

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
WHITSUN HOLIDAY		
PLACE	DATE	
SOUTHEND	17. 5. 54	
Camerman	Recordist	Footage Shot
K. GODDARD		800
WHO ELSE COVERED		
Say if sound or silent		
ROLL 1		
LIST OF SHOTS		
M/S + C/U FISHING END OF PIER		
C/U MAN LOOKING THRU TELESCOPE AND		
SEEING SOMETHING SPECIAL		
L/S OF PIER + BEACH FROM END OF PIER		
CUT-IN SHOT TYPES IN DECK CHAIRS		
ROLL 2		
VARIOUS M/S + C/U TYPES ON BEACH		
ROLL 3		
OLD LONDON TO SOUTHEND STAGE COACH BACK		
IN OPERATION AGAIN, WEIGHING MACHINE		
GAG SHOT AS MAN LOOKS AT GIRLS LEGS		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
+ FALLS OVER DECK CHAIR		

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SUBJECT WHITSUN HOLIDAY		
PLACE SOUTHEND	DATE 17-5-59	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 4		
LIST OF SHOTS TELESCOPE SHOT OF THE SOMETHING SPECIAL ON BEACH  AERIAL SHOTS OF SOUTHEND BEACH, PIER, KURSAL, & CAR PARKS  ROLLS  AERIAL VIEW OF BEACH & PROM. VARIOUS M/S + C/O PEOPLE IN QUEUES TO JOY RIDER ON AIRCRAFT, GETTING INTO AIRCRAFT GAG SHOT GIRL KISSES BOY & CAUSES PILE UP ON MINATURE RACE TRACK		

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SUBJECT <u>CARAVAN RAZZY</u>		
PLACE <u>WOBBURN</u>	DATE <u>18-5-59</u>	
Cameraman <u>L. Baynes</u>	Recordist	Footage Shot <u>350</u>
WHO ELSE COVERED Say if sound or silent <u>Exel</u>		
LIST OF SHOTS <u>ROLL (1) 1/3 WOBBURN PLACE.</u>		
<u>PAYING GUESTS - QUEUES - SHOP CARS.</u>		
<u>ROLL (2) 1/3. PAN OF A FEW OF THE "VANS"</u>		
<u>DUCHESS OF BEDFORD PRESENTS PRIZES.</u>		
<u>M/S DUKE LISTENING &amp; APPLAUDING.</u>		
<u>AUDIENCE OF "CARAVANERS"</u>		
<u>CM DUKE AS HE DRIVES AWAY.</u>		
<u>MR. E. W. BARRETT FROM QUIST NORFOLK</u>		
<u>1ST MAN TO WIN TROPHIES IN REVERDINS COMP</u>		
<u>&amp; ALSO ROAD RAZZY TROPHY.</u>		

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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p>ROLL (3) MR BELL FROM CARDIFF TAKES TIME OFF WITH PAPER - MRS B' SEES TO IT THAT HE HELPS WITH WASHING UP — MR &amp; MRS RUSH OF IPSWICH PREPARE LUNCH. MR &amp; MRS BUSH " " (WITH DAUGHTER)</p>		
<p>ROLL (4) MR BAILEY OF NEWCASTLE (STAFFS.) PEELS THE SPUDS. G/V A GROUP ENJOYING A SHERRY A/S CARAVANS.</p>		

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SUBJECT			WHITSON GARDENING.		
PLACE		DATE			
BAMPTON STC		17-5-59			
Cameraman		Recordist		Footage Shot	
P. WHITAKER		/		150	
WHO ELSE COVERED					
Say if sound or silent			EXCLUSIVE		
LIST OF SHOTS					
ROLL 1 100'					
GAS SHOT OF MAN TRYING					
TO PLANT HERB AND DOG					
TEARS IT UP.					
ROLL 2.					
LEAD IN TO RADIO CONTROLLED					
LAWN MOWER STORY OF MAN					
MOWING AND WIPING BROW.					

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT		
RADIO CONTROLLED LAWNMOWER		
PLACE	REDNAL NEAR BRONS GROVE	DATE 15-5-59
Cameraman	P. WHITAKER	Recordist <input checked="" type="checkbox"/> Footage Shot 450
WHO ELSE COVERED	EXCLUSIVE.	
Say if sound or silent		
LIST OF SHOTS	THIS MACHINE RUNS ON TWO CAR	
	BATTERIES WHICH LAST <del>2</del> 5 HRS OR	
	A MONTH NORMAL USE. CAN WORK	
	UP TO 1 1/2 MILES FROM CONTROL UNIT.	
	L.S./M.S./C.U. OF MR ATTON WALKING	
	WITH AND EXPLAINING THE MOWER.	
	L.S./M.S./C.U. "COUPLE OF THE FUTURE"	
	RELAXING AND MOWING THE LAWN.	
	GAG SHOT OF HUSBAND BEING "RUN" DOWN!	
	L.S./C.U./OF MOWER IN ACTION.	
Was there anything unusual about the story?	IT WILL NOT COST	
If you were assessing it editorially, what would you say?	£60 AND THERE	
	ARE NO PLANS AT PRESENT	
	FOR THE PRODUCTION AND SALE OF IT	



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SUBJECT CHIMPANZEE'S TEA PARTY.		
PLACE LONDON ZOO.	DATE 15.5.59.	
Cameraman RUMMER.	Recordist —	Footage Shot 650.
WHO ELSE COVERED Say if sound or silent MOUTONE 35mm. B.C.I.N.A & ITN 16mm.		
LIST OF SHOTS GV THROUGH TREES OF ARRIVAL VARIOUS CROWD SHOTS. C/U SAM a new comer refusing to sit in chair. VARIOUS eating & drinking. Extreme C/U OF FIFI at end. GV as they all file off whilst SAM a newcomer having eaten too much lays prostrate on grass.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT. <u>BRITISH GAMES.</u>		
PLACE. <u>WHITE CITY.</u>	DATE <u>16.5.59</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>—</u>	Footage Shot <u>520.</u>
WHO ELSE COVERED Say if sound or silent <u>ROTA.</u>		
LIST OF SHOTS		
<u>ROLL ① - 880 YARDS. (120 FT ONLY).</u>		
<u>ROLL ② - ONE MILE. REGRET MAGAZINE JAMMED</u>		
<u>ON FINAL LAP OF THIS RACE.</u>		
<u>ROLL ③ - 120 YDS HURDLES</u>		
<u>220 YDS INTERNATIONAL - 2 RACES A &amp; B</u>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

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SUBJECT <u>BRITISH GAMES.</u>		
PLACE <u>WHITE CITY.</u>	DATE <u>16. 5. 59.</u>	
Cameraman <u>PLUMMER.</u>	Recordist <u>—</u>	Footage Shot <u>600.</u>
WHO ELSE COVERED Say if sound or silent <u>LIVE BBC. ITN + MOVITONE UP 16mm.</u>		
LIST OF SHOTS <u>880 INT. MIKE RAWSON</u> <sup>No 11.</sup> /min 50.5 SECS <u>No 1 second + No 5 THIRD.</u>		
<u>One Mile International</u> No 5 1 <sup>st</sup> No 6 second.		
SHOT OF <u>IBBOTSON</u> after race looking disconsolate.		
<u>120 YARDS HURDLES INT.</u> No 2 14.7 SECS No 5 second.		
<u>Pole Vault</u> . Elliot. failing 13ft. Porter failing 13ft 6" after clearing 13ft to win.		

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SUBJECT <i>SHIRT RACE</i>		
PLACE <i>BAMPTON</i>	DATE <i>16.5.54</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>M'TONE</i>		
LIST OF SHOTS <i>Roll 1</i>		
<i>CROWN CUT-INS, FOU C/O STARTER WITH</i>		
<i>SHOT GUN, TWO ANGLES OF START, C/O</i>		
<i>COMPETITORS,</i>		
<i>Roll 2</i>		
<i>VARIOUS SHOTS AS COMPETITOR, REACH PUBS</i>		
<i>DRINK PINT, CHANGE PLOES + RUN ON TO NEXT</i>		
<i>PUB, M/S + C/O AS WINNER RODNEY —</i>		
<i>+ FRANK SMITH REACH LAST PUB</i>		
<i>VARIOUS SHOTS AS OTHER COMPETITOR REACH</i>		
<i>LAST PUB.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT SHIRT RACE		
PLACE BAMPTON - OXON	DATE 16-5-54	
Cameraman J. WHITAKER	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent		
IN ASSOCIATION WITH MR. K. GODDARD. M' TONR.		
LIST OF SHOTS 2. M.S. OF START.		
TRACKING SHOTS OF RACE IN PROGRESS		
M.S. MEN DRINKING 1/2 PINT OF ALE		
IN EACH OF 7 PUBS. ROUTE WAS FROM		
THE SWAN (START NO DRINKS) TO "NEW INN"		
"JUBILEE" "GEORGE AND DRAGON" "ELEPHANT"		
"WHEAT SHEAF" "HORSHOE" "TALBOT" TO		
FINISH OUTSIDE THE INSTITUTE - 3 1/2 PINTS		
IN ALL - M/S/CU OF WINNERS - RODNEY		
ADAMS AND FRANK. - THE PROCEEDS		
FETCH A GOOD SUM AND PROVIDE £5 FOR		
Was there anything unusual about the story? EACH OLD AGE If you were assessing it editorially, what would you say? PENSIONER AT XMAS.		

PATHE JOURNAL

Paris, May 15. 1959

"COSMIC" ART

Exclusive

35 mm. developed positive : 25 meters *85 ft* ~~plus sound. = 27 ft~~

If we believe the futurist artist-painter Georges MATHIEU "Cosmic" art which will be the art of to-morrow's world is magnificently illustrated by sculptures made by Arnaldo and Geo Pomodoro, who were revealed to Paris lately, on the tunes of a scanned dance by Pierre Henri 's'"concrete" music....

Of course the neophyte can be slightly surprised and find some difficulty in understanding such masterpieces... But then he must read Geo Pomodoro's "faithproclamation" which says : " To-day I am embodied with the dimensions of space where the object is before and after itself.3

We are far away as one can see, from the child's plays of a Michelangelo or even Rodin!.....

ROLL ①. WOBURN ABBEY.  
Guest. car. guests

ROLL ②. PAN-VAN PARK.

DUCHESS PRESENTING PRIZES.

DUKE LISTENING.  
GOOD SHOTS.

CH DUKE.

E.W. BARRETT Team QUIST ~~WATER~~

REPAIRING COMP d } VISIT TIME  
ROAD RALLY TROPHY } SOME MAN  
WON 2 TROPHYS.

Office.  
Rally  
Mr Fox

ROLL 3 MR O was Bell  
FROM CARDIFF LUNCH

MR O was BUSH IPSWICH  
MR O was BUSH " " LUNCH

Lunch on 4 e. 20

ROLL 4  
MR O was BILLY.  
NEWSBEE STAFF.

Rallyment

259  
Mr Fox / " Bell

W