



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Mis Sigles Trial</i>		
PLACE <i>Wimbledon</i>	DATE <i>4. 6 52</i>	
Cameraman <i>Josda</i>	Recordist <i>F. Bering</i>	Footage Shot <i>500.</i>
WHO ELSE COVERED Say if sound or silent <i>All.</i>		
LIST OF SHOTS <i>SEGGMAN V. DROBNY.</i>		
① <i>Crowd SHOTS.</i>		
② <i>2" SEGGMAN SERVING FAR END 2 STBY and change over.</i>		
③ <i>4" " RECEIVING NEAR END.</i>		
④ <i>4" " SERVING NEAR END.</i>		
⑤ <i>12" " RECEIVING FAR END.</i>		
⑥ <i>4" DROBNY RECEIVING NEAR END.</i>		
⑦ <i>12" " SERVING FAR END.</i>		
⑧ <i>2" SEGGMAN " " "</i>		
⑨ <i>2" GENERAL PLAY SEGGMAN NEAR END SMASHING.</i>		
⑩ <i>2" SEGGMAN SERVING TO WIN 3RD SET. 6-3 PAN TO CROWD.</i>		
⑪ <i>12" S... SERVING FAR END</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
⑫ <i>2" MATCH POINT. < PRESENTATION</i>		



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SUBJECT WIMBLEDON MENS FINALS.		
PLACE WIMBLEDON.	DATE 4. 7. 52	
Cameraman RUDKIN.	Recordist	Footage Shot 200
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS G.V. CROWDS RUSH FOR BEST STANDING ROOM. INSIDE CENTRE COURT & TROUWS. ENTRY DROBNY & SEDGMAN. C.V. SPIN RACQUET. G.V. @ CENTRE COURT DURING MATCH PRESENTATION TO SEDGMAN BY H.R.H. DUCHESS OF KENT.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>All England Championships</i>		
PLACE <i>Wimbledon</i>	DATE <i>5. 6. 52.</i>	
Cameraman <i>W. Jordan-</i>	Recordist <i>Y. Birney</i>	Footage Shot <i>550.</i>
WHO ELSE COVERED Say if sound or silent <i>All.</i>		
LIST OF SHOTS		
<i>1" Brough Service Near end. x 1" Miss Connolly Service FAR END.</i>		
<i>5" & 12" Crowd shots.</i>		
<i>5" Connolly service far end two shot and change over.</i>		
<i>12" Miss Brough Service far end.</i>		
<i>4" Connolly service near end.</i>		
<i>12" Umpire.</i>		
<i>12" Connolly in play far end.</i>		
<i>2" First set to Connolly 7-5 per to crowd.</i>		
<i>12" Connolly service far end.</i>		
<i>4" Brough in play near end.</i>		
<i>5" Brough service far end serves 3 match points</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>2" Match point to Connolly <u>7-5</u> 6-3</i>		
<i>12" Presentation</i>		



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SUBJECT		
WIMBLEDON WOMEN'S SINGLES FINALS		
PLACE	DATE	
WIMBLEDON.	6. 7. 52	
Cameraman	Recordist	Footage Shot
RUDKIN		200
WHO ELSE COVERED		
Say if sound or silent ALL.		
LIST OF SHOTS		
ENTRY ONTO COURT. & C. U.		
G. V. DURING PLAY.		
CROSSING OVER DURING SET.		
L.S DUCHESS KENT WATCHING.		
LITTLE MO WINS.		
C. U. MO.		
DUCHESS OF KENT PRESENTATION.		
C. U. LITTLE MO & SALVER		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?