



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ART DISCOVERY		
PLACE PICCOTT'S END HEMEL HEMSTEAD.	DATE 28-11-56	
Cameraman P. WHITAKER	Recordist —	Footage Shot 150
WHO ELSE COVERED EXCLUSIVE. Say if sound or silent ROLL 1.		
LIST OF SHOTS L.S. PETROL STATION		
C.U. OF MR LINDLEY, THE PROPRIETOR.		
L.S. OF THE COTTAGES.		
M.S. MR LINDLEY REMOVING THE		
WALL PAPER FROM THE PAINTED WALL.		
C.U. OF PANEL OF CHRIST IN MAJESTY. ①		
C.U. OF PANEL OF THE VIRGIN MARY ②		
HOLDING CHRIST SHOWING MUTILATION		
OF THE PLASTER BY A PIKE.		
C.U. OF PANEL OF ST PETER.		
C.U. OF 6 LAYERS OF WALLPAPER DATING		
Was there anything unusual about the story? BACK 170 YRS.		
If you were assessing it editorially, what would you say?		

ROLL
2