

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____

Cameraman J. Turner

Date April 18th, 1940

SUBJECT Queen and Duke at Maundy Service

Total Length 300ft

LOCATION St. Albans Abbey.

OTHER FIRMS COVERED

Type of Neg. used

Light Conditions

Sound or Silent

If taken for Rota

Sound

Silent

Plus X

Fair

Silent

Yes

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- | | | |
|--------|----|---|
| Roll 1 | 1 | Royal Car arrived at the Bishops House. |
| | 2 | Queen and Duke are greeted at Bishops House by the Vice Lieutenant of Hertfordshire, Capt. Sir Thomas Halsey, and Bishop of St. Albans and wife. |
| | 3 | |
| 100ft | 4 | Queen, Duke and Bishop, followed by Household walk to Abbey. |
| | 5 | |
| | 6 | |
| Roll 2 | 7 | |
| | 8 | Queen and Duke arrive at the West Door of the Abbey, met by the Dean who carries a posy. Bishop of Bedford |
| | 9 | Queen and Duke meet the Bishop of Bedford at the door of the Cathedral and other Church dignitaries and enter the Cathedral. |
| 200ft | 10 | Queen and Duke leave the Abbey after the Ceremony with the Bishop of St. Albans. |
| | 11 | Queen and Duke with posies, pose at the West Door with Bishops, Canons and those V.I.P's e.g. Mayor of St. Albans who have officiated at the proceedings, together with the Yeoman of the Guard and the Yeoman of the Dish (large Gold plate) |
| | 12 | The four children in the posed picture are the Children of the Royal Almonry to whom an educational grant is made. They also carry nosegays. On this occasion the representative children are from St. Albans. |
| | 13 | Queen, Duke and Bishop of St. Albans leave. |
| | 14 | Queen drives off. |
| | 15 | General view of the Abbey |
| | 16 | |
| | 17 | |
| | 18 | |
| | 19 | |
| | 20 | |

REMARKS. Full details are essential to assist Editing.

J. Turner
Cameraman's Signature

NEWSREEL CAMERAMAN'S REPORT

Unit No. 10

Cameraman CANNON

Date 18.4.56

SUBJECT MAUNDY CEREMONY AT
LOCATION ST. ALBANS - CATHEDRAL

Total Length 4:30

OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>PX</u>	<u>VARIABLE</u>	<u>SIL</u>	<u>YES -</u>

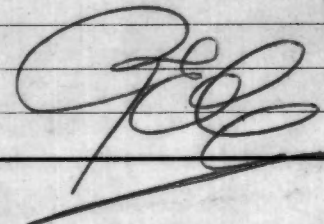
Sound	Silent
<u>ROTA -</u>	

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 SHOTS OF OLD PEOPLE ENTERING CATHEDRAL
- 2 TO RELIEVE PURSES (FIRST SHOT NG)
- 3 YEOMEN ENTERING
- 4 ROYAL CAR DRIVING THROUGH CHEERING CROWD
- 5 A MAYORAL PROCESSION ARRIVING
- 6 ROYAL PARTY WALK TO CATHEDRAL AFTER RECEPTION
- 7 THE QUEEN INTRODUCED TO CIVIC DIGNITARIES
- 8 THE PARTY ENTER LONG SHOTS FOR TURNERS CUS.
- 9 PAN UP ON CATHEDRAL
- 10 LONG SHOTS OF PARTY POSED ON STEPS -
- 11 & LEAVING
- 12 THE ROYAL CHOIR BOYS -
- 13 (Gentlemen Children of Royal Chapel)
- 14 Old PEOPLE WITH PURSES AND MAUNDY MONEY
- 15
- 16
- 17
- 18
- 19
- 20

REMARKS. Full details are essential to assist Editing.



Cameraman's Signature