

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

1.12.54

BOX NUMBER

CAMERAMAN Mr. E.L. Watkins SOUNDMAN

STORY COVERED Queen Mother at fashion show. LENGTH EXPOSED

PLACE OF EVENT 24, Carlton House Terrace, Ltd. HOW SHIPPED

STOCK USED Ilford E.S.3 EMULSION NUMBER PROD. No. A/Rota.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER Dresses in the following COMPLETE DESCRIPTION OF SCENES

order:-

Sound camera (marked Roll No.2)

LeBlay Roll 5.

1. Cornflower.
2. Thirty four (John Cavanagh)
3. La Tinta (2 shots).
4. Norman Hartnell watching
5. Four (Mattli Ltd)
6. Crowd shots.
7. Closer ditto
8. Mithras (long take with lens change)
9. Three (Digby Morton)
10. Close of a hat -- I believe, on 'Wayward'
11. Three (Micheal Sherard)
12. Two (Victor Stiebel) - long take with lens change.
13. Belle de Nuit - (2 shots)
14. Lily pond - with lens change
15. White Lilac

1. Queen Mother & Princess arrive & meet designers & V.I.P's.
2. They take their seats.

LeBlay roll No. 1

1. Cornflower
2. Four (Mattli Ltd)
3. Three (Micheal Sherard)
4. Two (Victor Stiebel)
5. Lily Pond.
6. White Lilac.

LeBlay Roll 3

X Finale dresses:-

1. Salamander - two shots.
2. Five (Digby Morton) - two shots.
3. Candice (Paterson) - two shots.
4. Five (Stiebel).
5. Primrose Path - two shots.
- 6 & 7 Groups of mannequins

LeBlay Roll 4.

1. Close of 'Wayward' to show hat
2. " Mithras to cut into sound camera
3. " Three (Stiebel)
4. " Four (Sherard)
5. Queen Mother & Princess Margaret meet mannequins.

WHICH OTHER SOUND NEWS REELS COVERED STORY

Rota.

SILENT