



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Moton Show.</i>		
PLACE <i>EARLS COURT</i>	DATE <i>1/14/74</i>	
Cameraman <i>K. GODDARD</i>	Recordist <i>198 000</i>	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent. <i>Roll 1</i>		
LIST OF SHOTS <i>17/1 + c/u New LEA - FRANCIS - LEAF - LYNX</i>		
<i>ROADSTER. Price £2,096 inc. P.T.</i>		
<i>c/u ENGINE</i>		
<i>17/1 + c/u BALLET GIRLS + RENAUD DROUHING</i>		
<i>Roll 2</i>		
<i>NEW SUNBEAM ALPINE on ROTARY STAND</i>		
<i>17/1 + c/u Mrs MICHAEL WILDING TRAIL NEW</i>		
<i>BENTLEY COUPE. Price £5,820 plus P.T. £2,426</i>		
<i>17/1 Moton Show</i>		
<i>17/1 + c/u BENKLEY BANDIT Price £798-10.0 inc P.T.</i>		
<i>WITH FRONT DISC BRAKE. IND SUSPENSION. FRONT GLASS -</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

FVNA BODY. FORD ANGELIA ENGINE & GEAR BOX.

Print all names. Attach Press Clipping to this sheet.

M/R + c/o Men. SALON TYPE 220 S

Price ~~\$2,200~~ 2,525 incl P.T.

M/R + c/o

Men 300 SL Price \$5,455

M/R + c/o DKW JUNIOR Price 499
inc. P.T.

c/o 2. Stroke 4. 3 CYL ENGINE

SHEWING 3 COILS, PLASTIC NYLON FAN.

TOP SPEED 75 MPH PLUS, MPG 40
CRUISING 71 MPH



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PLACE <i>EARLS COURT</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent. <i>Roll 2 cont</i>		
LIST OF SHOTS <i>C/P ENGINE OF D.K.W JUNIOR SHOWING</i> <i>3 COILS.</i>		
<i>Roll 7</i>		
<i>M/S + C/P MERCEDES SALOON TYPE 220S</i>		
<i>PRICE £2525 incl P.T.</i>		
<i>M/S + C/P MERCEDES 300 SL PRICE £5,455</i>		
<i>M/S + C/P D.K.W JUNIOR PRICE £1799 inc P.T.</i>		
<i>C/P D.K.W 2. STROKE 3 CYL ENGINE</i>		
<i>SHOWING 3 COILS, PLASTIC FAN</i>		
<i>TOP SPEED 75 MPH MPG 40</i>		
<i>CRUISING SPEED 71 MPH</i>		

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If you were assessing it editorially, what would you say?



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SUBJECT <i>Motor Show 1961</i>		
PLACE <i>Eads Court</i>	DATE <i>18/10/60</i>	
Cameraman <i>P. Whittaker</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent. <i>all</i> <i>Reel 1</i>		
LIST OF SHOTS <i>M/s Model MORNA HOWARD entering</i> <i>Rolls Royce (Price £10,669 ~12-9) wearing</i> <i>£7,000 Blumchella Coat.</i> <i>c/v Model entering car</i> <i>c/v model in car opening cocktail cabinet</i> <i>c/v in car of cocktail cabinet</i> <i>c/v model turning on radio</i> <i>c/v model closing window automatically</i> <i>c/v Mini Traveller (Morris)</i> <i>c/v Mini - Minor cut-away version</i> <i>M/s Thunder Super Snipe</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

Can't'd



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SUBJECT <i>Mater Show</i>		
PLACE <i>/</i>	DATE <i>/</i>	
Cameraman <i>Whittaker</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent. <i>(2)</i>		
LIST OF SHOTS <i>C/U's Thunder Super Snipe &</i> <i>twin headlights</i> <i>M/s Golden Zodiac (His) & Golden</i> <i>Cruiser (Hers)</i> <i>C/U HIS & HERS</i> <i>M/s Fiat 500 Estate car</i> <i>C/U Fiat 500 " " rear engine</i> <i>C/U Simms Petrol Injector</i> <i>C/U " " " working model</i> <i>L/S of Show</i> <i>(SEE D. EXPRESS FOR STORY ON</i> <i>Was there anything unusual about the story? REVOLUTIONARY</i> <i>If you were assessing it editorially, what would you say? NEW SIMMS UNIT</i>		