



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PATHE TRADE SHOW FIREWORKS  
& BALL

PLACE GRAND HOTEL  
CLANDUBHO.

DATE 7<sup>th</sup> JULY 1952

Cameraman K GORDON

Recordist

Footage Shot

900 ft.

WHO ELSE COVERED  
Say if sound or silent

LIST OF SHOTS INSERT SHOT OF CROWDS OUTSIDE  
THEATRE & INSIDE TO CUT INTO  
BILL JORDAN'S MATERIAL. - PICTURE  
CASTLES IN THE AIR

SHOTS OF STAGE SHOW. QUEEN  
ELIZABETH 1<sup>st</sup>.

FIREWORKS & DIVE OF DEATH.

PATHE BALL ETC

GOLF PRIZE WINNERS

1 MR ROBERTS

2 MR TOMES

3 MR HOYLE

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>B. L. A.</i>		
PLACE <i>London</i>	DATE <i>Y. 6. 52.</i>	
Cameraman <i>Teddal</i>	Recordist	Footage Shot <i>600.</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Palladium Theatre.</i>		
① MR. FIELDER & MANNY GOLD. ✓		
2 MR FIELDER & MR. HUGH OWEN (Chairman of The Council.) ✓		
3. MRS. ANN ELTON ✓		
4. BOB. CHEETHAM ✓		
5. MR. & MRS. CATTLIN & JESS. YATES (✓		
6. MR. MRS. HARDGRAVES (MANAGER DIRECTOR OF G.F.D.) ✓		
7. MR PAYNE WITH MRS GREGOR SCOTT. ✓		
8. C/4 BOB WATER ✓		
9. JOAN DOWLING WITH MR. HUGH OWEN & JANE HILTON. ✗		
10. JANE HILTON. JOAN DOWLING BACKGROUND BOB WATER. ✓		
11. BOB GODFREY. FORMERLY BY CHARLIE BROWN & COL THED FLICEZSTONE ✓		

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Recordist

Footage Shot

• WHO ELSE COVERED  
Say if sound or silent

LIST OF SHOTS

12. EDDIE DRYHURST & MRS. X ✓

13. MR CLEGOR SCOTT LATTER & FIELDER. ✓

14. 1<sup>st</sup> G.V. CLOWD - FOYER ✓

15. MR & MRS SINGLETON & MR & MRS TAYLOR. ✓

16. TOM O'BRIEN. ✓

17. MR SPENKMAN & MRS. (WHITE FROCK WITH FUR). ✓

18. MRS WINGCOOP. ✓

19. MR T. FRANCE (WITH COAT ON). ✓

20. LADY KING WITH GOLD & FIELDER ✓

\* 21. RUSSEL ROBERTS TED HANCOCK & MR FIELDER. \* (A. MUST) ✓

22. MR CLEGOR SCOTT SANDRA DOWN & FIELDER. ✓

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23. MR FIELDER WITH UNKNOWN ✓

24. On 2 K. LAMP. ✓





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• WHO ELSE COVERED

Say if sound or silent

LIST OF SHOTS

*As Dances & m/s.*

*Presentation of golf cup.*

*BALL ROOM AT GRAND HOTEL.*

*Finishes on extra Roll 1.*

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If you were assessing it editorially, what would you say?

GV Candles outside

Scene No. 1.

Poot at.

Scene No. 2.

" No. 3.

" " 4

Reef and at.

Scene No. 5.

Candles outside.

Scene No. 6

GV. Intro

Scene No. 7,  
Reef and at.

Scene No. 10

Candles outside.

Scene No. 11.

Ark light

Scene No. 13.

SV. - Intro.

Scene 14.

" 15.

" 16

Scene V.

Scene 17.

" 19.

" 20.

Reef and at.

Scene 21

Ark light

Scene 22.

Reef and at