



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>LABOUR CONFERENCE</i>		
PLACE <i>BLACKPOOL</i>	DATE <i>30.9.56</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>MOTONE. ITN. BBC</i>		
LIST OF SHOTS <i>ROLL 1.</i>		
<i>HUGH GAITSKILL AND JAMES GRIFFITHS WITH WIVES</i>		
<i>ARRIVE AT ST JOHN'S PARISH CHURCH FOR SERVICE</i>		
<i>MR SAM WATSON + WIFE WITH MRS JEAN MANN</i>		
<i>ARRIVING AT CHURCH. HAROLD WILSON + WIFE</i>		
<i>WITH MARGARET HERBISON. THE MAYOR ARRIVING</i>		
<i>AT CHURCH. L/S ST JOHN'S CHURCH. CUT-INS</i>		
<i>CROWD WATCHING. L/S WINTER GARDENS</i>		
<i>M/C.O. LABOUR CONFERENCE POSTER.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SHEET ②

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SUBJECT LABOUR CONFERENCE		
PLACE BLACKPOOL	DATE	
Cameraman KEN GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent ROLL 2		
LIST OF SHOTS		
LEAVING CHURCH, MAYOR GAITSKILL + WIFE GRIFFITHS + WIFE C/UP GRIFFITHS ^{M/UP} HAROLD WILSON + WIFE ^{2/1} WITH MRS MARGARET HERBISON M/UP + C/UP ¹²⁴ ANTHONY GREENWOOD TALKING OUTSIDE CHURCH		
c/UP SYDNEY SILVERMAN OUTSIDE HOTEL, SILVERMAN TALKING TO ANEVRIN BEVAN C/UP BEVAN E.G GOOCH JOINING SILVERMAN + BEVAN CROUP OF THREE + WALKING SHOT.		
EDITH SUMMERSKILL POINTS OUT BEACH TO		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? HUSBAND DR SAMUELS		

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WHO ELSE COVERED Say if sound or silent <i>ROLL 3</i>		
LIST OF SHOTS		
<i>TOM DRIBERG + WIFE ON STEPS OF HOTEL</i>		
<i>MISS DEICE BACON. PAPER LOOKING AT SEA } 3</i>		
<i>BARBARA CASTLE WALKING IN HOTEL GROUNDS</i>		
<i>C/UP HOLD HAT ON + TALKING TO</i>		
<i>MR JAMES CALLAGHAN. IAN MIKARDO CHANGED</i>		
<i>5 C/UP TOM DRIBERG</i>		
<i>ROLL 4</i>		
<i>6 C/UP MORGAN PHILLIPS. DANC MORGAN PHILLIPS WITH</i>		
<i>BEVAN + MIKARDO. BEVAN + MIKARDO HAVE</i>		
<i>8 L/S LABOUR PARTY</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<i>LUNCHEON AT IMPERIAL HOTEL</i>		
<i>3. L/S BLACKPOOL</i>		



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WHO ELSE COVERED Say if sound or silent <i>M'TONE G.B. ITN. BBC</i>		
LIST OF SHOTS <i>ROLL 5</i>		
<i>MAYOR + MAYORLESS ARRIVING FOR CONFERENCE</i>		
<i>L/S CROWDS GOING INTO CONFERENCE</i>		
<i>MR ATTLEE WALKS THRU HALL + PRESENTS TICKET</i>		
<i>AT BARRIER. SAVE OUR SHOPS PICKETS OUTSIDE</i>		
<i>WITH CLIPS CROWD WATCHING + CROWD CUT-INS</i>		
<i>ROLL 6</i>		
<i>TOM BROWN OPPOSITION TO BEVAN AT DOOR</i>		
<i>JOIN BY WIFE + MR COOZINS AND WIFE</i>		
<i>GROUP AT POOL: GAIRKILL, SUMMERKILL ETC.</i>		
<i>L/I CROWD ENTRANCE, MR ATTLEE LEAVES AND</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<i>IS STOPPED FOR AUTOGRAPH IN STREET, HAROLD WILSON</i>		
<i>LEAVING - BARBARA CASTLE LEAVING CROWD</i>		