



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
SIR STANLEY Rouse		
PLACE	DATE	
LONDON	16. 8. 54	
Cameraman JORGAN	Recordist ROBERTS	Footage Shot 750
WHO ELSE COVERED Say if sound or silent		
EX —		
LIST OF SHOTS		
EYEMO.		
1/2 SIR STANLEY Rouse & WINTERBOTTOM.		
1/2 Rouse 1/2 WINTERBOTTOM.		
1/2 OUTSIDE FOOTBALL SECTION OFFICE		
Sound		
INTERVIEW Rouse & WINTERBOTTOM.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT		SOMETHING NEW IN SOCCER TRAINING BRISTOL ROVERS' IN CAMP.	
PLACE	WESTON - S - MARE	DATE	AUG 1954
Cameraman K. GORDON		Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		TELEVISION (BUT DIDN'T USE)	
LIST OF SHOTS REVEILLE THE DAY BEGINS NO TEA IN BED BUT THE PAPERS ARRIVE.			
1/4. RAY WARREN (CAPTAIN) READS NEWS.			
LONG SHOT		DRESSING	
MAKING BED		HARRY CAMPFORD. (RIGHT. BACK.)	
CONCERT. PLAYING 'JOSSEY' WATLING (OUTSIDE LEFT) ON PORTABLE ORGAN.			
ON DRUMS CECIL STEEDS (LEFT HALF)			
GENERAL		VIEW. of CONCERT.	
PLAYERS LEAVE TENT FOR TRAINING			
SHOTS OR BALL CONTROL			
PASSING & ATTACK		(1st VIC. LAMBDEN (2nd C.F.J.)	
ABILITY TESTS.		JPF BRADFORD INSIDE RIGHT	
Was there anything unusual about the story?			
If you were assessing it editorially, what would you say?			



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SUBJECT	'SOCCER' TRAINING PAGE 2.	
PLACE	NESTON - S. MARE	DATE
Cameraman	K GORDON	Recordist
WHO ELSE COVERED	BRISTOL	ROVERS
Say if sound or silent	'PHON	58620 BRISTOL.
LIST OF SHOTS	1/4 BERT TANN, MANAGER.	
TRAINING..		
CLEANING BOOTS.		
SPUD BASHING. - SIGNING AUTOGRAPHS HARRY BAMFORD.		
LUNCH 2 1/4.		
WASHING UP BOB ANDERSON COAL		
WIPPING UP. HOWARD RADFORD (COAL)		
"TAFFY" EVANS. (RED.)		
CENTRE HALF BARRY MEYER.) INSIDE LEFT		
EVENING YOUNG BOYS ON HOLIDAY ARE TRAINED BY THE PLAYERS.		
HARRY BAMFORD (RIGHT BACK) & TWO YOUNG PLAYERS.		
DEMONSTRATING TRAP. GEOFF BRADFORD (INSIDE RIGHT) & IAN MUIR. (CENTRE HALF)		
(Was there anything unusual about the story?)		
If you were assessing it editorially, what would you say?		



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SUBJECT	SOCCER TRAINING		PAGE 3
PLACE	WESTERN-SUPER-MARE	DATE	AUG 1954
Cameraman	K GORDON	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	MAN IN BLAZER & BADGE MR BERT TANN TEAM MANAGER		
LIST OF SHOTS	CAMP LUNCH, WASHING UP. PADDY HALE RAY WARREN P.T. ON BEECH. LEADERS PAODY & HALE OVER & JUMP. RAY WARREN		
Was there anything unusual about the story?		YES.	
If you were assessing it editorially, what would you say?		NEW TRAINING STUNTS.	
GOOD. STORY			



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SUBJECT	SWANSEA F.C.		
PLACE	SWANSEA.	DATE	14.8.54
Cameraman	6 Bayne	Recordist	=
		Footage Shot 250	
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS			
1	SOFT JIMMY FARWEATHER GROUNDSMAN FOR 29 YEARS		
2	FIXING UP THE GOAL POSTS 4/5 4/5 & C/U. (PLAYERS RUMBLE FIELD)		
	C/U JOE SYKES - BURGESS & McCAMDESS.		
	GRIFFITHS - MEDWYN & PEARSON RUM UP TO CAMERA.		
	LEM & IVER ARCHURCH HEADING BALL.		
3	BURGESS - KILLEY - PEARSON - WILLIAMS.		
	KEEM & THOMAS FULL BACKS IN GOAL.		
	G.V. "KINGSWAY" SWANSEA.		
	MANAGER IS MR McCAMDESS.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

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SUBJECT	Coventry. F.C. & <i>Jack M. Fairbrother</i>	
PLACE	Coventry.	DATE
Cameraman	<i>Baynes</i>	Recordist
WHO ELSE COVERED Say if sound or silent		Footage Shot
LIST OF SHOTS (60ft. only) <i>Role 1. Ray Sambrook, Eric Johnson, Philip Exell, Jimmy Hill, Charlie Button, John Wallace, - kicking footballs Team in training</i> <i>Fan from M. Fairbrother &amp; Vic Brown (Trainer) to Team.</i> <i>C. V. Fairbrother &amp; Vic Brown.</i> <i>Role 2. Mervin Fairbrother &amp; Brown walk down towards team</i> <i>Giddy Brown called to Fairbrother.</i> <i>Tom Jameson. " . "</i> <i>Marta, Mr Ronald .. -</i> <i>Role 3. <sup>Tom Capper</sup> Tommy Capper (REPEAT) -</i> <i>Fan from Fairbrother to Capper</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT		2	
PLACE	DATE		
Cameraman	Recordist	Footage Shot	
<b>WHO ELSE COVERED</b> Say if sound or silent			
<b>LIST OF SHOTS</b> <i>M/S JACK FAIRBROTHER instructing the goalkeepers in how to clasp a ball.</i> <i>1/S From behind goal as team machine guns balls into the net.</i> <i>1/S JACK FAIRBROTHER walking out of COVENTRY CITY FOOTBALL CLUB.</i> <i>ROSE 4 2/8 G/Vs of Rebuilt Coventry.</i>			
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SUBJECT	KILMARNOCK F.C.		
PLACE	KILMARNOCK	DATE.	16-8-54
Cameraman	B. Baynes	Recordist	S
WHO ELSE COVERED	Say if sound or silent <input checked="" type="checkbox"/>		
LIST OF SHOTS			
ROLL 1	HIS RALPH COLLINS 28 yrs. SKIPPER - RIGHT BACK.		
(1)	A MOULDING FINISHER IN STEEL WORKS.		
(2)	WILLIE HARVEY. 24 yrs. INSIDE RIGHT PACKER IN A SWEET FACTORY.		
ROLL 2	JOHNNY RUSSELL - 29 yrs. - RIGHT HALF.		
MP	SAFETY ENGINEER INCLUDES FIRE SERVICE.		
	JIMMY BROWN (ON LEFT) <del>28</del> 27 - CAR SALESMAN. GATEKEEPER		
(3)	BOB THYNE. 32 yrs. PENDRE HALF. - ALSO IN MOTOR TRADE.		
ROLL 3. 1/8.	Should "KILMARNOCK FC" Pan down to —		
HP	LTD. JIMMY HOOD - DAVIE CURRIT - MR McDONALD - PREC ROLLO. CUE walking shot DITTO. - WALKING TO GROUND.		
Was there anything unusual about the story?			
If you were assessing it editorially, what would you say?			



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SUBJECT	62.	
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p>RE26 (3) CONT - S/LV GROUND WITH PLAYERS PRACTICING.</p> <p>M/S "ANGUS" PET LAMB WATCHES SHOOTING PRACTICE.</p> <p>SPK ALL THE PLAYERS RUNNING ON CINDER TRACK.</p> <p>M/S THROWING IN PRACTICE</p>		
RE26 (4).		
<p>MCU - STEVE McLAUCHLAN - DAVE CURLETT &amp; MATT MURRAY THROWING IN.</p> <p>M/S. AREC RE26 - JIMMY MIDDLEMAS - JIMMY HOOD &amp; AREC MAY - TRAPPING.</p> <p>GROUP EXERCISES LED BY JACKY BROWN (AJS TRAINER).</p> <p>Clue "ANGUS"</p>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?