



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>MUSIC TYPEWRITER</i>		
PLACE <i>LONDON</i>	DATE <i>4-10-56</i>	
Cameraman <i>K-GODDARD</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>EX:</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>L/S MISS PAVEY AT TYPEWRITER C/O GRAMOPHONE</i>		
<i>C/O TYPING ETC.</i>		
<i>ROLL 2</i>		
<i>C/O KEYBOARD MUSIC. MRS PAVEY ETC.</i>		
<i>THIS IS A CONVERTED OLIVER. +</i>		
<i>TOOK MRS PAVEY 6 YEARS TO INVENT.</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?