

PATHE NEWS 59-93

NEWS IN FLASHES

ZERO INT. THE GATE TITLE ENDS AT 29.

CAMERA GODDARD  
METROPHONE  
BAYNES  
WHITAKER

STUDENTS DRIVE BATH TO LONDON FOR CHARITY.

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|-----|------|--|-------------|
| 1.  | L.V. | STUDENT RUNNING TOWARDS THE MOTORISED BATH WEARING A BATH ROBE A TOWL ROUND HIS NECK | 30. GODDARD |
| 2.  | S.V. | STUDENT TAKES THE BATH ROBE OFF AND CLIMBS INTO THE BATH                             | 39.         |
| 3.  | S.V. | ANOTHER STUDENT WITH A COLLECTING TIN COLLECTING MONEY FROM BYSTANDERS               | 42.         |
|     | S.V. | THE BATH DRIVING OFF   | 45.         |
|     | PAN  |  |             |
|     | C.U. | REN . THE BATH DRIVING OFF UP THE ROAD   | 48.         |
|     | S.V. | BYSTANDERS APPLAUDING  | 51.         |
|     | L.V. | PAN. THE BATH WITH A STUDENT AT THE WHEEL DRIVING UP A HILL                          | 59.         |
|     | C.U. | POLICE MAN SCRATCHING HIS NOSE   | 61.         |
|     | S.V. | THE BATH STATIONARY AT THE SIDE OF THE ROAD AS TOW STUDENTS CHANGE PLACES            | 71.         |
|     | L.V. | THE BATH DRIVING THROUGH A VILLAGE   | 74.         |
|     | S.V. | A SIGNPOST READING "LONDON TO BATH"  | 76.         |
|     | L.V. | THE BATH DRIVING INTO A GARAGE   | 83.         |
|     | S.V. | GARAGE ATTENDANT FILLING THE TANK WITH PETROL  | 88.         |
|     | C.U. | THE PETROL GAGE READING ONE GALLON   | 92.         |
| 15. | L.V. | THE GARAGE ATTENDANT PUTTING MONEY INTO A COLLECTION BOX CARRIED BY THE STUDENT      | 102.        |

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'PIED PIPER' MURAL UNVEILED

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|-----|------|---|------|--------|
| 16. | L.V. | SIR ISAAC HAYWOOD AND A GROUP OF OFFICIALS STANDING IN FRONT OF THE <del>YEL</del> VEILED CONCRETE MURAL. ABOUT TO UNVEIL IT THE UNION JACK VEILS <del>FELL</del> AWAY AT 107 | 113. | BAYNES |
|     |      | ( SUB SUPER SCENE )   |      |        |
| 17½ | G.V. | ONLOOKERS APPLAUDING  | 116. |        |
| 18. | S.V. | MR. SOUKOP THE DESIGNER EXPLAINING HIS WORK TO SIR. ISAAC HAYWOOD AND THE MAYOR OF CAMBLEWELL   | 120. |        |
| 19. | S.V. | PART OF THE MURAL PAN. TO MR. SOUKOP LOOKING AT THE MURAL   | 125. |        |
| 20. | C.V. | PAN. TO G.V. OF THE COMPLETE MURAL  | 135. |        |
| 21. | L.V. | THE COMPLETED MURAL   | 141. |        |

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22. L.V.