



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>INGRAMS HOUSING ESTATE</i>		
PLACE <i>INGRAMS</i>	DATE <i>11-7-57</i>	
Cameraman <i>K. GORDON</i>	Recordist	Footage Shot <i>200-</i>
WHO ELSE COVERED Say if sound or silent <i>4/5 Mrs Kelly in Kitchen pouring out tea.</i>		
LIST OF SHOTS <i>c/v Mrs Kelly.</i>		
<i>Mrs Kelly looking down at husband who is rough hatch.</i>		
<i>4/5 Mr Kelly looking down from back of seat.</i>		
<i>3 years old Jane sitting.</i>		
<i>4/5 General view of lounge showing Mr. Kelly fighting with back view of kitchen window.</i>		
<i>on of Jane.</i>		
<i>c/v of Mr Kelly. c/v of Mrs. Kelly.</i>		
<i>Scene 2</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>PEEP BUILT HOUSES</i>		
PLACE <i>INQRAVE</i>	DATE	
Cameraman <i>K. GORDON</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 2</i>		
LIST OF SHOTS <i>Gen. Fage Mrs. H. Fage where husband's in production planning but plumber on the site. Shut in ventraling heated cupboards in bedroom = 10 large bedroom wardrobes. L/S Mrs O. Mayle hanging paper such daughter Chris aged 15 resting in foreground. c/v Christine. c/v Mrs Mayle. Bunching out- paper. (Mr. Mayle is plumber and says better at Faversham.)</i>		
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SUBJECT <i>SELF BUILT HOUSE</i>		
PLACE <i>INGRAVE</i>	DATE <i>16.7.57</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 1 M'TONE</i>		
LIST OF SHOTS <i>ELEVATED G/V ESTATE</i>		
<i>M/S POSTER INGRAVE BUILDING ESTATE</i>		
<i>L/S BUNGALOW, L/S BUNGALOWS SHOWING GONS</i>		
<i>WITH MRS FERRIS CLEANING WINDOW C/V MRS FERRIS</i>		
<i>L/S CHALET BUNGALOW, LOW ANGLE SHOT</i>		
<i>CHALET. TRACKING SHOT?</i>		
<i>ROLL 2</i>		
<i>L/S + C/V MRS FAGE PAINTING PORCH</i>		
<i>L/S THREE LOUNGE WINDOWS SHOWING WOOD AT</i>		
<i>BACK OF GARDEN, L/S MRS KELLY WALKING</i>		
<i>FROM WOOD TO HOUSE. REVERSE SHOT</i>		
<i>THREE ELEVATED SHOTS OF ESTATE</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>NOTE THIS WOOD BELONGS TO EVERY OWNER</i>		
<i>WHOSE HOUSE BACKS ON TO WOOD. 160 FT LONG</i>		
<i>BY 45 FT WIDE</i>		





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PLACE <u>INGRAVE</u>	DATE	
Cameraman <u>K GODDARD</u>	Recordist	Footage Shot <u>400</u>
WHO ELSE COVERED Say if sound or silent <u>Roll 3 M TONE</u>		
LIST OF SHOTS <u>M/S &amp; C/UP GEORGE LOCK, ENGINEER AT FORDS</u> <u>BRICKLAYER ON ESTATE RUNNING OUT TO CLOCK ON</u> <u>M/S &amp; C/UP CLOCKING ON FOR WORK.</u> <u>M/R AT WORK ON WALL, C/UP MR LILLY</u> <u>PLACING BRICK, M/R MR BULL BUILDING</u> <u>WALL, ALL THREE BRICKLAYER AN ENGINEER</u> <u>M/R &amp; C/UP MR HITCHCOCK EXPLAINS PLANS TO</u> <u>MR WAND, TIME STUDY ENGINEER.</u> <u>M/R &amp; C/UP MR FAGE &amp; MR MOYLE PLUMBERS ON</u> <u>ESTATE. PUTTING TANKED ON PIPING.</u>		

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PLACE <i>INGRAVE</i>	DATE <i>15-7-57</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>M/TONE</i>		
LIST OF SHOTS <i>Roll 4</i>		
<i>L/S MAKING ROAD. CONCRETE MIXER WORKING</i>		
<i>c/u CONCRETE MIXER, M/S + c/u MR KELLY</i>		
<i>&amp; MR M<sup>c</sup>KENZIE (DRAUGHTSMAN) SHOVELLING</i>		
<i>c/u KIDS OF MEN WATCHING, M/S <sup>+ c/u</sup> MAN</i>		
<i>WITH BARROW WHEELING CONCRETE AWAY MR WELLS</i>		
<i><del>MR STANLEY</del> MR <del>WELLS</del> MR</i>		
<i>c/u MR FERRIS WORKING MIXER</i>		
<i>M/S KERB BEING LAID, c/u JOHN TAYLOR (TOOLMAKER)</i>		
<i>c/u ALICE MILLER, c/u MAN SAVING WOOD</i>		
<i>M/S + c/u MR BEARD <sup>ELECTRICIAN</sup> LAYING TILES ON FLOOR</i>		
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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
NORMAN		
IF POSSIBLE COULD YOU USE IN		
STORY THE INTERIOR OF KITCHEN &		
LOUNGE & IF POSSIBLE A SHOT OF		
LITTLE JANE KELLY IRONING		
THANKS KELLY		

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