

52-39

SPECIAL

WATER HAIGH TO WEMBLEY

Well, here they are leaving their hotels for a look at London. Nelson looks a bit stand-offish, so, as he won't look down to see who's here, the visiting miners from Water Haigh Colliery, Leeds, look up. There are thirty-five of them, and they're in London to see the Rugby League Final at Wembley.

Landseer's lions guard Nelson but so far they've never bitten anybody. And now for the best known pigeons in the world.

Mr. Featherstone, the mascot, has come along too, of course. The Rovers' win through to the final thrilled all Yorkshire and all true lovers of the game.

To Hobart House next day to meet Sir Geoffrey Vickers of the National Coal Board and then it's off to Wembley for the Cup.

This is Olympic Way, the road built specially to the Stadium for the Olympics.

Maybe it is two northern teams playing a game that's not played in the south, but there are 73,000 others come to see the match, too, besides our heroes. And the Guards Band has turned out in style.

Featherstone - in white - played some grand football but Workington were just that little bit too quick for them. Here's a nice bit of Featherstone team work. Most accounts said it was the finest Rugby League match ever seen in the south, although London was sweltering in a brief summer.

Hard luck, Featherstone, but Workington well deserved their victory.

Now it's the last day - and a big thrill - a day at the huge Elstree Studios of Associated British Pictures. Beneath a big welcome sign the visitors are greeted by Mr. G. J. Latta, the managing director, and Mr. Goodlatte, managing director of A.B.C. Cinemas. The visit was a return for Leeds hospitality to Messrs. Latta and Goodlatte.

A.B.C. starlet Janette Scott had button-holes for everybody.

And here they are all mixed up with a big bunch of stars and high-ups in the British film world. We'll get lunch over next before showing you what they did before lunch! Centre of interest is what looks like a big heap of coal. That's the big surprise.

That's coal-miner Latta as he looked when we went down the pit at Water Haigh Colliery during a visit to Leeds with his friend coalminer Goodlatts.

Mr. Latta proposed the health of the visitors, in a short speech. A long speech would delay the important business in hand. When they'd emptied the 'business in hand' and refilled, Bob Slatter replied on behalf of the miners, and that was the end of the speeches.

Now it's presents for the stars.

There's one for Janette Scott, too. But now look who's here! A miner straight from the coal face - well, anyway the coal face we saw just now. Expert eyes can tell he's a phoney, and what do they want with lumps of coal, anyway? Well - the lumps of coal are phonies, too! There's a pair of nylons for the miasus as well, and in the lump of coal there's a bottle of champagne!

A three-decker cake - with a big surprise in it, rounds off the meal.

Now for the tour of the studios - the largest in Britain - where so many big-hit films have been made. The Property Room contains practically everything that can be wanted for building scenes. That's lovely Christine Norden - the one with the hat!

Pity! That's a phoney, too!

Now they're looking at designs for sets. Shortly we'll look in at a scene being filmed.

The carpenters' shop. They can make anything here from a mouse-trap to a mansion! But you want to be careful what you monkey with!

Now they're ready for us on the set, so let's go and see what's doing. The film they're making is "Top Secret" and we've got to be very hush-hush up here, too, during the take.

O.K. That shot is over so let's go down on the set and meet Mario Zampi, the brilliant director of "Top Secret." He pulled their legs when they first entered by pretending to be temperamental but they soon found he was only kidding.

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Now some of the boys put on their 'make-up' to show the stars what a miner looks like when he's in action. Here's Joan Dowling looking very interested.

I can't help thinking if they laid on this kind of attention at every pit there ought to be a big rush of volunteers for the mines! Joking apart, the stars are certainly doing their best to make our friends happy.

But now we come to the end of the visit. If the N.C.B. could do with a couple of good miners, we know where they live!

RM/CW

Well, here we are, leaving our hotels for a look at London. Nelson looks a bit stand-offish, so as he won't look down to see who's here, the visitors from Water Haigh Colliery, Leeds, look up. There are 35 of them, and they're in London to see the Rugby League Final at Wembley.

UP

Londoner's lions guard Nelson but so far they've never bitten anybody. And now for the best known pigeons in the world.

UP

Mr. Featherstone, the mascot, has come along, too, of course. The Revers' win through to the final thrilled all Yorkshire and all true lovers of the game.

UP

Sitting in the sun's grand but what about some fun and excitement? So Friday night it was off to the London Casino, as guests of Associated British-Pathe. And the name of the show is "EXCITEMENT!"

UP

And, by gee! There's excitement all right when the boys are invited to have a go!

UP

Here are Jewell and Warriss, stars of the show, signing on for Bob Slater. Bob had quite a bit to do with arranging the fun side of the trip.

UP

He's not the only one having some fun! Must be a nice change from a coal faced

UP

We don't know who's getting the most fun out of this - the visitors; Jimmy and Ben ... or Mr. Featherstone!

UP

SC. 7.
S.V. IN FRONT OF
LION.

SC. 10.
S.V. HOLDING
MASCOT.

SC. 11.
S.V. PAN ALONG
MINERS
LIFE

SC. 12.
~~EXCITEMENT~~
RUSHING STAGE.

SC. 21.
JEWELL & WARRISS
SIGN.

SC. 22.
PAN UP
LEES.

SC. 23.
J & W. WITH
SLATER & MASCOT

210

SC. 25.
N. COLE BOATH,

UP
To Robert House next day to meet Sir Geoffrey Vickers of the National
Goal Board and then it's off to Wembley for the Cup.

SC. 29.
TRAVEL
OLYMPIC WAY.

UP
This is Olympic Way, the road built specially to the Stadium for the
Olympics.

SC. 32.
BUYING & FAVOURS

UP
Maybe it is two northern teams playing a game they don't play in the
south, but there are 75,000 others come to see the match, too, besides
our heroes. And the Guards Band has turned out in style.

SC. 38.
Q.V. RUGBY
PLAY.

UP
Featherstone - in white - played some grand football but Workington
were just that little bit too quick for them. Here's a nice bit of
Featherstone team work. Most accounts said it was the finest Rugby
League match even seen in the north, although London was sweltering in
a brief summer.

FILE UP ON LINE.

SC. 42.
CROWD

UP
Hard Luck Featherstone, but Workington well deserved their victory!

SC. 44.
Q.V. ELSTREE.

UP
Not it's the last day - and a big thrill - a day at the huge Elstree
Studios of Associated British Pictures. Beneath a big welcome sign
the visitors are greeted by Mr. G. J. Latta, the managing director, and
Mr. Goodlatte, managing director of A.B.C. Cinema. The visit was a
return for Leeds hospitality to Messrs. Latta and Goodlatte.

SC. 51.
Q.V. SCOTT WITH BUTTON
HOLDS.

UP
A.B.C. starlet Janette Scott had button-holes for everybody.

LU PAN.
SC. 36.
SU PAN
STAR & MINERS.

UP

And here they are all mixed up with a big bunch of stars and high-ups in the British film world. We'll get lunch over next before showing you what they did before lunch! Centre of interest is what looks like a big heap of coal. That's the big surprise.

SC. 60.
STILL OF C. J.

UP

That's Coal-miner Latta as he looked when we went down the pit at Water Haigh Colliery during a visit to Leeds with his friend coalminer Goodlatte.

SC. 63.
LV. C. J. TALKING.

UP

Mr. Latta proposed the health of the visitors, in a short speech. A long speech would delay the important business in hand. When they'd emptied the 'business in hand' and refilled, Bob Slater replied on behalf of the miners, and that was the end of the speeches.

SC. 69.
August TO STAR.

UP

Now it's presents for the stars.

SC. 72.
TO. SCOTT.

UP

There's one for Janette Scott, too. But now look who's here! A miner straight from the coal-face - well, anyway the coal-face we saw just now. Expert eyes can tell he's a phoney, and what do they want with lumps of coal, anyway? Well - the lumps of coal are phonies, too! There's a pair of spades for the miners, too, and in the lump of coal there's a bottle of champagne!

SC. 79.
CAKE.

UP

A three-decker cake - with a big surprise in it, - rounds off the meal.

UP

567

SC. 88.
THRO' WINDOW
WALKING.

Now for the tour of the studios - the largest in Britain - where so many big hit-films have been made. The Property Room contains practically everything that can be wanted for building scenes. That's lovely Christine Norden - the one with the hat!

MR JEN LOOKING WITH MINERS.

SC. 89.
SV. LOOKING AT
PUB NOTICE.

Pity! That's a phoney, too!

SC. 90.
LOOKING AT
SET DESIGNS.

Now they're looking at designs for sets. Shortly we'll look in at a scene being filmed.

SC. 91.
WALKING TOWARDS
CARPENTERS.

The carpenter's shop. They can make anything here from a mouse-trap to a mansion! But you want to be careful what you monkey with!

SC. 92.
LTV. WALKING
TOWARDS SET.

Now they're ready for us on the set, so let's go and see what's doing. The film they're making is TOP SECRET and we've got to be very hush-hush up here, too, during the take.

DOWLING & MINERS.

SC. 93.
LV ACTORS ON
SET.

O.K. That shot is over so let's go down on the set and meet Marie Zampé, the brilliant director of TOP SECRET. He pulled their legs when they first entered, by pretending to be temperamental but they soon found he was only kidding.

SC. 103.
MINERS ON
SET.

Now some of the boys put on their 'make-up' to show the stars what a miner looks like when he's in action. Here's Joan Dowling looking very interested.

UP

SC. 107.

2 MINERS TALKING
TO GIRL ON SET.

I can't help thinking if they laid on this kind of attention at every pit there ought to be a big rush of volunteers for the mines! Joking apart, the stars are certainly doing their best to make our friends happy, and the visitors are highly tickled.

UP

SC. 113.

2 MINERS HUGGING
2 STARS.

With all this going on it's surprising what interests some people!

UP

SC. 122.

2 MINERS
SHAKING HANDS

But now we come to the end of the visit. Seems a pity to break up such a good party. It's been a grand time for all concerned, and we can't end better than with the two hosts wearing the helmets Water Haigh gave them as souvenirs. If the M.C.B. could do with a couple of good miners, we can give them the address!

MR/ON

Well, here we are, leaving our hotels for a look at London. Nelson looks a bit stand-offish, so as he won't look down to see who's here, the visitors from Water Haigh Colliery, Leeds, look up. There are 35 of them, and they're in London to see the Rugby League Final at Wembley.

UP

30. 7.
MINERS IN FRONT
OF LIONS

Londoner's lions guard Nelson but so far they've never bitten anybody. And now for the best known pigeons in the world.

UP

32. 10.
HOLDING MASCOT.

Mr. Featherstone, the mascot, has come along, too, of course. The Bovers' win through to the final thrilled all Yorkshire and all true lovers of the game.

UP

32. 25.
N.C.B. SIGN.

To Robert House next day to meet Sir Geoffrey Vickers of the National Coal Board and then it's off to Wembley for the Cup.

UP

32. 29.
TRAVEL - UP
OLYMPIC WAY

This is Olympic Way, the road built specially to the Stadium for the Olympians.

UP

32. 32.
MAGERS BUYING
FAVORS.

Maybe it is two northern teams playing a game they don't play in the south, but there are 73,000 others come to see the match, too, besides our heroes. And the Guards Band has turned out in style.

UP

32. 38.
GR RUGBY PLAY

Featherstone - in white - played some grand football but Workington were just that little bit too quick for them. Here's a nice bit of Featherstone team work. Most accounts said it was the finest Rugby League match ever seen in the north, although London was sweltering in a brief moment.

UP

TOUCH LINE.

SC. 42.
CROWD.

Hard luck Featherstone, but Warrington well deserved their victory.

UP

SC. 44.
G.V. STUDIOS.

Now it's the last day - and a big thrill - a day at the huge Elstree Studios of Associated British Pictures. Beneath a big welcome sign the visitors are greeted by Mr. G.J. Latta, the managing director, and Mr. Goodlatta, managing director of A.B.C. Cinemas. The visit was a return for Leeds hospitality to Maxine, Latta and Goodlatta.

UP

SC. 45.
MINERS RECEIVE
BUTTON-HOLES.

A.B.C. starlet Janette Scott had button-holes for everybody.

UP

SC. 46.
S.P. PAN GROUP.

And here they are all mixed up with a big bunch of stars and high-ups in the British film world. We'll get lunch over next before showing you what they did before lunch! Centre of interest is what looks like a big heap of coal. That's the big surprise.

UP

SC. 48.
STILL C.J.

That's Coal-miner Latta as he looked when we went down the pit at Water High Colliery during a visit to Leeds with his friend coalminer Goodlatta.

UP

SC. 49.
L.V. C.J. TALKING.

Mr. Latta, proposed the health of the visitors, in a short speech. A long speech would delay the important business in hand. When they'd emptied the 'business in hand' and refilled, Bob Slater replied on behalf of the miners, and that was the end of the speeches.

UP

Q.V. INTERIOR.

SC. 50.
S.V. MINERS SEATED
AT TABLE.

Now it's presents for the stars.

UP

SC. 72.
SCOTT RECENT
BOUGHT.

UP
There's one for Janette Scott, too. But now look who's here! A miner straight from the coal-face - well, anyway the coal-face we saw just now. Expert eyes can tell he's a phony, and what do they want with lumps of coal, anyway? Well - the lumps of coal are phonies, too! There's a pair of spades for the miners, too, and in the lump of coal there's a bottle of champagne!

SC. 73.
3 TIER LAKE.

UP
A three-decker cake - with a big surprise in it, rounds off the meal.

SC. 80.
LV. THROUGH
WINDOW.

UP
Now for the tour of the studios - the largest in Britain - where so many big hit films have been made. The Property Room contains practically everything that can be wanted for building scenes. That's lovely Christine Norton - the one with the hat!

SC. 86.
SP-MINER LOOKING
AT PUBLIC BAR.

UP
Fitz! That's a phony, too!

SC. 87.
LOOKING AT
SET DESIGNS.

UP
Now they're looking at designs for sets. Shortly we'll look in at a scene being filmed.

SC. 89.
LV. WALKING
TOWARDS CARPENTER'S
SHOP

UP
The carpenter's shop. They can make anything here from a mouse-trap to a mansion! But you want to be careful what you monkey with!

SC. 93.
LV. WALKING
TOWARDS SET

UP
XXX Now they're ready for us on the set, so let's go and see what's doing. The film they're making is TOP SECRET and we've got to be very hush-hush up here, too, during the take.

UP

SC. 98.
LV. ACTORS ON
SET (3).

O.K. That shot is over so let's go down on the set and meet Mario Zampi,
the brilliant director of TOP SECRET. He pulled their legs when they
first entered, by pretending to be impersonated but they soon found he
was only kidding.

SC. 103.
MINERS ON
SET IN WORKING
RIG.

Now some of the boys put on their 'make-up' to show the stars what a
miner looks like when he's in action. Here's Joan Darling looking very
interested.

ATV MINERS ON SET
SC. 107.
2 MINERS ON
SET TALKING
TO STAR.

I can't help thinking if they laid on this kind of attention at every
pit there ought to be a big rash of volunteers for the mines! Joking
apart, the stars are certainly doing their best to make our friends happy.

SC. 120.
SP. SKATER ON
SET.
SC. Holly Towne

But now we come to the end of the visit, and we can't end better than
~~with the two miners standing the infinite water high gate that is~~
convenient. If the H.C.R. could do with a couple of good miners, we
know where they live!

