



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT. <u>XMAS PUDDING STORY.</u>		
PLACE. <u>LYONS CROBY HILL.</u>	DATE. <u>27.11.58.</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>A. Simon</u>	Footage Shot <u>400</u>
WHO ELSE COVERED <u>B.B.C.</u>		
Say if sound or silent <u>SOUND</u>		
LIST OF SHOTS		
<u>HARRY LECOMBE &amp; HATTIE JACQUES PREPARING</u>		
<u>THE "MIX".</u>		
<u>CURRANTS - SUET - FLOUR - BRANDY &amp; HARRY</u>		
<u>LECOMBE'S TIC GO INTO THE PUDDING.</u>		
<u>FINAL SCENES SHOW THEM STIRRING THE 160LB PUDDING.</u>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT <i>XMAS PUDDING Story</i>		
PLACE <i>LONDON</i>	DATE <i>27-11-50</i>	
Cameraman <i>K. GORDON</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>BBC ONLY</i>		
LIST OF SHOTS		
<i>L/S + CUT-IN SHOTS OF HARRY SECORRE</i>		
<i>+ HATTIE JAGGER MAILING + MIXING XMAS</i>		
<i>PUDDING</i>		
<i>M/S + C/P LYONS EMPLOYEES WATCHING</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?