



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>GARER CEREMONY</u>		
PLACE. <u>WINDSOR CASTLE</u>	DATE. <u>18.6.52.</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>X</u>	Footage Shot <u>160</u>
WHO ELSE COVERED Say if sound or silent <u>ROTA.</u>		
LIST OF SHOTS. <u>GENERAL VIEW AS PROCESSION EMERGES FROM ARCH.</u>		
<u>2" & 4" ON GARER KNIGHTS 12 SIR WINSTON ANTHONY EDEN</u>		
<u>CLEMENT ATTLEE</u>		
<u>4" QUEEN MOTHER & DUKE OF GLOUCESTER.</u>		
<u>4" QUEEN & DUKE OF EDINBURGH.</u>		
<u>1" G.V. BACK VIEW.</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

18/6/51

CAMERAMAN E.H. Hawkins SOUNDMAN _____

STORY COVERED: The Knights of the Garter ceremony LENGTH EXPOSED: 490 ft

PLACE OF EVENT: Windsor Castle HOW SHIPPED: _____

STOCK USED: Plus X EMULSION NUMBER: _____ REEL No A/zeta

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter If Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

1. Royal arrivals at the South entrance to the Chapel ---
Duchess of Gloucester, Duchess of Kent, Princess Margaret and
the Royal children
2. ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ Various shots of the
the two children waiting to see the procession
3. General view as procession comes down the hill
4. Long lenses on the new Knights walking together with Sir Winston
churchill
5. Long lens on the Queen Mother panning up to the Royal children
6. Long lens on the Queen and the Duke of Edinburgh -troubled by
the high wind
7. General views as procession goes into the cloisters

WHICH OTHER SOUND NEWS REELS COVERED STORY

ALL

SILENT

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman D. V. Samuelson.

Soundman _____

Date June 18th, 1956.

Cut Length _____

Location WINDSOR CASTLE.

Type of Film _____

Description of cut subject :

GARTER CEREMONY.

(250')

Various shots in G.V. and C.U. of Procession from the Royal
apartments to St. Georges Chapel.

Leading the Knights of the Garter are Earl Attlee and Lord
Iveagh behind them are Sir A. Eden and Sir W. Churchill.

In the rear are the Queen Mother and last of all The Queen
and the Duke of Edinburgh.

Also covered by:- B.B.C.

Camera Man:- H. Fisher.

(630')

1. Various lenses on procession entering St. George's Chapel.

C.U.'s of Attlee and Eden.

2. Procession leaving Chapel.

G.V.'s and C.U.'s of various personalities.

Also covered by :-

ROTA

G.B. NEWS CAMERAMAN'S REPORT

Unit No. ~~101~~

Camerasman ~~101~~

PATHE

Date

18 June

SUBJECT

GARTER PROCESSION

LOCATION

LOWER ROOF WINCHESTER TOWER

Total
Length

OTHER FIRMS COVERED

Sound

Silent

Type of Neg. Used

Light Conditions

Sound or Silent

If taken for Rota

PX

FAIR

25

ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

3rd GEN SHOT of PROCESSION

1st " " "

9th SHOTS LORDS ATTLEY & IVES

SIR A. EDEN & WIN CHURCHILL

OTHER KNIGHTS & ROYAL PROCESSION

H M QUEEN MOTHER

H M QUEEN & DUKE EDINBURGH

C/W PIKETT

C/W SOLDIER IN CROWD SALUTING

REMARKS.

Full details are essential to assist Editing.

GR

Camerasman's Signature

G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

Camerman MORLEY

~~PA~~ THE

Date 18/6/56

SUBJECT ORDER OF THE GARTER PROCESSION

Total Length 350

LOCATION ST GEORGE'S CHAPEL, WINDSOR CASTLE

OTHER FIRMS COVERED

Type of Neg. Used

Light Conditions

Sound or Silent

If taken for Rota

ROTA

Sound

Silent

ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

1 G. V. ST GEORGES CHAPEL

2

3 VARIOUS SHOTS OF PROCESSION.

4 EARL ATTLEE.

5 LORD LVEACH.

6 SIR ANTHONY EDEN. + SIR WINSTON CHURCHILL.

7 THE QUEEN MOTHER.

8 H M THE QUEEN.

9 DUKE OF EDINBURGH.

10 FOLLOW - TO SHOW PROCESSION ENTERING CLOISTERS.

11

12

13

14

15

16

17

18

19

20

REMARKS.

Full details are essential to assist Editing.

Morley

Camerman's Signature