



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT

Piggott

PLACE

YORK

DATE

6. 10. 54

Cameraman

JORDAN

Recordist

Footage Shot

250

WHO ELSE COVERED

Say if sound or silent

MOVIE

PARAMOUNT

LIST OF SHOTS

Roll 1
1/s QUEEN'S HORSE NO 6 WALKING ROUND. TWO SHOTS

Roll 2
1/s COURSE Q/A MAN WITH GLASSES

TWO SHOTS PIGGOTT WALKING OUT

1/s PIGGOTT & MURLESS PIGGOTT GETTING ONTO HORSE

PIGGOTT ON HORSE LEAVING Paddock

Roll 2
1/s COURSE & CROWD

PAN SHOT 12" OF RACE PAN PIGGOTT PAST POST

5TH I THINK

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?