



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Monte Carlo Rally - Departures</i>		
PLACE <i>DOVER</i>	DATE <i>16-1-56.</i>	
Cameraman <i>B. Baynes.</i>	Recordist <i>2</i>	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>M'TONIE. B.B.C.</i>		
LIST OF SHOTS • <i>Roll 1</i>		
<i>Let Arrivals at Dover Harbour.</i>		
<i>G/Vs of crowds surrounding the cars &amp; bus crowd.</i>		
<i>Cars featured are Nos 195-171-165.</i>		
<i>Roll 2.</i>		
<i>Going aboard the Ferry. Various cars are seen on ferry.</i>		
<i>Mo 167 Two girls ANNE &amp; CHRISTINE MEALE.</i>		
<i>Roll 3 Further shots of later arrivals.</i>		
<i>Off. New Zealander (in CRASH helmet) (car 209) checking route with crash helmeted R.A.C. man</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>MONTE CARLO RALLY</b>		
PLACE <b>SCOTLAND</b>	DATE <b>16. 1. 56</b>	
Cameraman <b>BILL JORDAN</b>	Recordist <b>—</b>	Footage Shot <b>800</b>
WHO ELSE COVERED Say if sound or silent <b>ALL. ?</b>		
LIST OF SHOTS <b>START. N° 14 1/2 FIRST AWAY 1/4 WAY? STARTING WITH FLAG</b>		
<b>VARIOUS SHOTS OTHERS STARTING AND CROWD SHOTS.</b>		
<b>TRAVEL SHOTS ON ROAD TO AYR. 1/4 KILMARNOCK SIGN.</b>		
<b>ROUNDMOUNT SHOTS IN KILMARNOCK</b>		
<b>DAWN SHOTS ON ROAD.</b>		
<b>SHOTS AT CROSS ROADS GRETNA GREEN</b>		
<b>SHOTS LEAVING SCOTLAND OVER BRIDGE</b>		
<b>TRAVELING SHOTS. CARS GOING THROUGH KIRBY THORE</b>		
<b>FIRST SNOW AT BOWES. CARS GOING UP HILL</b>		
<b>TRAVELING SHOTS.</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?