



# CAMERAMAN'S DOPE SHEET

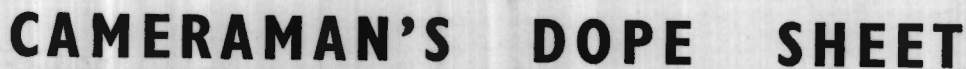
Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>BISHOPS BRIDGE ROAD SCHOOL</u>		
PLACE <u>PADDINGTON.</u>	DATE <u>5-10-54.</u>	
Cameraman <u>B. Baynes.</u>	Recordist <u>=</u>	Footage Shot <u>400</u>
WHO ELSE COVERED Say if sound or silent <u>G.B.</u>		
LIST OF SHOTS <u>ROLL (1). KITCHEN &amp; PREPARING THE FOOD.</u>		
<u>EXTERIORS OF CLASSROOMS &amp; INTERIOR CLASSROOMS.</u>		
<u>ROLL (2) CHILDREN AT WASHBASINS.</u>		
<u>INFANTS BEING INSTRUCTED.</u>		
<u>IN THE LARGE ASSEMBLY HALL INFANTS AT EXERCISE.</u>		
<u>ROLL (3) C/W CONTRASTING CHILDREN - BLACK - INDIAN &amp; WHITE.</u>		
<u>ONE CORRIDOR SHOWING SHOTTED WINDOWS.</u>		
<u>VARIOUS OTHER ARCHITECTURAL FEATURES INSIDE.</u>		
<u>ROLL (4) EXTERIORS OF SCHOOL.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT OPENING KID BROOKE SCHOOL (PRELIMS). (JOB IN SCHOOL OCT 7).		
PLACE KID BROOKE	DATE 14. 9. 54.	
Cameraman RUDKIN	Recordist —	Footage Shot 100.
WHO ELSE COVERED. Say if sound or silent NIL.		
LIST OF SHOTS (1) PUPILS OUTSIDE SCHOOL. (2) VARIOUS SHOTS OF SCHOOL AND PUPILS AS SCHOOL OPENS.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT <u>KIDBROOKE SCHOOL</u>		
PLACE <u>KIDBROOKE</u>	DATE <u>7-10-54.</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>[initials]</u>	Footage Shot <u>500</u>
WHO ELSE COVERED Say if sound or silent <u>Movie/ton. C.R.</u>		
LIST OF SHOTS.		
<u>ASSEMBLY HALL &amp; CHILDREN LEAVING HALL</u>		
<u>LIBRARY &amp; CHILDREN CHOOSING BOOKS.</u>		
<u>ART CLASS.</u>		
<u>CLAY MODELING.</u>		
<u>HAT MAKING.</u>		
<u>CHILDREN AT LUNCH.</u>		
<u>G/V of SCHOOL &amp; CHILDREN PLAYING.</u>		
<u>TYPEWRITING CLASS.</u>		
<u>COOKING CLASS</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?