

2-215201

PATHE NEWS ISSUE NO 55-83. THIS MAN IS NEWS - CAMERA. RANDAL. *Yager*
Gray Camera Townsend GENWELL.
LIBRARY.
B.B.C. T.V.

~~XXXXXXXXXXXX~~

ZERO IN GATE. TITLE ENDS AT 31.

- | | |
|---|--------------|
| 1. S.V. PAN; TOWNSEND WALKING PAST CAMERA DRESSED PARTLY IN JOCKEY KIT AND JODPURS. | <u>36.LI</u> |
| 2. G.V. GRAND STANDS AT MERANO RACE TRACK; | <u>39.LI</u> |
| 3. S.C.U. TOWNSEND LOOKING AT RACE CARD | <u>43.LI</u> |
| 4. ANGLE.S. JOCKEY BOARD SHOWING COL.TOWNSEND NO.5. | <u>46.LI</u> |
| 5. S.C.U. TOWNSEND IN JOCKEY KIT AND CAP TALKING TO OFFICIALS. | <u>52.LI</u> |
| 6. S.V. CROWD WATCHING; | <u>55.LI</u> |
| 7. S.C.U. PAN. TOWNSEND RIDING PAST ON HIS HORSE BEFORE RACE. | <u>64.LI</u> |
| 8. L.V. SABANA HELICOPTER ON DROME IN BRUSSELS, BEING INSPECTED BY TOWNSEND | <u>69.LI</u> |
| 9. S.V. TOWNSEND WITH OFFICIALS ALONGSIDE COPTER | <u>73.LI</u> |
| 10.C.U. TOWNSEND DITTO | <u>76.LI</u> |
| 11.C.U. COCKPIT OF COPTER. | <u>79.LI</u> |
| 12.L.V. BRISTOL FREIGHTER ARRIVING ON DROME | 86.BEC |
| 13.S.V. POLICE OFFICER | 89. BE BEC |
| 14.S.V. PAN. TOWNSEND WALKING TO HIS BAR WITH MEMBERS OF THE PRESS: | 96.BEE |
| 15.L.V. PRESS AND CAMERAMEN AROUND TOWNSEND'S CAR | 100.BEC |
| 16.C.U. TOWNSEND GETTING INTO HIS CAR ON THE AERODROME. | 109.BBX |
| 17.BXX S.V. TOWARDS: TOWNSEND DRIVES AWAY FROM DROME SURROUNDED BY PRESS | 116.BEC |

Cinecorder 18-21. ✓
Newder Sq 22-23. ✓

more

ORIC A

Pers
Townsend 1-32 ✓
Halter 46 ✓

J.

18. G.V. CROWDS OUTSIDE CLARENCE HOUSE 122.GEN
19. S.V. CROWDS AWAITING. 125.GEN
20. S.V. TWO CAMERAMEN WAITING WITH CAMERAS 128.GEN
21. S.V. LINE OF CAMERAS AND EQUIPMENT. 130.GEN
22. L.V. TOWNSEND'S HOUSE ^(WHERE HE STAYED WITH FRIENDS) 19 LOWNDEN-SQUARE KNIGHTSBRIDGE. 134.RA
 RAN
23. S.V. SHOWING THE FRONT DOOR 138.RAN
24. T.V. PAN. CARS ALL LINED UP AND CROWDS WITH THE PRESS WAITING. 147.RAN
 ON END OF THIS SCENE TOWNSEND'S CAR IN CENTRE OF PICTURE.
25. S.V. MASS OF PHOTOGRAPHERS. 150.RAN
26. S.V. TOWNSEND'S CAR . CD.215 154.RAN
27. SIDE.V. TOWNSEND'S CAR SHOWING SADDLE RESTING ON BACK SEAT. 158.RAN
28. S.V. MASS OF PHOTOGRAPHERS. 162.RAN ~~XENOXEN~~
29. S.V. ~~TOWNSEND~~ TOWNSEND WALKING OUT OF HOUSE AMIDST CROWDS AND THE PRESS 169.RA
30. S.V. POLICE MAKING WAY THROUGH CROWDS FOR TOWNSEND 175 RA
31. S.V. TOWNSEND PUTTING STUFF ONTO BOOT OF CAR AND CLOSES SAME 195 RA
32. C.V. SIDE OF CAR CD.215 200.
33. C.V. TOWNSEND SITTING IN HIS CAR 2 HOURS 21. 200.
34. S.V. TOWNSEND MOVING AWAY 219
35. S.V. TOWNSEND 224.

SHIPMENT :

SUBJECT : PETER TOWNSEND

55/83

Date Rec'd:	Orig ☒	:Dupe	:F.G.	:Release	:Red
	Neg	:Neg.	:Lav.	:E/W	:Master
Date of Issue	Neg.	:Pos	:Mute	:Comb	:Length:
	Track	:Track	:	:	:Ft.

I N D E X

LOCATION OF STORY

Clarence House
Note. ✓

S H O T L I S T

1. S.V. HOUSE IN LONDON WHERE TOWNSEND STAYED WITH PEOPLE WAITING
2. S.V. TWO CARS OUTSIDE HOUSE
3. G.V. CLARENCE HOUSE
4. L.V. GATES OF CLARENCE'S HOUSE WITH PEOPLE WAITING CAMERA PANS TO SHOW "NO ENTRY SIGN"
5. G.V. CLARENCE HOUSE SHOWING CHANGING OF THE GUARD

LENGTH 53.

Cuts of Issue No:

LIBRARY NO.

Used In Issue No:

Unused :

Sens "K"