



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>LONDON BRIGHTON RUM.</i>		
PLACE <i>" "</i>	DATE <i>20-8-54</i>	
Cameraman <i>B. Bayne</i>	Recordist	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>Exclusion:</i>		
LIST OF SHOTS <i>ROLL (1) START. AT 7-0 AM.</i>		
<i>1/2 from SOUTH SIDE OF WESTMINSTER DOGE.</i>		
<i>VARIOUS SHOTS AT KENNINGTON &amp; BRIXTON.</i>		
<i>ROLL (2). C/W TIMEKEEPERS &amp; RECORDERS.</i>		
<i>GROUP PASSING TRAFFIC LIGHTS AT STREATHAM HILL STN.</i>		
<i>VERY LOW ANGLE SHOTS FROM KERB " " "</i>		
<i>NO 2) LEADER AT CROYDON.</i>		
<i>REST OF PACK PASSING PEDESTRIAN CROSSING CROYDON.</i>		
<i>ROLL 3 LOW ANGLE LEADERS 29 MILES FROM BRIGHTON. 18-26-44.</i>		
<i>THRU ROAD SIGN RUNNERS AT MERTHAM.</i>		
<i>LOW ANGLE FROM KERB NOW TAKES A DRINK.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT <div style="text-align: center;">2</div>		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
NO 26 1/8 AT HORLEY <sup>26</sup> <del>TO</del> TAKES SPONGE.		
NO 4. TAKES DRINK TIMEKEEPERS IN FOREGROUND.		
C/U LEGS IN ACTION.		
ROLL 4 — 18 & 26 LEADERS AT 26 MILES TRAVELLING SHOT.		
NUMEROUS RUNNERS AT CRAWLEY.		
C/U OF SPECTATORS.		
NO 18 FRAMED IN SIGNBOARD 32 MILES TO LONDON		
3 L/S SHOWING TRAFFIC PASSING ON LONG STRETCH.		
ROLL 5. NO 18 LEADER ENTERING BRIGHTON BOUNDARY		
NO 19 WINNERS & C/U WITH MAYOR.		
1/S & 2ND COMES IN (RICHARDS) 3RD. NO 44 A		
Was there anything unusual about the story? <span style="float: right;">SOUTH AFRICAN.</span>		
If you were assessing it editorially, what would you say?		



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WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		