



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>TIPSY TAXI SERVICE</i>		
PLACE <i>BRIGHTON</i>	DATE <i>9. 11. 59</i>	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot <i>650</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS <i>VARIOUS M/P + C/P IN OFFICE OF TIPSY TAXI SERVICE AS PHONE RINGS AND MR LAYTE ANSWERS CALL AND MR SAUNDERS CHECKS ROUTES ON MAP M/P AS MR LAYTE + MR SAUNDERS LEAVE GET IN TAXI + DRIVE OFF</i>		
<i>Roll 2 + 3</i>		
<i>VARIOUS M/P + C/P OF DRUNK IN CLUB BAR FRIENDS TELL BARMAN TO RING TIPSY SERVICE + COLLECT OF CAR KEY FROM DRUNK</i>		
<i>M/P + C/P SAUNDERS + LAYTE ARRIVE COLLECT DRUNK + KEY AND LEAVE</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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PLACE <i>BRIGHTON</i>	DATE	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLLS 4 + 5</i>		
LIST OF SHOTS <i>L/I BRIGHTON PIEN.</i>		
<i>M/I AS MR SAUNDERS + MR LAYTE DRIVE</i>		
<i>GO IN CLUB AND RETURN WITH DRUNK</i>		
<i>M/S AS MR LAYTE PUTS DRUNK IN TAXI</i>		
<i>MR SAUNDERS UNLOCKS DRUNK'S CAR +</i>		
<i>BOTH CARS MOVE OFF</i>		
<i>C/U DRUNK IN CAR.</i>		
<i>C/U MR LAYTE DRIVING</i>		
<i>M/S ARRIVING AT DRUNK'S HOUSE, CAR IS</i>		
<i>PUT IN DRIVEWAY + DRUNK DELIVERED TO</i>		
<i>WIFE, WITH MILK.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

