BELPA	ST.		DATE	ret. 6th.
Cameraman 9.6. be.	men	Recordist	-	Footage Shot 900
WHO ELSE COVERED Say if sound or silent	12	OTA.		
LIST OF SHOTS SEVERAL	siron	17 54	075.	
KICK OFF.	- PLI	44 ¥ E	ENCLA	NOS IST COAL
CROWY SHOT	FOR	FIREL	ANTS	IST GOAL.
PLAT Y FOU				
IRELAND PI	RESSI	v6 - s	EVER	AL NEAR MISSES
1	157	1 HAL	=	
INELAND	E		7	GNGLANJ. BUJYARY - GROUND.
ELEVATED	6	In an A California	•	g. v. g.
	arst and	Manar Cr. "		A A TIE I AN A A A A A

SUBJECT ENGLAND RECAND PLACE DATE 6 10.56 SELFACT Footage Shot Cameraman Recordist WHO ELSE COVERED Say if sound or silent Roci LIST OF SHOTS Crown SHOTS -1N CUT PHOR Roll 2 CACUD PAN FROM CACUP TO ENGLISH TEPM RUNNING OUT, ENCLANDS TODA POSE FOR PHOTOGRAPHY INELANDI TEAM RUNNING OUT. MICU +C/U STANLEY MATTHEWP HERD ON SHOT OF GOD ENGLANDS GOBLIE CLU BILLY WRIGHT CAPTOINS Tose UP Clup BALL + KICK GEF Was there anything unusual about the story? If you were assessing it editorially, what would you say? NOTE Rous 1,2,+3 MAYBE FOGGED ON END OWING TO BAD SPOOLS

SUBJECT ENGLAND RELAND PLACE DATE BELEAST Footage Shot 600 Cameraman / Recordist WHO ELSE COVERED Say if sound or silent Roll 3 LIST OF SHOTS ENCLANDS GOALIG. READY FOR ATTACK IRELAND ATTACK COANER FOR TRECAND IRELAND SCORE I'T GEAL COANER FOR IRELAND ROLL 4 BEHIND ENCLONDS GORE NEAR MILL FOR TIME IRELANDS GEALLE ENGLAND WAITS FOR ATTACK ENGLAND ATTACK AND PEAIN ENGLAND PART BUT GEALLE MAKES GOOD SAVE SHOTS FACH BEHIND IRELANDI Was there anything unusual about the story? GUAL If you were assessing it editorially, what would you say?

SUBJECT		*****
	ENGLAND U IR	FLOND
PLACE B	ELFAIT	6.10.56
Cameraman K	GODDOD Recordist	Footage Shot 600
WHO ELSE CO Say if sound or	DVERED	
LIST OF SHOT		
	IST HALF IRELAN PLAYING	DOK STON MATHERS
	7	T
-		K GODDAD
1. Territoria		
N	- Germon	
	thing unusual about the story?	and the second second
	sessing it editorially, what would you	say?