

Bynes, Jackson

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FREDERICK STARKE - FREDRICA

AUTUMN COLLECTIONS FOR 1959 - PATHE NEWSREEL

1. Joan Fullard wears a very fine, featherweight, black wool serge afternoon suit ^{by Frederick Starke} /- with a dress-maker bow-fastening ~~immitment~~ which follows the line of the jacket's cut-away front. The black mink hat is by Otto Lucas. The Rolls Royce by Rolls Royce.
2. Peta Dene - sitting in the Triumph TR3 - is wearing a dress from Frederick Starke's budget Collection.....FREDRICA. The dress, in a soft-shaded snuff and grey checked tweed, has a wide fichu neckline which slots through the belt to end in a fringed scarf.

Standing in the doorway is Christine Thompson wearing another FREDRICA dress. This one in black wool overchecked with forest-green and glowing red features the "scissor" neckline .
3. Albert Memorial. On the left is Denise Scott-Elliott who is wearing a suit by FREDERICK STARKE in a bronze and black crows-foot check with the longer, straight-cut jacket line and dandy cut-away front. On the right, Hedda Markes wears another suit by FREDERICK Starke in a gossamer wool and mohair mixture.(brown). It has two bows concealing the jacket's fastening and a collarless mandarin neckline. Hats by Otto Lucas. Black poodle is called 'pagan'.
4. Sitting on the left at the Fountains is Peta Dene wearing a suit by Frederick Starke - in lichen-green overchecked ~~in~~ with gorse-yellow wool - which has a matching scarf to wrap around the collarless neckline. Standing right is Hedda Markes in Frederick Starke's string-coloured suit with its straight jacket ~~in~~ and patch pockets edged with brown saddle stitching. Hats by Otto Lucas.
5. Peter Pan - on the left is Christine Thompson and the right is Denise Scott-Elliott, wearing FREDRICA'S newest idea for Autumn 1959 - FLAPPER JACKS. Natty corduroy jackets to team with next winter's warm gay coloured tights. Christine (left) wearing lucifer-red and Denise (right) St. Louis-Blue!

6. Gaiety cocktail bar: Left Peta Dene wearing a persian-grey velvet strapless sheath dress and an embroidered ^{sleeveless} coat faced with the velvet and with a quilted satin ~~inner~~ lining.
- Centre: Hedda Markes wears a cocktail dress in purple pure silk chiffon embroidered with gold- an eastern fabric with an appropriate sari head-drape.
- Right: Joan Fullard wears a cocktail dress in white satin with an embroidered bodice and train-length back panel.
- All dresses by Frederick Starke.
7. Frederick Starke's salon: Left: Christine Thompson (who puts on the light) wears a gold evening dress in satin with an embroidered cape-jacket.
- Centre: Joan Fullard wears a white embroidered satin sheath evening dress with a black velvet cummerbund which matches the black velvet evening coat.
- Right: Denise Scott-Elliott - with a tiara - wears a gold sating evening dress and, over it, a luxurious floor-length gold satin evening coat with a quilted lining.