



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>FESTIVAL</i>		
PLACE <i>EDINBURGH</i>	DATE <i>21+22.8.60</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>840 f.</i>
WHO ELSE COVERED Say if sound or silent. <i>M'IONE Reel 1</i>		
LIST OF SHOTS <i>L/S M/S + C/UPS OF CIVIC DIGNITARIES GOING INTO ST GILES, M/S + C/UP CROWD PAN DOWN ST GILES TO DIGNITARIES GOING IN TO PRATAKU IN CEREMONY TO OPEN FESTIVAL L/S CASTLE, L/S NORTH BRIDGE VARIOUS M/S + C/UP PIPERS MARCHING DOWN PRINCE STREET PAN CASTLE TO PIPERS VARIOUS SHOTS OF TOURISTS IN PRINCE ST. LOOKING IN SHOP SELLING TYPICAL SCOTTISH GOODS</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. <i>Roll 2</i>		
LIST OF SHOTS <i>M/I + C/UP REHEARSAL OF OXFORD THEATRE GROUP OF VASCO WHILE STAGE HAND WALK ACROSS STAGE WITH PLANK C/UP ARTISTS C/UP DIRECTOR-PRODUCER ADRIAN BRINE. M/I + C/UP ON STAGE OF GATEWAY THEATRE AS DIRECTOR CALLUM MILL TALKS TO PLAYER ON STAGE REHEARSING PLAY ROMULUS THE GREAT C/UP PLAYER C/UP DIRECTOR CALLUM MILL M/I + C/UP CURT JURGENS ARRIVING AT FILM CLUB FOR RECEPTION OF PREMIER OF HIS FILM "AIM AT THE STARS, M/I GINA SCALA + HUSBAND DEN</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>BARNET ARRIVING AT RECEPTION. M/I 4 INDIAN DELEGATES ARRIVING</i>		



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Cameraman

M. GODDARD

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent.

ROLL 2 CONT

LIST OF SHOTS

C/U MRS CURT JURGENI IN BIG COWBOY HAT

C/U SPECTATORS LOOKING

M/I + C/U HERBERT LOM

M/S ROYAL BALLET REHEARSAL AT EMPIRE THEATRE

M/S SVETHANA BERIOSOVA + DONALD MACLEARY

PRACTISING C/U BERIOSOVA + MACLEARY

M/I + C/U NADIA MERINA, C/UP FEET C/U FACE

PAN FLOODLIT CASTLE TO GURKHS AT TATTOO

L/S + M/S QUEEN VICTORIA HISTORIC EPISODE

ROLL 3

L/S MASSES PIPES + DRUMS AT TATTOO, M/I PIPES + DRUMS

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

M/I GREEK GUARD.

L/I FLOODLIT CASTLE