the stars are certainly doing their best to make our friends happy, and the visitors are highly tickled.

UP

SC. 113.

2 MINERS HUGGING
2 STARS

With all this going on it's surprising what interests some people!

UP

But now we come to the end of the visit. Seems a pity to break up such a good party. It's been a grand time for all concerned, and we can't end better than with the two hosts wearing the helmets Water Haigh gave them as souvenirs. If the R.C.R. could do with a couple of good miners, we can give them the address!

SC. 120.
~~by PAX LEGS~~
Slater on Wall

M/S/UV

Well, here we are, leaving our hotels for a look at London. Nelson looks a bit stand-offish, so as he won't look down to see who's here, the visitors from Water Haigh Colliery, Leeds, look up. There are 35 of them, and they're in London to see the Rugby League Final at Wembley.

UP

22. 7.
MINERS IN PLATE
OF LION

Lioniser's lions guard Nelson but so far they've never bitten anybody. And now for the best known pigeons in the world.

UP

22. 10.
HOLDING MASCOT.

Mr. Featherstone, the mascot, has come along, too, of course. The Rovers' win through to the final thrilled all Yorkshire and all true lovers of the game.

UP

22. 25.
N.C.B. SIGN.

To Hobart House next day to meet Sir Geoffrey Vickers of the National Coal Board and then it's off to Wembley for the Cup.

UP

22. 25.
TRAVEL - UP
OLYMPIC WAY

This is Olympic Way, the road built specially to the Stadium for the Olympics.

UP

22. 30.
MINERS BUYING
FAVOURS.

Maybe it is two northern teams playing a game they don't play in the south, but there are 73,000 others come to see the match, too, besides our heroes. And the County Band has turned out in style.

UP

22. 30.
CIV RUGBY RAY

Featherstone - in white - played some grand football but Warrington were just that little bit too quick for them. Here's a nice bit of Featherstone team work. Most accounts said it was the finest Rugby League match ever seen in the south, although London was sweltering in a brief summer.

UP

TOUCH LINE.
MR. 42.
CROWD.

Hard luck Southend, but Worthington well deserved their victory.

MR. 44.
G.R. STUDIOS.

Now it's the last day - and a big thrill - a day at the huge Elstree Studios of Associated British Pictures. Beneath a big welcome sign the visitors are greeted by Mr. G.J. Letta, the managing director, and Mr. Goodliffe, managing director of A.B.C. Cinemas. The visit was a return for Leeds hospitality to Messrs. Letta and Goodliffe.

MR. 35.
MINERS RECEIVING
BUTTON-HOLES.

A.B.C. starlet Janette Scott had button-holes for everybody.

MR. 36.
S. PAN GROUP.

And here they are all mixed up with a big bunch of stars and high-ups in the British film world. We'll get lunch over next before showing you what they did before lunch! Centre of interest is what looks like a big heap of coal. That's the big surprise.

MR. 37.
STILL C.J.

That's Coal-miner Letta as he looked when we went down the pit at Water Heath Colliery during a visit to Leeds with his friend coalminer Goodliffe.

MR. 63.
L.V. C.J. TALKING.

Mr. Letta proposed the health of the visitors, in a short speech. A long speech would delay the important business in hand. When they'd emptied the 'business in hand' and refilled, Bob Slater replied on behalf of the miners, and that was the end of the speeches.

G.R. INTERIOR.

Now it's presents for the stars.

MR. 63.
S.V. MINERS SITTING
AT TABLE.

22. 75.
SCOTT READING
Bouquet.

There's one for Janette Scott, too. But now look who's here! A miner straight from the coal-face - well, anyway the coal-face we saw just now. Expert eyes can tell he's a phony, and what do they want with lumps of coal, anyway? Well - the lumps of coal are phony, too! There's a pair of sythes for the miners, too, and in the lump of coal there's a bottle of champagne!

22. 75.
3 TIER LAKE.

A three-decker cake - with a big surprise in it, rounds off the meal.

22. 80.
L.V. THROUGH
WINDOW.

Now for the tour of the studios - the largest in Britain - where so many big hit films have been made. The Property Room contains practically everything that can be wanted for building scenes. J That's lovely Christine Keeler - the one with the hat!

22. 80.
P.P. MINER LOOKING
AT PUBLIC BAR.

Pity! That's a phony, too!

22. 87.
LOOKING AT
SET DESIGNS.

Now they're looking at designs for sets. Shortly we'll look in at a scene being filmed.

22. 89.
L.V. WALKING
BIRD'S CARRIERS
SHOP

The carpenter's shop. They can make anything here from a mouse-trap to a mansion! But you want to be careful what you monkey with!

22. 93.
L.V. WALKING
TOWARDS SET

XXXX Now they're ready for us on the set, so let's go and see what's doing. The film they're making is TOP SECRET and we've got to be very hush-hush up here, too, during the talk.

sc. 9.
L.V. ACTORS IN
SET (3).

Q.E. That shot is over so let's go down on the set and meet Mario Lanza, the brilliant director of THE SECRET. He pulled their legs when they first entered, by pretending to be suspicious but they soon found he was only kidding.

Mr. 103. Now some of the boys put on their 'make-up' to show the stars what a
PLAYERS ON
SET IN WORKING minor looks like when he's in action. Here's Jean Dauding looking very
RIG.
interested.

LIV HANES ON SET
82. 1970.
S. & MINGE ON
SET TALKIN L
TO. STAR.

I can't help thinking if they laid on this kind of attention at every pit there ought to be a big rush of volunteers for the mines! Joking apart, the stars are certainly doing their best to make our friends happy.