



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>GLAMOUROUS GRANDMOTHERS</i>		
PLACE <i>VICTORIA NEW THEATRE</i>	DATE <i>28. 11. 58</i>	
Cameraman <i>H. GORDON</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>G.B.</i>		
LIST OF SHOTS <i>Roll 1</i>		
<i>L/S OF START OF COMPETITION</i>		
<i>M/S JUDGE</i>		
<i>VARIOUS L/S + M/S AS COMPETITORS PARADE ALONG</i>		
<i>ROBATHUM, IN ORDER N°1, N°4 N°5, N°9</i>		
<i>N°11, N°13 N°17 N°20 N°21.</i>		
<i>L/S AS RUNNERS UP LINE STEPS N°1, 3, 4, 9, 11</i>		
<i>WHO EACH RECEIVE £100 CONSOLATION PRIZE</i>		
<i>C/L AS 2ND N°21 MRS CARRIE RUSSELL OF 11, EMPERORS</i>		
<i>GATE, LONDON S.W.7. COMES DOWN STAIRS</i>		
<i>L/S + C/L UP AS WINNER N°20 MRS BERTHA GRIFFITHS OF</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

45 CLARENDON ST. BIRKENHEAD, CHESHIRE COMES DOWN STAIRS M/S MR BUTLIN HANDING CUP TO MRS GRIFFITHS

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SUBJECT <i>GLAMOUROUS GRAND MOTHERS</i>		
PLACE <i>VICTORIA</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 2</i>		
LIST OF SHOTS		
<i>L/S AS WINNER & RUNNERS UP POSE ON STEPS</i>		
<i>C/U MR BUTLIN GIVING CUP TO MR GAFFEITHR</i>		
<i>VARIOUS C/U OF RUNNERS UP NO 1, NO 4 NO 9</i>		
<i>M/C AS WINNER COMES DOWN STEPS</i>		
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SUBJECT <u>GLAMOROUS GRANDMOTHER COMP.</u>		
PLACE <u>NEW THEATER VICTORIA.</u>	DATE <u>28. 11. 58.</u>	
Cameraman <u>PLUMMER.</u>	Recordist <u>—</u>	Footage Shot <u>330.</u>
WHO ELSE COVERED <u>G.B. + PICTORIAL.</u> Say if sound or silent		
LIST OF SHOTS		
<u>GV. STAGE WITH A GRANDMOTHER.</u>		
<u>VARIOUS CROWD REACTION SHOTS.</u>		
<u>C/U. NO. 12. + NO 16. C/U BUTLIN</u>		
<u>GV + C/U OF LINE UP.</u>		
<u>SHOT FROM STAGE AS GRANDMOTHER GO DOWN STAIRWAY.</u>		
<u>C/U. SECO RUNNER UP. C/U WINNER. NO 20.</u>		
<u>C/U WINNER PRESENTED PRIZE BY BUTLIN. C/U WINNER.</u>		
<u>LINE UP ON BALCONY. VARIOUS GRANDMOTHERS</u>		
<u>DESCEND.</u>		

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SUBJECT		
WINNER OF GLAMOUROUS GRANDMOTHER COMPETITION		
PLACE AT HOME AT	DATE	
BIRKENHEAD	30-11-58	
Cameraman	Recordist	Footage Shot
K. GODDARD		250
WHO ELSE COVERED		
Say if sound or silent		
EXCLUSIVE		
LIST OF SHOTS		
BERTHA		
M/S + C/UP: MRS GRIFFITHS IN KITCHEN AT STOVE		
M/S AS MRS GRIFFITHS BRINGS IN TEA TO FAMILY		
SEATED AT TABLE		
C/UP MR SAM GRIFFITH WITH GRANDDAUGHTER KAREN AGE 2 YRS		
C/UP MRS GRIFFITH DAUGHTER MRS PAM DENHAM		
(MOTHER OF KAREN)		
C/UP SON JOHN AGED 23 YRS		
C/UP SON FRED AGED 20 YRS		
C/UP SON COLIN AGED 14 YRS		
M/S + C/UP MR GRIFFITHS WITH KAREN		
M/S + C/UP MRS GRIFFITHS TALKING WITH KAREN		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		