

ROYAL ASCOT

Once again the magic of Ascot draws the crowds - and even a typical English summer's day can't break the spell. Up go the brollies and on go the raincoats to hide all the frills and furbeles that are a traditional part of the Ascot scene.

The crowds come in their thousands, just as they have done for two hundred years. Pre Ascot is more than just a racecourse - it's a legend. Happily the rain stops, as Her Majesty the Queen arrives with many of her family.

Race of the day is the Royal Hunt Cup, and everyone's hoping that Doug Smith will ride the Queen's horse CHOIR BOY to victory.

The Royal Party leaves the paddock to watch the race from the grandstand. It's the same old problem at Ascot as everywhere - which one to pick. Well, here's your last chance for the field of twenty-one is at the start by the golden gates ... Gordon Richards on BRUNETTO looks like the chief challenger to CHOIR BOY. They're soon in line - and they're off with more than seven-and-a-half furlongs to go. As they split into two bunches, CHOIR BOY and BRUNETTO lead the pack on the far side.

Doug Smith puts on the pressure and CHOIR BOY passes BRUNETTO. HILLTOP and MONARCH MORE aren't far behind, but CHOIR BOY's pulling away from the field. Gordon's not going to repeat his Derby performance today. CHOIR BOY's going to do it, and he's first past the post a length ahead - a magnificent win for the Queen.

Making their way through the crowd Her Majesty and the Duke walk to the unsaddling enclosure.

Walking with Princess Margaret, the Queen comes to see the colt which carried her colours to victory in the Royal Hunt Cup. The rainclouds clear away in time for Gold Cup Day, and at last the fashion houses get a showing. The royal drive, cancelled the day before because of the weather, makes it a truly royal Ascot at last.

The biggest crowd of the Ascot season provides a feast of fashion. Accent as always is on the hats.

The Royal Party leaves the paddock for the big race is soon to start.

There are ten runners in the Gold Cup, including several from France. The Queen has no horse entered for this race. And there they go! Placing doesn't matter much at this stage. They've got two-and-a-half miles ahead of them, all the way round the course and up the straight. Here they come to the final stretch. ARAM, a fifty-to-one outsider, is in the lead! LE BOURGEOIS is close behind, but Charlie Elliot on SOUEPI has yet to challenge.

Elliot's making his run at last, and there's plenty of excitement in the Royal box as SOUEPI races neck and neck with ARAM!

ARAM and SOUEPI are almost nose to nose as they pass the post, but a photo finish gives victory to SOUEPI.

The most dramatic Gold Cup win ever recorded puts the finishing touch to Coronation Ascot.