

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| PLACE G. V. M. DATE Que. 25th | | | | |
|---|--------------|---------|--------------|--|
| Cameraman 9.6. Gen | un Recordist | | Footage Shot | |
| WHO ELSE COVERED Say if sound or silent | ALL | | | |
| LIST OF SHOTS | | | | |
| QUEEN LETOVES | BUCK A | reuse 1 | CAR. | |
| QUEEN FIRES | IDENT R | ETURN. | | |
| CROND SHOT. | | | | |
| | 2.69. | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| PRESIDENT OF | Party | COL | |
|---|-----------|-------------|------------------|
| | | DATE | |
| MORSE GUMEDS PAR | ME | 25. | 10. 55 |
| Cameraman BILL JORDAN | Recordist | SIMON | Footage Shot 150 |
| WHO ELSE COVERED Say if sound or silent G.B. | MOVITO | ve. | |
| LIST OF SHOTS GUARDINAN PESENTING | nems. | - M/s a 4/s | CROWS SHOTS. |
| 2/5 2" QUEEN . PR | ESI) ENT | IN COAC | :н. |
| 2/11 12" " | и | | |
| Mr I" BACK SHO? | | | THE MALL |
| | | | |
| | | | |
| A THE !! | | | |
| | / | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

FOR

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

| | E. Lindense. soundman. President of Pertugal arrives Westminster Piersength Exposed: 570 feet |
|-----------------|--|
| PLACE OF EVEN | PROD. No. |
| | VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible |
| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES |

Shots of Reyal Party arriving in cars., at Westminster Pier. (Queen Mother & Princess Margaret first car. Queen & Duke of Edinburgh second car).

Shots of President'an barge and escort coming up river.

Shot of arrival at pier.

Shots of Queen & President ascending from pier and presentation of V.I.P.s. (various shots).

Shot of President and Duke of Edinburgh_inspection of Guard of Honour.

General scenes of parties awaiting carriages.

Shot of Duke of Edinburgh & Madams Lopes going to carriage.

Shot of Queen & President alighting from carriage.

Various scenes of the departure to Buckingham Palace.

WHICH OTHER SOUND NEWS REELS COVERED STORY.

... SILENT ..



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT STATE VISIT OF PRES PORTUGAL | IDENT OF |
|---|------------------|
| PLACE DATE" | . 10 . 56 |
| Cameraman P. WHITHKER Recordist | Footage Shot 100 |
| WHO ELSE COVERED Say if sound or silent ALL | |
| LIST OF SHOTS | |
| C. U. GUARDSMAN ON PARI | APE. |
| M.S. CROWDS | |
| C. U. K | |
| L.S. LIFE GUARDS ESC | ORT. |
| L.S PAN TO ROYAL LARI | |
| C. U. TWO PORTUGESE | GIRLS. |
| | |
| | |
| | |
| | |
| Was there anything unusual about the story? | |

If you were assessing it editorially, what would you say?