

PATHE NETS: 55/56

ROYAL ASCOT (FIRST DAY)

HUDKIN, JORDAN, BAYNES,
GORDON, GEMMELL.

000 IN GATE. TITLE ENDS AT 30.

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|---|---------|
| 1. G.V. MASSED CROWDS MILLING AROUND AT ASCOT | 33 LIB |
| 2. NEARER SHOT DITTO IN BRILLIANT SUNSHINE | 38 GOR |
| 3. G.V. MASSED CROWDS ALONGSIDE RACECOURSE | 43 JOR |
| 4. C.U. ONE OF NORMAN HARTNELL'S FASHIONS HOLDING PROGRAMME
AND WEARING LARGE FRINGED HAT WITH MAN IN REARVIEW
TOPPER, TRACKING INTO CLOSEUP OF WOMAN | 54 BAY |
| 5. TOP VIEW ZOOM INTO QUEEN ACCOMPANIED BY PRINCESS
MARGARET WALKING THROUGH CROWD | 62 BAY |
| 6. L.V. PAN QUEEN AND MARGARET WALKING THROUGH Paddock | 70 GEM |
| 7. G.V. Paddock WITH HORSES PARADING FOR THE ST. JAMES'
PALACE STAKES IN WHICH THE QUEEN'S HORSE REARVIEW
"SIERRA NEVADA" IS NO.1 | 75 GOR |
| 8. S.V. QUEEN SHAKING HANDS WITH JOCKEY CARR | 81 GOR |
| 9. L.V. CROWDS WATCHING | 84 GOR |
| 10. S.V. SIERRA nevada with jockey carr up | 88 GOR |
| 11. L.V. MASSED CROWDS MILLING ROUND IN SUNSHINE | 92 GOR |
| 12. S.V. FASHIONS AND RACING TYPES IN TOPPERS | 95 JOR |
| 13. S.V. SIR BERNARD AND LADY DOCKER | 101 BAY |
| 14. C.U. WOMAN HOLDING UP SUNSHADE ZOOM AWAY TO L.S. OF
PEOPLE WATCHING | 105 BAY |
| 15. C.U. TWO FASHION GIRLS | 108 BAY |
| 16. S.V. PAN PRINCESS MARGARET ACCOMPANIED BY TALL MAN IN
TOPPER | 116 GEM |
| 17. G.V. HORSES PARADING ROUND Paddock FOR ASCOT STAKES | 121 GOR |
| 18. C.U. JOCKEY BOARD FOR ASCOT STAKES | 124 JOR |
| 19. S.V. HORSES WITH JOCKEYS UP LEAVING Paddock | 130 GOR |
| 20. S.V. NORMAN HARTNELL FASHION GIRLS ACCOMPANIED BY TWO
MEN WALKING AWAY TO WATCH RACE | 136 BAY |
| 21. G.V. ZOOM INTO THE ASCOT STAKES RACE IN PROGRESS AS THEY
COME DOWN STRAIGHT FOR FIRST TIME ROUND. AT 141 CROSSMOUNT,
THE LEADING BY ABOUT FOUR LENGTHS FOLLOWED BY PALACE
GUARD. THE CORYDALIS IS UP THERE TOO (?) | 155 BAY |
| 22. C.U. TYPES LOOKING THROUGH GLASSES | 157 BAY |
| 23. L.V. PAN AS THEY COME ROUND THE BEND FOR THE FINISH.
AT 176 IT'S No.4 IN THE LEAD, CLOSELY FOLLOWED BY
Nos. 2 AND 11. AT 184 No.4 IN THE LEAD WITH No. 2
A NECK BEHIND; WITH 11 AND 7 GRADUALLY CATCHING UP.
AT 190 No.3 STARTS MOVING UP, BUT AT 195 No.16 STARTS
TO MOVE UP QUICKLY FROM OUTSIDE (NEAREST CAMERA). | |

(contd.)

Royal Ascot (First Day) contd.

PAN TO BACK VIEW. AT 201 No.16 DRAWS LEVEL WITH Nos.
3, 7, and 4. THEY PASS POST WITH No.16 THE WINNER
AT 208

212 JOR

24. S.TOP VIEW WILDNOR COMING INTO WINNER'S ENCLOSURE AND
JOCKEY GASTON DISMOUNTS

223 GEN

LENGTH WITH TITLE 200

SHIPMENT :

SUBJECT :

ROYAL ASCOT

55/ 56/55

Date Rec'd:

Orig

:Dupe

:F.G.

:Release

:Red

Neg

:Neg.

:Lav.

:E/W

:B/W

:Master

Date of Issue

Neg.

:Pos

:Mute

:Comb

:Length:

:Ft.

Track

:Track

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I N D E XLOCATION OF STORYS H O T L I S T

Ascot. 1, ✓

Races-Horse 1

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1. G.V. COURSE AND MASSED CROWD
2. S.V. RACE IN PROGRESS CAMERA PANS THROUGH RACE
3. L.V. ANOTHER RACE IN PROGRESS CAMERA PANS WITH HORSES TO WINNING POST
4. L.V. HORSES LINED UP TO START RACE AND TAPES GO UP HORSES AWAY CAMERA PANS WITH THEM
5. S.C.U. COMORATION YEAR WITH JOCKEY ON COMING IN AFTER RACE WITH NUMBER 21 NICHOLAS NICKLEBY
6. C.U. RACE HORSE BELIEVE WINNER NUMBER 21
7. S.C.U. CROWD ROUND WINNERS ENCLOSURE PANNING DOWN TO WINNER NUMBER 21 OF ROYAL HUNT CUP NICHOLAS NICKLEBY
8. S.V. CROWD MOVING ABOUT QUEEN COMING THROUGH GATE SEE HORSE
9. S.V. QUEEN AND QUEEN MOTHER GOING THROUGH CROWD TERRACE
10. T.G.V. DITTO
11. S.V. CROWD ROUND PARADE RING
12. S.V. DITTO
13. S.V. CROWD COMING THROUGH THE GATE
14. S.C.U. DITTO
15. S.C.U. DITTO
16. S.C.U. QUEEN AND QUEEN MOTHER COMING THROUGH
17. S.V. CROWD
18. S.C.U. GIRL DRESSED IN NICE SUMMER CLOTHS
19. S.C.U. INDIAN TYPES
20. C.U. ~~XXXXXXXXXX~~ BEGUM AGA KHAN & AGA KHAN
21. S.V. MASSED CROWD
22. S.C.U. GROUP WATCHING RACE USING BINOCULARS AND WHAT HAVE YOU
23. S.C.U. DITTO
24. C.U. DITTO

Cuts of Issue No:

LIBRARY NO.

Used In Issue No:

Unused :

See 'L'

CONTINUATION OF ROYAL HUNT CUP

SHIPMENT 55/56/58 SUBJECT : ROYAL ASCOT

Date Rec'd:	Orig ^X	:Dupe	:F.G.	:Release	:Red
	Neg	:Neg.	:Lav.	:B/W	:Master

Date of Issue	Neg.	:Pos	:Mute	:Comb	:Length:	:Ft.
	Track	:Track	:	:	:	:

I N D E X

LOCATION OF STORY

S H O T L I S T

1. G.V. CROWD
2. G.V. BUFFET BAR AND PEOPLE WALKING ABOUT IN FRONT OF IT
3. G.V. CROWD AND STANDS IN BACKGROUND
4. S.V. HORSES PARADING IN RING BEFORE RACE INCLUDING TUDOR HONEY MILITARY COURT COMIC TURN IMMORTAL
5. G.V. DITTO
6. S.V. DITTO THE CORONATION YEAR NICHOLAS NICKELBY ROMANY MINSTREL APPREUX AND JOCKIES COMING INTO RING
7. S.V. DITTO
8. L.V. DITTO
9. S.V. HORSES PARADING AND JOCKIES IN RING
10. S.V. DITTO
11. S.V. HORSES AND JOCKIES GOING OUT
12. S.C.U. OWNERS ETC.
13. S.V. PARADE RING
14. S.V. MINSTREL WITH JOCKEY ON HIS BACK GOING OUT FOLLOWED BY MILITARY COURT CHIVALRY ORTHOPAEDIC TUDOR HONEY AND THE QUEEN IS STANDING WATCHING THEM WITH QUEEN MOTHER
15. S.C.U. DITTO
16. S.V. QUEEN MOTHER AND QUEEN IN PARADE RING
17. S.V. HORSES GOING AROUND WITH JOCKIES ON BACK
18. S.V. QUEEN AND QUEEN MOTHER NOW WALKING BACK TAKING UP POSITION
19. G.V. STANDS AND CROWDS
20. G.V. MASSES CROWDS
21. S.V. DITTO
22. V. TAKEN FROM STANDING PANING TO COURSE WATCHING HORSES GOING DOWN TO START

Cuts of Issue No:

LIBRARY NO.

Used In Issue No:

Unused :

23. G.V. TOTE BOARD AND PANNING TO CROWDS.

LENGTH 908