

102-33-9
Cameraman Kim Wee for Gene Zenier

Subject Frontline Soldiers Wait Cease fire to be effective

Place Western Front, Korea

DATE July 27, 1953

Who Else Covered: Pooler for 4 Newsreels

Roll #1

After signing truce the ceasefire will follow in 12 hours. This two roll was shot between these hours. Entire roll covers soldiers await the ceasefire to be effective. Soldier writing letter to his mother at home while other resting, smoking.

Roll #2

This roll only covers about 60' because the last incoming bombs burst near Bunker.

220 ft

1320 ft

353
334

FOOTAGE 200'

Gene Zenier
Gene Zenier R. K. K. K.

312

10-554701

Cameraman Watarumi for Gene Zenier
Subject First Allied-Communist Military Armistice Commission
 Held on July 28
Place Pan Mun Jem, Korea **DATE** 30-7-53
Who Else Covered: Pooler For Newsreels

Entire roll covers the joint Allied-Communist Military Armistice Commission held at Pan Mun Jem at 11 A. M. For the first time.

Scenes show UN delegation and Communist delegation as they enter hall. The rest of roll shows them as they check truce document signed by Gen. Clark. Whole view of conference hall etc.

UN Delegation left to right are: Adm. W. K. Mendenhall, Maj. Gen. Gl L. R. Bastin, Maj. Gen. Thanon Kittikachorn Thailand. Brig. Gen. En. Underhill.

Communist delegation left to right are:
Maj. Gen. Tesi Cheng Wen, Maj. Gen. Ting Kue Yu; Maj. Gen. Di Sang Cho, chief delegation, Correct names on No. 4 and 5 are unknown but probably Maj. Gen. Choe Tong Han and Maj. Gen. Pak Li Yong.

FOOTAGE 100'

53-60 London

1300 FEET

Cameraman Gene Zenier and Kim Wee
Subject Reaction On Frontline After The Truce
Place Hedy Outpost Western Front, Korea Date July 28, 1953

Roll #1 (Gene Zenier)
 Hours after ceasefire, U.S. marines begin tearing down fortifications preparatory to withdrawing to new truce line.
 1 (LS) of outpost Hedy as marines tear up fortification
 2 (BS) Same
 3 to end of roll covers Chinese troops in their trenches. Last scenes covers LT. Monahan, Item Co. 3 Bn. 5th Marines as he takes picture of Chinese red soldier.

Roll #2 (Gene Zenier)
 First scenes cover a couple of marines as they play "Jazz" on top of outpost which is yards away from enemy trench. Any other time this place would have meant instant death. Rest of roll covers marines as they dismantle fortifications.

Roll #3 Place: New Bunker outpost O.P. (Gene Zenier)
 1 Machine guns removed from bunker preparatory to moving to truce line.
 2 Same
 3 (MS) Chinese skulls.
 4 (CU) Same
 5 Dismantling machine gun position on outpost bunker.
 6 Removing planks from Bunker, hill in background is "Bunker Hill" now in Chinese hands.
 7 (MS) Frontline now quiet after cease fire.

Roll #4 Place: New Bunker O.P. (Gene Zenier)
 1 Marines examine old weapons from Chinese attack last November.
 2 Same
 3 Same
 4 This is Bunker Hill - On top can be seen Chinese soldiers.
 5 Bunker Hill
 6 Top of Bunker Hill
 7 Same

Roll #5 Place: Outpost New Bunker
 Entire roll covers empty front-ones as marines have moved back to new truce line 2 kilometers to the rear - This line is only 1 mile from Chinese held Bunker Hill

Roll #6 Place: Hedy Hill (Kim Wee)
 Entire roll covers marines on Hedy Hill while Chinese soldiers can be seen

6-284201
Cameraman Gene Zenier and Kim Wee

Subject Reaction On Frontline After The Truce ----continuation

Roll #7 (Kim Wee)
Entire roll covers Marines talking to Chinese soldiers using hands.

Roll #8 Entire roll covers Chinese soldiers work on old Bunker hill. The rest of roll shows Chinese soldiers dancing and walking joyously.

FOOTAGE 200'



PATHE NEWS

Produced by
WARNER NEWS, Inc.
625 MADISON AVE., NEW YORK

53-60

Cameraman Kim Wee for Gene Zenier Recordist _____

Subject US troops withdraw to new truce line

Place North Korea, Imjin Date July 30, 1953

NOTE: Make 3 copies of dope sheet. Give full details and background of story, as well as listing scenes below.
Attach clippings when available. List scenes in order. Print names and spell them correctly.

WHO ELSE COVERED Warner Pathe News and Telerecord

Roll No. 1

- 1 (LS) Bunkers tore down by US Marines as they withdraw to new truce line.
- 2 (MS) Same
- 3 (MS) 4 (MLS) 5 (LS) Marines having a rest after they demolished positions.
- 6 (MS) Marines having nap.
- 7 (MS) Equipments and ammunitions piled up to be carried back to the rear.

Roll No. 2

- 1 (LS) Marines getting back from the front Bunker as they tore them down.
- 2 (LS) 3 (MS) Same
- 4 (MS) Marines at a rest.
- 5 (MS) Marines eating G-ration food.
- 7 (MS) Loading things to truck.
- 8 (MS) Marines retiring from front bunkers.
- 9 (LS) Same
- 10 (MLS) Soldiers waving hands to going-back truck.

Roll No. 3

- 1 (CU-LS) Pan shots of sign called "South Limit Demilitarized Zone-- Do Not enter"
- 2 (MLS) Hill side after the soldiers retired.
- 3 (MLS) Marines burning all scraps.
- 4 (MS) ROK soldiers retiring to the truce line.
- 5 (LS) 6 (MS) 7 (MS) Same

Roll No. 4

Entire roll covers ROK Marines as they retire from the buffer zone.

NOTE: FOR FOUR NEWSREEL PCOL

SEL SCENES 53-60

KOREA ARMISTICE

U.N. War Correspondents outside conference room at Panmunjon
meet Red Correspondents.
The C.U. is a Mongolian.

All is quiet on the Korean front the day after the Armistice is
signed. U.S. Marines who the day before were engaged in a fierce
struggle come out of their bunkers. They find for the first time
that the enemy's position is only about 200ft away.

G.V. Bunker Hill where fiercest fighting of Korean war took place,
Troops Leave bunker and look around.

Various shots of implements of war scattered around.

U.N. Soldier picks up riddled helmet and looks at it.

C.U. of troops on top of hill.

M.S. of troops on hill - pan to red soldiers.

M.S. red soldier.

M.S. three soldiers walking around.

U.N. Troops have a closer look at reds.

~~NYNXTROOPSXHAVEXXALIMXXXTX~~

U.N. Troops start to demolish bunker .

U.N. Troops remove weapons from bunkers and fox holes.

U.N. Troops wreck bunkers.

U.N. Soldier playing trumpet while others listen.

G.V. Front Line.

Sel. Series

53-60.

Cameraman Watarumi for Gene Zenier

Subject Jet Pilots Take Off for the Last Minutes

Place Kim Po Airfield, Korea

Date July 27, 1953

Who Else Covered CBS-TV

This roll entire covers jet pilots as they take off to attack enemy for the last time before the ceasefire come to be effective.

FOOTAGE 100'

102483-9

Cameraman Watarumi for Gene Zenier
Subject Last Artillery Being Fired By The Canadian 216 Battery
Place Korea
Who Else Covered: Pooler for 4 Newsreels

The whole roll covers the last artillery being fired at 10:00 July 27 by the Canadian 216th Battery. These shots were taken at the exact time of the signing of the Korean armistice. Scenes show long and medium and close ups of the artillery being fired.

FOOTAGE 100'



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT KOREAN P.O.W's.		
PLACE ISLINGTON. WEALDSTONE.	DATE 6. 8. 53.	
Cameraman JORDAN.	Recordist —	Footage Shot 200.
WHO ELSE COVERED Say if sound or silent EX —		
LIST OF SHOTS		
Roll 1. MRS HUMBLESTONE MOTHER OF. PRIVATE. T.W. HUMBLESTONE.		
① 1/2. KENDALL HOUSE PRIORY GREEN ESTATE.		
② MRS HUMBLESTONE SHOWING TELEGRAM. TO MRS. JOAN BERGO (NEIGHBOUR)		
③ 1/4. MRS. HUMBLESTONE.		
④ INSIDE THE FLAT MRS HUMBLESTONE READING PAPER 1/4 & 1/4 PHOTOGRAPH OF SON.		
Roll 2. MRS. IRIS. MOXHAM. WIFE OF RIFLEMAN FRED MOXHAM.		
① 1/2 HOUSE IN ROSSLYN CRESCENT MRS MOXHAM WITH NEIGHBOURS.		
② 1/4 MR. IRIS MOXHAM.		
③ INSIDE HOUSE MRS. MOXHAM WRITING LETTER 1/4 MRS MOXHAM.		
1 1/4 PHOTOGRAPH OF MRS MOXHAM.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

DOPE

MRS MELLING AT SEQUENCE 104.

MRS MELLING - SISTER OF BILL LIGGETT - AND
HER HUSBAND READ LETTER FROM WAR OFFICE
MRS SHOWS LETTER TO HUSBAND.

C/U. HANDS OPENING LETTER.

C/U MR & MRS MELLING SMILING.

C/U HAND PICKS UP PICTURE OF BILL LIGGETT.

MRS. MRS MELLING LEAVES HOUSE WITH SON TO
TAKE LETTER TO MOTHER WHO IS IN HOSPITAL
WITH BROKEN LEG.

2ND SEQUENCE

MRS. MRS MURPHY BRINGS TELEGRAM TO SHOW
MR MURPHY.

MRS. SHE READS IT WITH HIM.

MRS. THEY LOOK AT EACH OTHER AND SMILE AND
TURN TO PICTURE OF SON.

ROLL (5).

M.C.U. BOTH LOOKING AT PICTURE OF SON.

C/U. PICTURE OF BERNARD MURPHY.

C/U HANDS HOLDING TELEGRAM.

C/U. TELEGRAM.

MRS OF STREET AND HOUSE.

UNABLE TO GET INTO HOSPITAL TO GET PICTURES
OF MRS LIGGETT.

present generation from foreign supplies, and as she produced only half the food consumed she must encourage her own farmers to increase their output, stimulating their interest through higher prices. Britain had to attach more importance to quantity than to quality.

Denmark, he added, had nothing to fear from competition. Since the war British imports of Danish cheese had increased from 1,000 tons a year to 15,000 tons. Of the present halt in the import of Danish bacon he said that this happened occasionally when

said " I will not give up hope" wrote every week to son

3
Mrs Hilda Reed

Fulham Court

Fulham Road.

Fusilier William Reed, reported missing last November

First news that son is alive.

works as a daily help

4
Mr and Mrs William Dabbs

(cottage)

Lambourne Hall Road

Canewdon

Rochford Essex

Rochford NE of Southend 3/4 miles

Gunner Dabbs

Captured 26 April 1951

No 2
Mrs Iris Moxham

Last saw him November 1950 ... 3 1/2 years waiting and worry

Rosslyn Crescent

Wealdstone (Harrow)

Husband Rifleman Fred Moxham Captured 1951
ex Chindit . .. ex Tobruk.

Works in a Harrow factory

Mrs Jessie Rowley

North Field Road

son she thought she had lost for ever

Cockfosters

New Basset.

SON Trooper Peter Rowley
reported killed in action.

5
LT Anthony Perrins

Slapton near Leighton Buzzard (

No 1

MRS CATHERINE

WHEELSTON.

89 Lonsdale Street

Neighbour

MRS JOAN BERGO

88 Wendell

Wendell

TOMMY WHEELSTON

did not hear from
him since last Nov
then he was

"missing"

2nd Birthday - Sept.

MRS IRIS

No 2

Northway

10 Parkin George
Wendell