

CHURCH INFORMATION OFFICE

CHURCH HOUSE, DEAN'S YARD, WESTMINSTER, S.W.1

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N.B. The following notes are for the use of reporters attending the Enthronement Service on June 27.

THE ARCHBISHOP OF CANTERBURY'S ENTHRONEMENT: BACKGROUND NOTES ON CANTERBURY CATHEDRAL SERVICE

The enthronement of the Most Rev. and Right Hon. A.M. Ramsey as Archbishop of Canterbury will take place in Canterbury Cathedral at 2.30 p.m. on Tuesday, June 27, 1961. Dr. Ramsey has been legally the Archbishop of Canterbury since the confirmation at St. Paul's on June 21 of his election by the Dean and Chapter, but the enthronement in the Cathedral is a symbol of his taking spiritual possession of his see. He is the 100th Archbishop of Canterbury and the ninth Archbishop of York to be translated to Canterbury.

Canterbury Cathedral is described in the official Order of Service as the Cathedral and Metropolitical Church of Christ, Canterbury. It contains the cathedra (Archbishop or Bishop's chair or throne) of the Archbishop of Canterbury, Metropolitan and Primate of All England.

Before the service processions will begin to enter the West Door at 2 p.m.

First Processions

The first processions are as follows:

A Marshal

The Coronation Barons and Officers of the Cinque Ports.

(The Barons are: Aldermen Norman O. Baker, Sir Frederick C. Bovenschen, K.C.B., K.B.E., Edward G. Butcher, David A. Candler, Stanley J. Day, J.P., Gordon T. Paine, M.B.E., J.P., John G. Tooms, J.P., J.A. Wiles and Mr. A.W. Hulkes. They will be wearing their Coronation robes. The association of the leading citizens of the Cinque Ports with the enthronement of the Archbishop of Canterbury goes back to mediaeval times.)

Mayors of the Boroughs and other Civic Leaders
within the Diocese of Canterbury.

(N.B. The Diocese of Canterbury comprises the whole area of Kent east of the Medway, excluding the Medway Towns, and the Rural Deanery of Croydon. The Mayors will wear civic robes.)

The Mayor of Lambeth
The Lord Mayor of York
The Mayor and Corporation of Canterbury

A Marshal
The Lord Chancellor, the Right Hon. the Viscount
Kilmuir, G.C.V.O., the Prime Minister, the
Right Hon. Harold Macmillan, M.P., Mr. Selwyn
Lloyd, Mr. R.A. Butler and Mr. Hugh Gaitskell.

The Lord Lieutenant of Kent, the Lord Cornwallis, K.B.E., M.C.,
The Chief Constable of Kent and the Chairman of Kent County Council

A Marshal
Lay Readers of the Diocese of Canterbury

(N.B. A Lay Reader is a layman of the Church of England licensed by
the Archbishop or Bishop of the diocese to take part in or conduct
certain religious services.)

Clergy of the Diocese of Canterbury

(There are 353 clergy in the diocese. Those present will wear cassocks
and surplices with scarves and academic hoods.)

A Verger
The Residentiary Chapter of Durham

(The Residentiary Canons of Durham Cathedral, wearing cassocks and sur-
plices, scarves and academic hoods.)

The Head Verger of Durham Cathedral
The Dean of Durham, the Very Rev. J.H.S. Wild, D.D.

(N.B. Dr. Ramsey was a Canon of Durham Cathedral from 1940 to 1950,
and Bishop of the Diocese from 1952 to 1956.)

The Canon's Verger of York Minster

The Greater Chapter of York
(the Canons Residentiary, Honorary Canons)

The Dean's Verger of York
The Dean of York, the Very Rev. Eric M. Milner-White,
C.B.E., D.S.C., D.D.

(N.B. Dr. Ramsey was Archbishop of York from 1956 to 1961.)

A Marshal
Representatives of the Church of Scotland

(N.B. The Presbyterian Church of Scotland is the established Church in Scotland.)

Representatives of the Free Churches in the U.K.

A Marshal
Representatives of the Lutheran Reformed Churches
Representatives of the Armenian and Orthodox Churches
including the Russian Orthodox

Representatives of the Old Catholic Churches

A Verger
The Dean of Rochester, the Right Rev. R.W. Stannard
The Dean of Westminster, the Very Rev. E.S. Abbott, D.D.
The Dean of Windsor, the Right Rev. E.K.C. Hamilton, K.C.V.O.
The Dean of St. Paul's, the Very Rev. W.R. Matthews,
K.C.V.O., D.D., B. Lit.

(N.B. Rochester is the neighbouring diocese to Canterbury. The Dean of Windsor is Mrs. Ramsey's uncle. The Deans of Westminster and St. Paul's are present at the Archbishop's request.)

The Cross Bearer

(A layman wearing an alb, amice, cincture and tunicle and carrying a processional cross.

The alb is a long, white linen garment reaching to the ankles. It has narrow sleeves. The amice is a square piece of white linen with a panel of brocade sewn on it, so that when folded and worn round the neck, the panel forms a collar. The cincture is a long, white cord with tassels on either end. It is worn round the waist. The tunicle, a liturgical vestment worn by a Sub-Deacon. It is of rich material of the colour of the Church's season.)

The Taperers

(Two laymen, similarly wearing the alb, amice and cincture, and carrying lighted candles in holders. They walk on either side of the Cross Bearer.)

The Precentor
(the Rev. J.L. Lawson, Dip.Th., M.A.)

(The clergyman who is responsible for the direction of the choral services of the Cathedral.)

The Choristers and Singing Boys of Canterbury Cathedral

(There are ten Choristers and thirty Singing Boys. They wear purple cassocks, white surplices and small white ruffs around their necks.)

The Lay Clerks

(These are the men of the Cathedral Choir, twelve in number.)

The Minor Canons

The Rev. C.F. Pare, M.A., The Rev. J.A. Bouquet,
B.A. (Hon.), The Rev. P.E. Coulton, M.A.

(Minor canons are not concerned with cathedral administration. They are usually chosen for their ability to sing the services in the Cathedral.)

The Keeper of the Archives,
W. Urry, Esq., B.A., Ph.D., F.S.A.
(of Canterbury Cathedral)

The King's Scholars and the Second Master
escorting the Canterbury Gospels, carried and
supported by Fellows of Corpus Christi College,
Cambridge.

(N.B. The King's School, Canterbury, is the descendant of the sixth century Monastic school. The present school was re-founded and endowed by King Henry VIII. There are fifty King's Scholars. They will be wearing surplices. The Second Master is with the Scholars as the Headmaster of the School, the Rev. Canon F.J.J. Shirley, M.A., LL.B., Ph. D., D.D., F.R. Hist. S., F.S.A., is one of the Canons Residentiary.)

(The Canterbury Gospels are generally thought to have been written in Italy in the fifth or sixth century. They are traditionally believed to have been presented by Gregory the Great to St. Augustine. On the dissolution of St. Augustine's Monastery in 1538, the book was rescued by Dean Wootton, who gave it to Archbishop Parker, who included it in the splendid collection of manuscripts which he bequeathed to Corpus Christi College, Cambridge, in whose possession it has remained ever since. It is a book of Gospels containing the first four books of the New Testament - Matthew, Mark, Luke and John.)

The Six Preachers

The Rt. Rev. John A.T. Robinson (Bishop of Woolwich),
the Revs. C.G. Stapley, E.C. Bailey, T.A. Rockley,
T.E. Prichard and H. Spence.

(Six clergymen, who were required to preach in the Cathedral on Saints' Days and in the parish churches standing on the land owned by the Cathedral Chapter, were first appointed in 1541 when Canterbury was converted from a monastic to a secular Cathedral. They are now non-resident although at one time they lived in the Cathedral precincts. They preach in the Cathedral once a year).

The Twenty-two Honorary Canons

(Non-residentiary Canons appointed by the Archbishop for their services to the diocese or to the Church in general.)

The Hymns "Bright the vision that delighted", Ancient and Modern Hymn-book 161 and "Glorious things of thee are spoken", Ancient and Modern 545 are sung as the first processions enter and move through the Cathedral. The Organ will be played by Dr. Sydney S. Campbell, L.R.A.M., A.R.C.M., F.R.C.O., organist of the Cathedral, and Mr. Gwilym Isaac, A.R.C.M., A.R.C.O., assistant organist.

Bishops' Procession

A Verger

The Bishop of New York, the Right Rev. Horace W.B. Donegan,
D.D., S.T.D., D.C.L.

The Bishop of Glasgow and Galloway, the Right Rev.
F.H. Moncrieff

Bishop Stephen Bayne, D.D., Anglican Executive Officer

The Archbishop of Dublin, the Most Rev. G.O. Simms, Ph.D., D.D.

Primate of Ireland and Metropolitan

The Primus of the Episcopal Church in Scotland, the Most
Rev. T. Hannay, C.R., D.D.

The Archbishop of Wales, the Most Rev. A.E. Morris, D.D.

The Archbishop in Jerusalem, the Most Rev. A.C. MacInnes

Bishops of the Province of York (including the Bishop of
Bradford, Archbishop-Elect of York)

Bishops of the Province of Canterbury

(The Bishops will wear Convocation robes - cassock, bands, rochet, scarlet chimere and black scarf.)

The Provincial Cross Bearer,
the Bishop of Rochester, the Right Rev. R.D. Say, D.D.

The Provincial Chaplain,
the Bishop of Worcester, the Right Rev. L.M. Charles-Edwards, D.D.

The Provincial Precentor,
the Bishop of Salisbury, the Right Rev. W.L. Anderson, D.S.C., D.D.

The Provincial Vice-Chancellor,
the Bishop of Lincoln, the Right Rev. K. Riches, D.D.

The Provincial Chancellor,
the Bishop of Winchester, the Right Rev. A.T.P. Williams, D.D.

The Dean of the Province,
the Bishop of London, the Right Rev. and Right Hon. H.C. Montgomery
Campbell, M.C., D.D.

(The Provincial Officers were among the Royal Commissioners for the Confirmation of the Election of the Archbishop at St. Paul's on June 21.

All the processions enter by the West Door of the Cathedral and move up the centre of the Nave (the place in a church or cathedral assigned to the laity). The procession of Bishops is from the Old Palace.

The Dean of Canterbury (Very Rev. Hewlett Johnson, M.A., B.Sc., D.D., Th.D.) and the four Canons Residentiary (Canon F.J.J. Shirley, the Ven. A. Sargent, Archdeacon of Canterbury, Canon A.O. Standen and the Ven. R. G. Strutt, Archdeacon of Maidstone) in copies of white and blue await the arrival of the Archbishop at the West Door. (N.B. The Dean of a Cathedral controls its services and with the Chapter, supervises the care of its fabric and property. He ranks next to the Archbishop or Bishop but is independent. He is appointed by the Crown. The Canons Residentiary are the body responsible for the spiritual and temporal care of the Cathedral Church).

THE ENTRY OF THE ARCHBISHOP

When the Archbishop reaches the West Door a Fanfare is sounded by Trumpeters of the Royal Military School of Music, who are conducted by Lieut. Colonel B. H. Brown, M.B.E., A.R.C.M., Director of Music, and Mr. T. L. Sharpe, M.B.E., L.R.A.M., A.R.C.M., p.s.m., School Bandmaster. The Fanfares used during the Service were composed by Sir Ernest Bullock and Dr. Sydney Campbell.

(The Archbishop will wear a cope and mitre of cloth of gold, with the border on the cope and on the mitre of deep rose pink damask silk edged with gold. There will be on the border of the cope ten Coats of Arms of the places with which the Archbishop has in former years been connected, starting with his schooldays, and culminating at the top with the Arms of the See of Durham on the left shoulder, and the Archdiocese of York on the right, with the Arms of the See of Canterbury on the hood at the back. The places with which the Archbishop has been connected are:- King's College Choir School, Magdalene College, Cambridge, Cuddesdon College, Liverpool Parish Church, Lincoln Theological College, St. Benet's Parish Church, Cambridge, Durham Cathedral, Cambridge University (as Regius Professor), the See of Durham and the See of York.

The Stole the Archbishop will wear will be in cloth of gold of the same material. He will wear a great amethyst ring, presented by the Fellows of Magdalene College, Cambridge, his former College. His Pectoral Cross of silver gilt was given to him on his Consecration to the See of Durham by the students and staff of Lincoln Theological College.)

The Dean and Chapter welcome the Archbishop, and the Dean solemnly places the pastoral staff in the Archbishop's left hand. (The Pastoral Staff, or crozier, is a crook-shaped staff carried by an Archbishop or Bishop. During the vacancy of the See of Canterbury, the Dean and Chapter of Canterbury are the Guardians of the Spiritualities of the See, and in token thereof, the Archbishop's Pastoral Staff is entrusted to the Dean of Canterbury. At the Confirmation of the Election of the Archbishop, the guardianship of the Spiritualities passes to him.)

The Archbishop asks to be "Inducted, Installed and Enthroned", and the Vicar-General, the Right Hon. Sir Henry Willink, Bt., M.C., D.C.L., Q.C., M.A., exhibits the Mandate for the Enthronement to the Dean.

(The Vicar-General is a layman who is given official authority by an Archbishop or Bishop to represent him in the exercises of his jurisdiction.)

The Mandate was prepared by the Principal Registrar of the Diocese of Canterbury, D.M.M. Carey, Esq., M.A., in the name of the Royal Commissioners on behalf of Her Majesty the Queen. It commands the Archdeacon of Canterbury, the Ven. A. Sargent, M.A., or his deputy, to induct, install and enthrone the Archbishop.

The Dean assents to carrying out the Enthronement after the Archbishop has taken the Oath, and the Archbishop is then conducted down the central aisle or Nave, through the Quire (the part of the Cathedral containing the seats of the clergy and choir) to the High Altar (the principal altar in the Cathedral). The procession will go in the following order:-

The Archbishop's Procession

A Verger

The Notary, J. G. Pembrook, Esq.

The Apparitor-General of the Province of Canterbury,

Lt. Col. J. Bernard Barron, M.A.

The Actuary of the Lower House of the Convocation of Canterbury,

R.M. Hollis, Esq., M.A.

The Deputy Registrar of the Diocese of Canterbury,

A. G. Culpeck, Esq.

The Principal Registrar of the Province of Canterbury,

D.M.M. Carey, Esq., M.A.

The Commissary-General of the Diocese of Canterbury,

the Right Hon. the Lord Dunboyne, M.A.

The Dean of the Court of Arches, Dean of Peculiars
and Master of the Court of Faculties, Vicar-General
of the Province, the Right Hon. Sir Henry Willink, Bt.,

M.C., D.C.L., Q.C., M.A.

The Archdeacon of Croydon,
the Ven. J. A. M. Clayson

The Assistant Bishops of the Diocese of Canterbury,

The Right Rev. A.C.W. Rose, M.A., and the

Right Rev. D. B. Hall, M.A.

The Bishop of Maidstone, the Right Rev. S.W. Betts, M.A.

and

The Bishop of Croydon, the Right Rev. J.T. Hughes, M.A.

The Bishop of Dover, the Right Rev. L.E. Meredith, M.A.

The Senior Vesturer and the Verger of Bishopthorpe
(Bishopthorpe is the official residence of the Archbishop of York)

The Canons Residentiary of Canterbury Cathedral

The Primatial Cross of Canterbury
(carried by the Archbishop's chaplain)

THE LORD ARCHBISHOP OF CANTERBURY,
THE MOST REV. AND RIGHT HON. ARTHUR MICHAEL RAMSEY, D.D.

escorted by the Dean and the Archdeacon of Canterbury, and followed
by the Archbishop's Personal, Domestic and Honorary Chaplains.
The Archbishop's Personal Chaplains are the Rev. J.G.B. Andrew and
the Rev. Simon Ridley. The Honorary Chaplains are:

The Rev. Canon Henry Chadwick,
Regius Professor of Divinity, Oxford

The Rev. Canon E.C. Ratcliff,
Regius Professor of Divinity, Cambridge

The Rev. Canon R. Hartford,
Regius Professor of Divinity, Trinity College, Dublin

The Rev. H. R. L. Lloyd,
Vicar of Bishopthorpe

The Rev. A. F. Lazonby,
Domestic Chaplain to the Archbishop when
he was Bishop of Durham

The Rev. Canon Charles Smyth,
Formerly Canon of Westminster: Author of the
Archbishop Garbett biography

The Rev. David Rees,
Chamberlain of York Minster

The Rev. Yohana Lukindo,
of the U.M.C.A., who on his return to Africa
next month becomes an Archdeacon

Archdeacon C. P. Sakyiama,
Archdeacon of Kumasi

The Very Rev. Charles Harris,
Dean of Seabury-Western Theological Seminary
At Evanston, Illinois, U.S.A.

The Rev. Canon Henry Balmforth,
His Grace's Schoolmaster when he was a boy

The Rev. H. R. Wilson,
Synodal Secretary of the Province of York.

(Note. The Rev. Yohana Lukindo, who is 40 years old, was ordained at Korogwe, Tanga Province, Tanganyika, in 1953. After curacies at Korogwe and Dar-es-Salaam he was chaplain at Minaki Secondary School for three years. He has been in England since January, working in parishes in Solihull and Cardiff and studying at St. Augustine's College, Canterbury. On his return to Africa he will become Archdeacon of Korogwe.

Archdeacon C.P. Sakyama was ordained at Accra in 1931, and after serving as a priest in the Accra diocese he was appointed an honorary canon in 1955.)

Whilst this procession moves through the Cathedral to the High Altar the Choir sing the Anthem "I was glad when they said unto me we will go into the house of the Lord". The music was composed by Sir Hubert Parry (1848 - 1918) for the Coronation of King Edward VII.

The Canons Residentiary (members of the Cathedral Foundation) go to their places in the Quire. The Archbishop's Legal Company and Chaplains go to the throne on the South side of the Quire. The Provincial Officers to their places on the North side of the High Altar.

The Archbishop, preceded by the Chaplain carrying the Primatial Cross, and attended by the Dean and Archdeacon of Canterbury, goes to the steps before the High Altar and kneels down.

THE PREPARATION

The Precentor sings the versicles and the choir and people make the responses of the Preparation. The Lord's Prayer is sung to the setting taken from Day's "Certain Notes" (1560). After a prayer for the Archbishop the choir sing the Anthem "Thou wilt keep him in perfect peace", with the music of Samuel Sebastian Wesley (1810-1876).

At the end of the Anthem, the Archbishop, preceded by the Primatial Cross, is conducted by the Canons Residentiary and Dean and Archdeacon of Canterbury to the steps of the Archiepiscopal Throne. The Archbishop gives his pastoral staff to a chaplain, and the Dean requests the Mandate to be read. When the Principal Registrar of the Province has read the Mandate he hands it to the Archdeacon of Canterbury. It is by the Mandate that the Archdeacon receives his authority to enthrone.

The Dean takes the book of the Canterbury Gospels from the Fellows of Corpus Christi College, Cambridge, presents it to the Archbishop

and administers the Oath. The Archbishop kisses the book as a sign of truth and good faith and affirms to the Oath.

THE ENTHRONEMENT IN THE QUIRE

Taking the Archbishop by the right hand, the Archdeacon of Canterbury places him in the Archiepiscopal Throne and enthrones him into "the Archbishopric and office of Archbishop of Canterbury". This is followed by a prayer by the Dean.

THE ENTHRONEMENT IN THE CHAIR OF ST. AUGUSTINE

The Hymn "Christ is made the sure Foundation", Ancient and Modern 396 (Part 2), then follows, and a procession is formed of the Cross Bearer, the Taperers, the Bishops of the Anglican Communion, the Archdeacon of Croydon, the Assistant and Suffragan Bishops of the Diocese of Canterbury, the Legal Company, the Provincial Officers and the Canons Residentiary. The Cross of Canterbury and Pastoral Staff are carried by Chaplains. The Archbishop is attended by the Dean and Archdeacon of Canterbury and Chaplains. The Dean leads the Archbishop by the right hand and the Archdeacon by the left.

The procession having arrived at the top of the steps West of the Quire Screen, where the Throne of St. Augustine has been placed, the Archdeacon of Canterbury delivers the Mandate to the Dean.

(St. Augustine's Chair is made of Pet worth Marble, constructed in three sections, and was completed in 1205. It has been used at the Enthronement of every Archbishop of Canterbury since then. It is also used every 10 years at the service of welcome to the Bishops of the Anglican Communion to the Lambeth Conference. The Chair normally stands in the "Corona" [Becket's Crown], the circular apse at the extreme East end of the Cathedral.) The Dean places the Archbishop in the Chair of St. Augustine, enthroning him into "The Archbishopric of Canterbury, with all its metropolitical rights, dignities, honours, privileges, and appurtenances". The Archdeacon of Canterbury blesses the Archbishop and the pastoral staff is returned to him. The Trumpeters of the Royal Military School of Music sound a Fanfare.

TE DEUM LAUDAMUS

The "Te Deum" has been specially composed for this service by Dr. Sydney Campbell, Organist of the Cathedral. While this is being sung the procession returns to the Quire. The Archbishop being escorted to the Archiepiscopal Throne in the Quire, by the Dean and Canons

Residentiary, who then return to their places on the South side of the High Altar. When the "Te Deum" has been sung, the Archbishop stands and the trumpets sound another Fanfare and the choir and people sing a short verse of praise.

THE SERMON

The Archbishop will address the Bishops, Clergy and people from the Throne. He will then be conducted to the High Altar, preceded by the Primatial Cross, while the hymn "Praise to the Holiest in the Height" (Ancient and Modern 172) is sung by the choir and people.

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THE BLESSINGS

In the Quire

All the people in the Cathedral will kneel after the hymn, and the Archbishop, standing at the High Altar and holding the Pastoral Staff, will give a blessing. Then the Archbishop, preceded by the Primatial Cross, goes to the steps on the Nave side of the Choir Screen, while the choir sing Psalm 150, "O Praise God in his holiness".

In the Nave

The Archbishop, standing in front of the Chair of St. Augustine, blesses the people in the Nave. He sits in the Chair and awaits the coming of the procession from the Quire, which is to escort him through the Nave to the West Door.

The Cross Bearer

The Taperers

The Precentor

The Choristers and Singing Boys

The Lay Clerks

The Minor Canons

The Keeper of the Archives

The King's Scholars and the Second Master, escorting the Canterbury Gospels, carried and supported by Fellows of Corpus Christi College, Cambridge.

The Six Preachers

The Honorary Canons

A Verger

The Archdeacon of Croydon

A Verger

The Assistant Bishops of the Diocese of Canterbury

The Bishop of Croydon and the Bishop of Maidstone

The Bishop of Dover

A Verger

The four Canons Residentiary (The Archdeacon of Canterbury resuming his title as Canon Residentiary)

The Dean's Verger

The Dean of Canterbury
The Archbishop's Legal Company
The Archbishop's Provincial Officers
The Senior Vesturer and the Verger of Bishopthorpe

The Primal Cross of Canterbury
The Pastoral Staff

THE ARCHBISHOP OF CANTERBURY

The Chaplains

Outside the West Door

The procession stops outside the West Door whilst the Archbishop, taking the Pastoral Staff in his left hand, blesses the City, Diocese and Province of Canterbury. This has not been done since the enthronement of Archbishop Lang in 1928. After the blessing the procession will pass by the North West tower, and through the South West door of the cloisters, which lie to the North of the Cathedral Church, and to the Chapter House.

IN THE CHAPTER HOUSE

When the Archbishop, with his company and the Dean, Chapter and other members of the Cathedral Foundation arrive in the Chapter House, the Dean assigns the Prior's Seat to the Archbishop and places him in it. The Dean and Canons together promise the Archbishop their "canonical obedience", that is to say, their obedience in all that concerns the Church of England. They are followed in the same manner by the Six Preachers together, the Precentor, Sacrist, Master of the Choir School and the Organist together, the Master of the King's Scholars and the King's Scholars together, then the Lay Clerks and Choristers together, and finally the Vergers. The Archbishop having accepted their obedience, the Vicar-General commands the Dean to have an Instrument of the Proceedings made by the Notary Public. The Dean says the Grace, and the Members of the Cathedral Foundation conduct the Archbishop and his company to the Old Palace.

After the service the Notary (Mr. J.G. Pembrook) prepares an Instrument of Proceeding, which is attested.